



**Fairmont Presbyterian Church
Kettering, Ohio
May 21, 2023**

FAIRMONT PRESBYTERIAN CHURCH

Order of Service for the Worship of God

Fairmont Presbyterian Church nurtures and guides people to live inspired lives.

May 21, 2023
10:30am
7th Sunday of Easter

Welcome and Announcements

Rev. Kelley Shin

Prelude

Immortal, Invisible

Michael Burkhardt

Call to Worship (*Psalm 63*)

Leader: O God, you are my God, I seek you, my soul thirsts for you; my flesh faints for you, as in a dry and weary land where there is no water.

People: So I have looked upon you in the sanctuary, beholding your power and glory.

Leader: Because your steadfast love is better than life, my lips will praise you.

People: So I will bless you as long as I live; I will lift up my hands and call on your name.

Leader: My soul is satisfied as with a rich feast, and my mouth praises you with joyful lips.

People: For you have been my help, and in the shadow of your wings I sing for joy.

Leader: My soul clings to you; your right hand upholds me.

Hymn 12

Immortal, Invisible, God Only Wise

St. Denio

1 Immortal, invisible, God only wise,
in light inaccessible hid from our eyes,
most blessed, most glorious, the Ancient of Days,
almighty, victorious, thy great name we praise.

2 Unresting, unhasting, and silent as light,
nor wanting, nor wasting, thou rulest in might:
thy justice, like mountains high soaring above;
thy clouds, which are fountains of goodness and love.

3 To all, life thou givest, to both great and small.
In all life thou livest, the true life of all.
We blossom and flourish like leaves on the tree,
then wither and perish; but naught changeth thee.

4 Thou reignest in glory; thou dwellest in light.
Thine angels adore thee, all veiling their sight.
All praise we would render; O help us to see
'tis only the splendor of light hideth thee!

Prayer of Confession (in unison)

Gracious God, you call us your own children and cover us with your love. We would seek to be merciful as you are, and to show compassion as you do, but we fail to live the life to which we have been called. Where we ought to forgive, we condemn; the evil we should shun, we embrace. Forgive our sinful ways, tame our wayward wills, cast out our demons of hatred and fear, and make us more like Christ, until we are raised in perfection on the last day...(silent confession)...Amen.

Assurance of Pardon

Congregational Response 587

Alleluia!
Alleluia! Alleluia! Alleluia! Alleluia!

Celtic Alleluia

Passing of Christ's Peace

Leader: The peace of Christ be with you.

People: And also with you.

Time with Our Children

Anthem

Great is Thy Faithfulness
Katherine Gilliam, soloist

William Runyan

Prayer for Illumination

Leader: The Word became flesh and dwelt among us full of grace and truth.

People: In Him was life, and that life was the light of all people. The light shines in the darkness and the darkness cannot overcome it.

Leader: Come to us now by the power of your Spirit to reveal your truth and illumine our lives.

People: We ask this in the name of our teacher, the Christ, Jesus. Amen.

Scripture Reading

Matthew 8:28-9:1

²⁸When he came to the other side, to the region of the Gadarenes, two men possessed by demons came out of the tombs and met him. They were so fierce that no one could pass that way. ²⁹Suddenly they shouted, "What have you to do with us, Son of God? Have you come here to torment us before the time?" ³⁰Now a large herd of swine was feeding at some distance from them. ³¹The demons begged him, "If you cast us out, send us into the herd of swine." ³²And he said to them, "Go!" So, they came out and entered the swine, and suddenly, the whole herd stampeded down the steep bank into the sea and drowned in the water. ³³The swineherds ran off, and, going into the town, they told the whole story about what had happened to the men possessed by demons. ³⁴Then the whole town came out to meet Jesus, and when they saw him, they begged him to leave their region. ¹And after getting into a boat he crossed the sea and came to his own town.

Leader: The Word of the Lord.

People: Thanks be to God.

Sermon

Even The Demons

Rev. Kelley Shin

Hymn 415

Come, Ye Sinners, Poor and Needy

Restoration

1 Come, ye sinners, poor and needy,
weak and wounded, sick and sore;
Jesus ready stands to save you,
full of pity, love, and power.

