



**Fairmont Presbyterian Church  
Kettering, Ohio  
December 25, 2022**

# FAIRMONT PRESBYTERIAN CHURCH

Order of Service for the Worship of God

*Fairmont Presbyterian Church nurtures and guides people to live inspired lives.*

December 25, 2022  
10:30am  
Nativity of the Lord

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## Welcome and Announcements

Rev. Kelley Shin

Prelude *Good King Wenceslas* John M. Neal

## Call to Worship

Leader: The Word was made flesh,  
**People: Alleluia, Alleluia!**  
Leader: and dwelt among us,  
**People: Alleluia, Alleluia!**  
Leader: Jesus, Son of the living God, splendor of the Father, Light eternal:  
**People: Glory to you, O Lord!**  
Leader: Jesus, King of glory, Sun of righteousness, born of the Virgin Mary:  
**People: Glory to you, O Lord!**  
Leader: Jesus, Wonderful Counselor, mighty God, everlasting Lord:  
**People: Glory to you, O Lord!**  
People: Jesus, Prince of Peace, Shepherd of our Souls, Perfect in holiness:  
**People: Glory to you, O Lord!**  
Leader: Jesus, Friend of all, Protector of the poor, Treasure of the faithful:  
**People: Glory to you, O Lord!**  
People: Jesus Good Shepherd, inexhaustible Wisdom, our Way, our Truth, and our Life:  
**People: Glory to you, O Lord!**  
Leader: Christ is born! Give him glory! Christ has come down from heaven! Receive him! Christ  
is now on earth! Exalt him! Come let us worship the Messiah!

Hymn 134 *Joy to the World* Antioch

1 Joy to the world, the Lord is come!  
Let earth receive her king;  
let every heart prepare him room,  
and heaven and nature sing,  
and heaven and nature sing,  
and heaven, and heaven and nature sing.

2 Joy to the earth, the Savior reigns!  
Let all their songs employ,  
while fields and floods, rocks, hills, and plains  
repeat the sounding joy,

repeat the sounding joy,  
repeat, repeat the sounding joy.

3 No more let sins and sorrows grow,  
nor thorns infest the ground;  
he comes to make his blessings flow  
far as the curse is found,  
far as the curse is found,  
far as, far as the curse is found.

4 He rules the world with truth and grace,  
and makes the nations prove  
the glories of his righteousness  
and wonders of his love,  
and wonders of his love,  
and wonders, wonders of his love.

#### Prayer of Confession (in unison)

Almighty God, we confess that our hearts have not been open to all that you have revealed to us in the nativity of your Son. You sent Christ to be born as a helpless Child, and yet we have not attended to the suffering of children. You chose humble Mary to be mother of our Lord Jesus, and yet we have not attended to the struggles of women. The holy family could find no room in Bethlehem but a stable, and yet we have not attended to the cry of the homeless. You announced your birth to lowly shepherds, yet we ignore those who tend our farms and fields. Forgive our sin, O God, and free us for joyful compassion, that we may know Christ in serving others...*(silent confession)*...Amen.

#### Assurance of Pardon

##### Congregational Response 113

*Angels We Have Heard on High*  
(verse 1)

Gloria

*Angels we have heard on high, sweetly singing o'er the plains, and the mountains in reply echoing their joyous strains. Gloria in excelsis Deo! Gloria in excelsis Deo!*

#### Passing of Christ's Peace

Leader: The peace of Christ be with you.  
People: And also with you.