Refrain:

I will arise and go to Jesus;
he will embrace me in his arms.
In the arms of my dear Savior,
O there are ten thousand charms.

2 Come, ye thirsty, come, and welcome;
God's free bounty glorify,
true belief and true repentance,
every grace that brings you nigh. (Refrain)

3 Come, ye weary, heavy laden,
lost and ruined by the fall;
if you tarry till you're better,
you will never come at all. (Refrain)

4 Let not conscience make you linger,
nor of fitness fondly dream;
all the fitness he requireth
is to feel your need of him. (Refrain)

Affirmation of Faith (in unison)

The Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Doxology

*Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, Ye heavenly host; Praise Father, Son and Holy Ghost. Amen.*

Pastoral Prayer (concluding with the Lord's Prayer)

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Anthem

Give Me Jesus
Katherine Gilliam, soloist

Ron McVey

Invitation and Prayer of Discipleship

We will not be passing the offering plates to collect tithes and offerings today. There is a basket by each exit door for the collection of tithes and offerings. (*Loose coins go to Children and Youth Ministries.*)

Hymn 275

A Mighty Fortress Is Our God

Ein' Feste Burg

1 A mighty fortress is our God,
a bulwark never failing.
Our helper he, amid the flood
of mortal ills prevailing.
For still our ancient foe
doth seek to work us woe.
His craft and power are great,
and armed with cruel hate,
on earth is not his equal.

2 Did we in our own strength confide,
our striving would be losing,
were not the right man on our side,
the man of God's own choosing.
Dost ask who that may be?
Christ Jesus, it is he.
Lord Sabaoth his name,
from age to age the same,
and he must win the battle.

3 And though this world, with devils filled,
should threaten to undo us,
we will not fear, for God hath willed
his truth to triumph through us.
The Prince of Darkness grim,
we tremble not for him.
His rage we can endure,
for lo, his doom is sure.
One little word shall fell him.

4 That word above all earthly powers,
no thanks to them, abideth.
The Spirit and the gifts are ours
through him who with us sideth.
Let goods and kindred go,
this mortal life also.
The body they may kill;

God's truth abideth still.
His kingdom is forever.

Charge and Benediction

Postlude

A Mighty Fortress

Jonathan Reuss

(Music and words are used with permission of CCLI License #930368.)

*Bulletin Cover: Anonymous. Jesus, the Gerasene, and the Unclean Spirits, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN.*

Liturgy: Reprinted by permission from "Feasting on the Word: Lenten Companion," Westminster John Knox Press, copyright 2014.

Within the Fellowship

For prayer concerns or if you would like to be part of the Email Prayer Chain Team, please contact:
Rev. Kelley Shin at kshin@fairmontchurch.org.

For emergencies, contact Rev. Brian Maguire at (937) 269-2864 or Rev. Kelley Shin at (937) 751-0752.

Announcements

May 2023 Connections: "The Brain, Science, and Religion"

Join us Wednesday nights at 7:00 p.m. on Zoom. We will be exploring the study of the brain, science, and spirituality. Through videos and faith discussions, we will learn about the deep connection between our bodies, our brain, and our spirituality.

May 24 God, Mystery, and Our Brain

Wednesdays, 7:00pm

Zoom Link: <https://us02web.zoom.us/j/82945327813>

Meeting ID: 829 4532 7813

Join us for Bible Study this Thursday evening at 7:00 p.m. on Zoom. We will be prayerfully considering the text for the following Sunday morning. You do not need any preparation and everyone is welcome. This week we will be reflecting on Matthew 9:9-26. You are invited!

Thursdays, 7:00pm

Zoom Link: <https://us02web.zoom.us/j/82002536057>

Meeting ID: 820 0253 6057

Children's Sunday school will take a customary Summer Break beginning Sunday, May 21st. Activity pages will be provided in worship for children during summer months.