#### Time with Our Children

Loralei Harding

##### Anthem

*God Rest Ye Merry Gentlemen*  
Coleman Clark, soloist

19<sup>th</sup> Century English Carol

#### Prayer for Illumination

Leader: The Word became flesh and dwelt among us full of grace and truth.  
People: In Him was life, and that life was the light of all people. The light shines in the

**darkness and the darkness cannot overcome it.**

Leader: Come to us now by the power of your Spirit to reveal your truth and illumine our lives.  
People: **We ask this in the name of our teacher, the Christ, Jesus. Amen.**

### Scripture Reading

Matthew 1:18-25

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. <sup>19</sup>Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. <sup>20</sup>But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, “Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. <sup>21</sup>She will bear a son, and you are to name him Jesus, for he will save his people from their sins.” <sup>22</sup>All this took place to fulfill what had been spoken by the Lord through the prophet: <sup>23</sup>“Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel,” which means, “God is with us.” <sup>24</sup>When Joseph awoke from sleep, he did as the angel of the Lord commanded him; he took her as his wife, <sup>25</sup>but had no marital relations with her until she had borne a son; and he named him Jesus.

Leader: The Word of the Lord.

People: **Thanks be to God.**

### Sermon

Born to Us

Rev. Kelley Shin

### Hymn 129

*Lo, How a Rose E'er Blooming*

Es Ist Eoin' Ros'

1 Lo, how a rose e'er blooming  
from tender stem hath sprung,  
of Jesse's lineage coming,  
by faithful prophets sung.  
It came, a floweret bright,  
amid the cold of winter,  
when half spent was the night.

2 Isaiah 'twas foretold it,  
the rose I have in mind;  
with Mary we behold it,  
the virgin mother kind.  
To show God's love aright  
she bore for us a Savior,  
when half spent was the night.

3 This flower, whose fragrance tender  
with sweetness fills the air,  
dispels with glorious splendor  
the darkness everywhere.  
Enfleshed, yet very God,

from sin and death he saves us  
and lightens every load.

**Affirmation of Faith**

**The Apostles' Creed**

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

**Doxology**

*Praise God, from whom all blessings flow; Praise God, all creatures here below;  
Praise God above, Ye heavenly host; Praise Father, Son and Holy Ghost. Amen.*

**Pastoral Prayer** (concluding with the Lord's Prayer)

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**Anthem**

*Angels We Have Heard on High*  
Coleman Clark, soloist

Jeanine Yeager

**Invitation and Prayer of Discipleship**

**Hymn 136**

*Go, Tell It on the Mountain*

Go Tell It

Refrain:

Go, tell it on the mountain,  
over the hills and everywhere;  
go, tell it on the mountain  
that Jesus Christ is born!  
1 While shepherds kept their watching  
o'er silent flocks by night,  
behold, throughout the heavens  
there shone a holy light. (Refrain)

2 The shepherds feared and trembled  
when lo! above the earth  
rang out the angel chorus  
that hailed our Savior's birth. (Refrain)  
3 Down in a lowly manger  
the humble Christ was born,  
and God sent us salvation  
that blessed Christmas morn. (Refrain)

## Charge and Benediction

**Postlude**

*What Child Is This?*

William C. Dix

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*Bulletin Cover: Hofheinz-Döring, Margret, 1910-. Holy Family, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.*

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## Within the Fellowship

For prayer concerns or if you would like to be part of the Email Prayer Chain Team, please contact: Rev. Kelley Shin at [kshin@fairmontchurch.org](mailto:kshin@fairmontchurch.org).

For emergencies, contact Rev. Brian Maguire at (937) 269-2864 or Rev. Kelley Shin at (937) 751-0752.

## Announcements

**The office will be closed Monday, December 26th-Monday, January 2nd.**

**No Connections this week. Happy Holiday!**

**No Bible Study this week. Happy Holiday!**

**Giving envelopes are outside the parlor.** Please wait until January 2023 to use them as the numbers have changed.

**2022 Giving** Just a reminder, *all 2022 contributions must be submitted to the church office or post marked by December 31, 2022.* The office will be closed between Christmas and New Year, but staff will collect mail. Please call ahead if you plan to stop in.

## **Worship Staff**

Pastor/Head of Staff

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## Joy to the World

1 Joy to the world, the Lord is come! Let earth receive  
 2 Joy to the earth, the Sav - ior reigns! Let all their songs  
 3 No more let sins and sor - rows grow, nor thorns in - fest  
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,  
 em - ploy, while fields and floods, rocks, hills, and plains  
 the ground; he comes to make his bless - ings flow  
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing,  
 re - peat the sound-ing joy,  
 far as the curse is found,  
 and won - ders of his love,  
 and heaven and na - ture sing,  
 and heaven and na - ture sing.

and heaven and na - ture sing.  
 joy, found, love, and heaven, and heaven and na - ture sing.  
 re - peat, far as, and won - ders, won - ders of his love.

heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

## Lo, How a Rose E'er Blooming 129

1 Lo, how a rose e'er bloom-ing from ten - der stem hath sprung,  
 2 I - sa - iah 'twas fore - told it, the rose I have in mind;  
 3 This flower, whose fra-grance ten - der with sweet-ness fills the air,

of Jes - se's lin - eage com - ing, by faith - ful proph - ets sung.  
 with Mar - y we be - hold it, the vir - gin moth - er kind.  
 dis - pels with glo-rious splen - dor the dark-ness ev - ery-where.

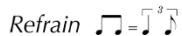
It came, a flower - et bright, a - mid the cold of  
 To show God's love a - right she bore for us a  
 En - fleshed, yet ver - y God, from sin and death he

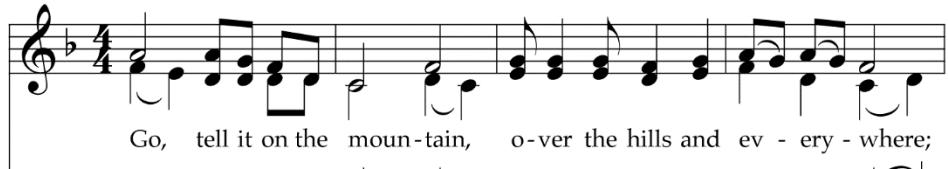
win - ter, when half spent was the night.  
 Sav - ior, when half spent was the night.  
 saves us and light - ens ev - ery load.

Although the early copies of this 15th-century German text include many more stanzas than are printed here, this simpler, shorter form has much to commend it. This early 17th-century harmonization of the traditional chorale melody invites and rewards singing in parts.

JESUS CHRIST: BIRTH

## 136 Go, Tell It on the Mountain

*Refrain* 

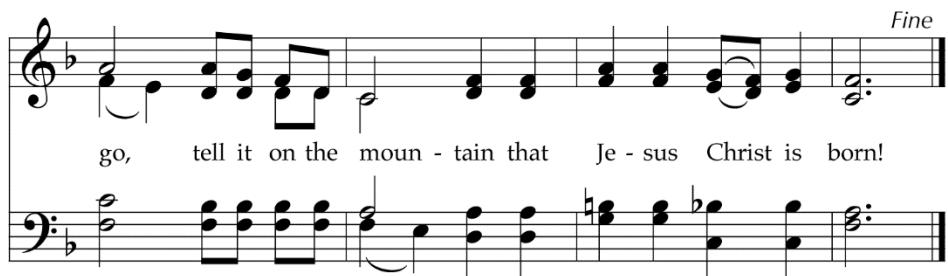


Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;



go, tell it on the moun - tain that Je - sus Christ is born!

*Fine*



go, tell it on the moun - tain that Je - sus Christ is born!



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,

2 The shep-herds feared and trem-bled when lo! a - bove the earth

3 Down in a low - ly man - ger the hum - ble Christ was born,



*to Refrain*



be - hold, through-out the heav-ens there shone a ho - ly light.

rang out the an - gel cho - rus that hailed our Sav - ior's birth.

and God sent us sal - va - tion that bless - ed Christ-mas morn.



Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

TEXT: African American spiritual; stanzas, John W. Work II, 1940

MUSIC: African American spiritual; arr. John W. Work III, 1940; harm. Melva Wilson Costen, 1987

Music Harm. © 1989 Melva Wilson Costen

GO TELL IT

7.6.7.6 with refrain