Ladies Night Out: Ladies, we had so much fun going out together in February, let's do it again. Ladies Night Out will be Fri, May 26. We will go to the movies again to see Book Club 2: The Next Chapter starring Diane Keaton, Jane Fonda, Candice Bergman and Mary Steenburgen. Theatre will be Cinemark Dayton South in West Carrollton. Showtime will be 730 pm, and tickets are \$10. Ann Crichton will buy tickets ahead of time, and you can pay her by check or cash. Call or text Ann at 937-423-4779 if you want to join the fun!

Dinners for 8 2022 edition should be winding down in May. It's time to sign-up for new Dinners for 8 groups for 2023-2024. This is a fun way to get to know your fellow parishioners. Groups usually meet monthly or every other month. If interested, there will be a sign-up sheet in Fellowship Hall, and outside the sanctuary during the month of May. Or you can email or call Christy Maynard: clmaynard828@yahoo.com, 937-232-2757. **Deadline to sign-up is May 28th**, will draw for groups by June 1st.

Join us for a fun summer evening of baseball and fellowship as the Dayton Dragon's take on the West Michigan Whitecaps on Saturday, June 3rd at 7:05pm! The link for tickets is: <https://fevogm.com/Fairmontpresbyterian23>. Reach out to Kelly Coan with any questions at (937) 470-3427 or Carl Hertzberg, our Dragons ticket representative at (937) 228-2287 EXT 160 with questions.

Mission Beyond the Congregation: Thanks for supporting Kettering Schools nurses with requested supplies this spring. Collection is paused for the summer.
This month we highlight the collection of aluminum pull tabs!

Ronald McDonald House Charities: May is Tab-a PULL-Oosa time! Every spring, RMHC in Dayton celebrates the blessing of small gifts, and our Dayton heritage of the pull tab invented by Erma Frazee. Those little aluminum pop-tops saved by school kids, work communities and families in our region contribute to a quiet bed, a warm meal, a place to hold one's family together when illness or injury keeps a child away from home for weeks or months. Little gifts of tabs from soda, soup, pet food and similar containers become a huge blessing to a family (including our own Taylor family in the past.) Thanks to all of you who bring your pop-top tabs throughout the year to our collection jar on the Mission news table. Does your workplace have a pop-stocked break room? Set out a collection box. Do you have a baggie full at home? Bring it on in! Your Mission team delivers these to RMHC whenever our containers get full. In May, let's overflow them!

Stellar: Shine Jesus' Light! | Vacation Bible School 2023 | June 12th - 15th | 9am-12pm

At Stellar VBS, kids shine Jesus' light! Stellar is filled with awesome Bible-learning experiences kids see, hear, and touch! Sciency-Fun Gizmos™, team-building games, unforgettable Bible songs, and tasty treats are just a few of the standout activities that help faith flow into real life. Contact Lorelei for questions or information! Register kids and volunteers online at www.fairmontchurch.org/VBS
Contact Lorelei for questions or information!

WOMEN'S DAY RETREAT "Save the Date"

DATE: Saturday, June 24, 2023

THEME: Summer Sabbath

WHAT: Day Retreat for All Fairmont Women - Hiking, Faith Conversations, Meals, Fellowship, Sabbath Time

WHERE: Bergamot Center, Beavercreek, Ohio

Worship Staff

Pastor/Head of Staff
Associate Pastor
Children's Ministry Coordinator
Director of Music Ministries
Church Organist
3705 Far Hills Avenue
Dayton, Ohio 45429
www.fairmontchurch.org
Instagram: fairmontpresbyterianchurch

Brian Maguire: bmaguire@fairmontchurch.org
Kelley Wehmeyer Shin: kshin@fairmontchurch.org
Loralei Harding: lharding@fairmontchurch.org
Coleman Clark: cclark@fairmontchurch.org
Judy Bede: JMusic122@gmail.com
Phone: 937-299-3539
office@fairmontchurch.org
Facebook: Fairmont Presbyterian Church, Kettering, OH
twitter: @fairmontchurch

Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

CONFESSION

415 Come, Ye Sinners, Poor and Needy

All or Leader

1 Come, ye sin - ners, poor and need - y, weak and wound-ed,
2 Come, ye thirst-y, come, and wel - come; God's free boun - ty
3 Come, ye wea - ry, heav - y lad - en, lost and ru - ined
4 Let not con - science make you lin - ger, nor of fit - ness

The musical score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The first line of music ends with a half note D5. The second line begins with a half note E5, followed by quarter notes F5, G5, and A5. The second line of music ends with a half note B5. The third line begins with a half note C6, followed by quarter notes B5, A5, and G5. The third line of music ends with a half note F5. The fourth line begins with a half note E5, followed by quarter notes D5, C5, and B4. The fourth line of music ends with a half note A4. The fifth line begins with a half note G4, followed by quarter notes F4, E4, and D4. The fifth line of music ends with a half note C4. The sixth line begins with a half note B3, followed by quarter notes A3, G3, and F3. The sixth line of music ends with a half note E3. The seventh line begins with a half note D3, followed by quarter notes C3, B2, and A2. The seventh line of music ends with a half note G2. The eighth line begins with a half note F2, followed by quarter notes E2, D2, and C2. The eighth line of music ends with a half note B1. The ninth line begins with a half note A1, followed by quarter notes G1, F1, and E1. The ninth line of music ends with a half note D1. The tenth line begins with a half note C1, followed by quarter notes B0, A0, and G0. The tenth line of music ends with a half note F0. The eleventh line begins with a half note E0, followed by quarter notes D0, C0, and B0. The eleventh line of music ends with a half note A0. The twelfth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The twelfth line of music ends with a half note C0. The thirteenth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The thirteenth line of music ends with a half note E0. The fourteenth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The fourteenth line of music ends with a half note G0. The fifteenth line begins with a half note C0, followed by quarter notes B0, A0, and G0. The fifteenth line of music ends with a half note F0. The sixteenth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The sixteenth line of music ends with a half note E0. The seventeenth line begins with a half note A0, followed by quarter notes G0, F0, and E0. The seventeenth line of music ends with a half note D0. The eighteenth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The eighteenth line of music ends with a half note C0. The nineteenth line begins with a half note F0, followed by quarter notes E0, D0, and C0. The nineteenth line of music ends with a half note B0. The twentieth line begins with a half note E0, followed by quarter notes D0, C0, and B0. The twentieth line of music ends with a half note A0. The twenty-first line begins with a half note D0, followed by quarter notes C0, B0, and A0. The twenty-first line of music ends with a half note G0. The twenty-second line begins with a half note C0, followed by quarter notes B0, A0, and G0. The twenty-second line of music ends with a half note F0. The twenty-third line begins with a half note B0, followed by quarter notes A0, G0, and F0. The twenty-third line of music ends with a half note E0. The twenty-fourth line begins with a half note A0, followed by quarter notes G0, F0, and E0. The twenty-fourth line of music ends with a half note D0. The twenty-fifth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The twenty-fifth line of music ends with a half note C0. The twenty-sixth line begins with a half note F0, followed by quarter notes E0, D0, and C0. The twenty-sixth line of music ends with a half note B0. The twenty-seventh line begins with a half note E0, followed by quarter notes D0, C0, and B0. The twenty-seventh line of music ends with a half note A0. The twenty-eighth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The twenty-eighth line of music ends with a half note G0. The twenty-ninth line begins with a half note C0, followed by quarter notes B0, A0, and G0. The twenty-ninth line of music ends with a half note F0. The thirtieth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The thirtieth line of music ends with a half note E0. The thirty-first line begins with a half note A0, followed by quarter notes G0, F0, and E0. The thirty-first line of music ends with a half note D0. The thirty-second line begins with a half note G0, followed by quarter notes F0, E0, and D0. The thirty-second line of music ends with a half note C0. The thirty-third line begins with a half note F0, followed by quarter notes E0, D0, and C0. The thirty-third line of music ends with a half note B0. The thirty-fourth line begins with a half note E0, followed by quarter notes D0, C0, and B0. The thirty-fourth line of music ends with a half note A0. The thirty-fifth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The thirty-fifth line of music ends with a half note G0. The thirty-sixth line begins with a half note C0, followed by quarter notes B0, A0, and G0. The thirty-sixth line of music ends with a half note F0. The thirty-seventh line begins with a half note B0, followed by quarter notes A0, G0, and F0. The thirty-seventh line of music ends with a half note E0. The thirty-eighth line begins with a half note A0, followed by quarter notes G0, F0, and E0. The thirty-eighth line of music ends with a half note D0. The thirty-ninth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The thirty-ninth line of music ends with a half note C0. The fortieth line begins with a half note F0, followed by quarter notes E0, D0, and C0. The fortieth line of music ends with a half note B0. The forty-first line begins with a half note E0, followed by quarter notes D0, C0, and B0. The forty-first line of music ends with a half note A0. The forty-second line begins with a half note D0, followed by quarter notes C0, B0, and A0. The forty-second line of music ends with a half note G0. The forty-third line begins with a half note C0, followed by quarter notes B0, A0, and G0. The forty-third line of music ends with a half note F0. The forty-fourth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The forty-fourth line of music ends with a half note E0. The forty-fifth line begins with a half note A0, followed by quarter notes G0, F0, and E0. The forty-fifth line of music ends with a half note D0. The forty-sixth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The forty-sixth line of music ends with a half note C0. The forty-seventh line begins with a half note F0, followed by quarter notes E0, D0, and C0. The forty-seventh line of music ends with a half note B0. The forty-eighth line begins with a half note E0, followed by quarter notes D0, C0, and B0. The forty-eighth line of music ends with a half note A0. The forty-ninth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The forty-ninth line of music ends with a half note G0. The fiftieth line begins with a half note C0, followed by quarter notes B0, A0, and G0. The fiftieth line of music ends with a half note F0. The fifty-first line begins with a half note B0, followed by quarter notes A0, G0, and F0. The fifty-first line of music ends with a half note E0. The fifty-second line begins with a half note A0, followed by quarter notes G0, F0, and E0. The fifty-second line of music ends with a half note D0. The fifty-third line begins with a half note G0, followed by quarter notes F0, E0, and D0. The fifty-third line of music ends with a half note C0. The fifty-fourth line begins with a half note F0, followed by quarter notes E0, D0, and C0. The fifty-fourth line of music ends with a half note B0. The fifty-fifth line begins with a half note E0, followed by quarter notes D0, C0, and B0. The fifty-fifth line of music ends with a half note A0. The fifty-sixth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The fifty-sixth line of music ends with a half note G0. The fifty-seventh line begins with a half note C0, followed by quarter notes B0, A0, and G0. The fifty-seventh line of music ends with a half note F0. The fifty-eighth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The fifty-eighth line of music ends with a half note E0. The fifty-ninth line begins with a half note A0, followed by quarter notes G0, F0, and E0. The fifty-ninth line of music ends with a half note D0. The sixtieth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The sixtieth line of music ends with a half note C0. The sixty-first line begins with a half note F0, followed by quarter notes E0, D0, and C0. The sixty-first line of music ends with a half note B0. The sixty-second line begins with a half note E0, followed by quarter notes D0, C0, and B0. The sixty-second line of music ends with a half note A0. The sixty-third line begins with a half note D0, followed by quarter notes C0, B0, and A0. The sixty-third line of music ends with a half note G0. The sixty-fourth line begins with a half note C0, followed by quarter notes B0, A0, and G0. The sixty-fourth line of music ends with a half note F0. The sixty-fifth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The sixty-fifth line of music ends with a half note E0. The sixty-sixth line begins with a half note A0, followed by quarter notes G0, F0, and E0. The sixty-sixth line of music ends with a half note D0. The sixty-seventh line begins with a half note G0, followed by quarter notes F0, E0, and D0. The sixty-seventh line of music ends with a half note C0. The sixty-eighth line begins with a half note F0, followed by quarter notes E0, D0, and C0. The sixty-eighth line of music ends with a half note B0. The sixty-ninth line begins with a half note E0, followed by quarter notes D0, C0, and B0. The sixty-ninth line of music ends with a half note A0. The seventieth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The seventieth line of music ends with a half note G0. The seventy-first line begins with a half note C0, followed by quarter notes B0, A0, and G0. The seventy-first line of music ends with a half note F0. The seventy-second line begins with a half note B0, followed by quarter notes A0, G0, and F0. The seventy-second line of music ends with a half note E0. The seventy-third line begins with a half note A0, followed by quarter notes G0, F0, and E0. The seventy-third line of music ends with a half note D0. The seventy-fourth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The seventy-fourth line of music ends with a half note C0. The seventy-fifth line begins with a half note F0, followed by quarter notes E0, D0, and C0. The seventy-fifth line of music ends with a half note B0. The seventy-sixth line begins with a half note E0, followed by quarter notes D0, C0, and B0. The seventy-sixth line of music ends with a half note A0. The seventy-seventh line begins with a half note D0, followed by quarter notes C0, B0, and A0. The seventy-seventh line of music ends with a half note G0. The seventy-eighth line begins with a half note C0, followed by quarter notes B0, A0, and G0. The seventy-eighth line of music ends with a half note F0. The seventy-ninth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The seventy-ninth line of music ends with a half note E0. The eightieth line begins with a half note A0, followed by quarter notes G0, F0, and E0. The eightieth line of music ends with a half note D0. The eighty-first line begins with a half note G0, followed by quarter notes F0, E0, and D0. The eighty-first line of music ends with a half note C0. The eighty-second line begins with a half note F0, followed by quarter notes E0, D0, and C0. The eighty-second line of music ends with a half note B0. The eighty-third line begins with a half note E0, followed by quarter notes D0, C0, and B0. The eighty-third line of music ends with a half note A0. The eighty-fourth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The eighty-fourth line of music ends with a half note G0. The eighty-fifth line begins with a half note C0, followed by quarter notes B0, A0, and G0. The eighty-fifth line of music ends with a half note F0. The eighty-sixth line begins with a half note B0, followed by quarter notes A0, G0, and F0. The eighty-sixth line of music ends with a half note E0. The eighty-seventh line begins with a half note A0, followed by quarter notes G0, F0, and E0. The eighty-seventh line of music ends with a half note D0. The eighty-eighth line begins with a half note G0, followed by quarter notes F0, E0, and D0. The eighty-eighth line of music ends with a half note C0. The eighty-ninth line begins with a half note F0, followed by quarter notes E0, D0, and C0. The eighty-ninth line of music ends with a half note B0. The ninetieth line begins with a half note E0, followed by quarter notes D0, C0, and B0. The ninetieth line of music ends with a half note A0. The hundredth line begins with a half note D0, followed by quarter notes C0, B0, and A0. The hundredth line of music ends with a half note G0.

The differing voices of this text indicate that its parts were not created together. The stanzas are cast in the voice of a preacher or exhorter, but the refrain (added later) takes the voice of a penitent heeding that call in language like that of the Prodigal Son (Luke 15:18).

TEXT: Stanzas, Joseph Hart, 1759, alt.; refrain, anon.
MUSIC: Walker's *Southern Harmony*, 1835

RESTORATION
8.7.8.7 with refrain

CONFESSION

sick and sore; Je - sus read - y stands to save you,
 glo - ri - fy, true be - lief and true re - pen - tance,
 by the fall; if you tar - ry till you're bet - ter,
 fond - ly dream; all the fit - ness he re - quir - eth

Refrain
All

full of pit - y, love, and power.
 ev - ery grace that brings you nigh. I will a - rise and
 you will nev - er come at all.
 is to feel your need of him.

go to Je - sus; he will em-brace me in his arms. In the

arms of my dear Sav - ior, O there are ten thou-sand charms.

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul - wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
 age to age the same, and he must win the bat - tle.
 lo, his doom is sure. One lit - tle word shall fell him.
 truth a - bid - eth still. His king - dom is for - ev - er.