

2020 RECITAL DATES

Friday, May 1st at 7:00pm
Saturday, May 2nd at 2:00pm
Saturday, May 2nd at 7:00pm

Friday, May 15th at 7:00pm
Saturday, May 16th at 2:00pm
Saturday, May 16th at 7:00pm

Tickets for our May recital performances go on sale, **SATURDAY, MARCH 28th** at *Young Dance Academy*.

Please note: Our tickets are sold using a **lottery system**. Each Young Dance family chooses their recital ticket purchasing time through "LUCK OF THE DRAW." Please read this entire newsletter to fully understand how our ticket sales work.

IMPORTANT – Tuition through March & any other outstanding fees **MUST BE PAID IN FULL before** you purchase recital tickets on **SATURDAY, MARCH 28th**! **NO TICKETS WILL BE SOLD TO THOSE OWING TUITION FEES OR ANY OTHER OUTSTANDING BALANCES.**

RECITAL TICKET SALES PROCEDURE

DRAWING YOUR "TICKET TIME" – Beginning **MONDAY, MARCH 9th** you may come to the studio during *regular* studio hours to pull your designated "ticket time" for ticket day, **Saturday, March 28th**. One person per *family* must draw a "ticket time" from our "ticket time lottery." The "ticket time" you draw is the specific time you will be able to come in on ticket day, **Saturday, March 28th** to purchase your recital tickets. Our front desk personnel will then record your "ticket time" in our logbook. **You must pull your ticket time before Saturday, March 28th**. The "*LUCK OF THE DRAW*" determines what "ticket time" you will pick, not when you draw out of the box. Often some of the earliest lottery times are not drawn until later on in the lottery.

TICKET DAY SALES – "Ticket times" are blocked into 5-minute increments. There are 4 spots per 5-minute time slot. For example, if you pick 12:05pm, three other families will be purchasing tickets at that same time on ticket day. There will be 4 ticket-selling stations. Tickets are **\$15.00 each** for all 6 of our recital performances. Seating is reserved. Everyone entering the auditorium is required to have a ticket, except children age 3 years and younger when seated on the lap of a parent.

TICKET LIMIT – **THE TICKET LIMIT IS TEN (10) TICKETS TOTAL PER FAMILY ON TICKET DAY**. You may purchase up to 10 tickets or less on ticket day. The tickets may be split up in any way you desire. For example, 5 tickets for the Friday, May 1st show, 2 tickets for the Saturday, May 2nd 2:00pm show and 3 tickets for the Saturday, May 16th 7:00pm show. You are not required to buy all 10 tickets.

NOTE: Dancers are **NOT** allowed in the auditorium during any show in which they perform, whether they are in or out of costume. Do not buy a ticket for your dancer, as they are required to be backstage and never in the audience on their scheduled performance night!

YOU MAY PURCHASE YOUR RECITAL TICKETS IN ONE OF THE FOLLOWING WAYS:

1. **IN PERSON** – Ticket day is **SATURDAY, MARCH 28th**. Come to the studio at your designated "ticket time," which you drew from our ticket time lottery. Wait for your family name to be called during your designated "ticket time". Select your tickets by viewing seat availability on the seating charts posted at each ticket selling station. **Full payment for the total number of tickets purchased is due at this time. Cash, Check & Credit are accepted.**

IF YOU ARRIVE AFTER YOUR "TICKET TIME" HAS EXPIRED, YOU WILL NOT BE ABLE TO PURCHASE TICKETS UNTIL WE CAN FIT YOU IN! The ticket sellers will not make someone else wait who is there at their specific "ticket time". We do not make phone calls to those who miss their designated "ticket time". If you miss purchasing your tickets on **Saturday, March 28th** you may purchase your tickets **BEGINNING MONDAY, MARCH 30th** at the studio during regular studio hours.

OR

2. **ENVELOPE METHOD** – If you are unable to purchase tickets in person, you may turn in a ticket request envelope. Ticket request envelopes must be turned in to our front desk personnel before ticket day, **Saturday, March 28th**. **A CHECK FOR THE FULL AMOUNT OF TICKETS BEING PURCHASED (10 ticket max. total) MUST BE ENCLOSED – NO CASH!** If you choose to charge your card on file, your card will be charged upon receipt of your envelope at the front desk. When turning in your ticket request envelope, please check that your tuition through March and any other outstanding fees are paid in full.

The following information must be written on the outside of the envelope:

- Family Name
- Lottery Ticket Time
- Number of Tickets – List specific number of tickets with specific performance date – 10 TICKETS MAX. TOTAL
- Special Requests (section, row, aisle seat, etc.) – availability not guaranteed

A ticket seller will pull your desired number of tickets during your designated “ticket time” and put them in your original envelope. You may pick them up any time after **Saturday, March 28th**. The ticket sellers will do their best to give you your requested section / row, but if it is not available they will choose the closest alternative. **IF YOU CHOOSE THE TICKET REQUEST ENVELOPE METHOD, YOU MUST BE WILLING TO ACCEPT THE SEATING CHOSEN FOR YOU. THERE ARE ABSOLUTELY NO REFUNDS OR EXCHANGES ON ANY TICKETS!**

Please be sure you will be using all of your tickets purchased! Please do not buy 10 tickets under the assumption that you will find someone to use them to later find yourself stuck with tickets you will not use. **WE WILL NOT TAKE THEM BACK!!!** Please be certain for which performance(s) you are purchasing tickets. Many times we have had someone come in to purchase tickets and a couple days later a family member will come back and try to exchange the tickets because the person who bought the tickets purchased for the wrong performance. We have had people who did not realize they purchased tickets for the wrong performances until the day of the show! Please **KNOW** the performance(s) in which your dancer(s) will be performing. If you send someone else to purchase your tickets, it is helpful that they are aware of the day and time the dancer(s) has / have their regular classes in case there is a question about whether or not your dancer is in a specific show.

CHECK YOUR TICKETS BEFORE YOU LEAVE THE STUDIO!

MAKE SURE YOU HAVE THE CORRECT SHOW DAY & NUMBER OF TICKETS!

If you do not use either of the methods of ticket purchasing on **Saturday, March 28th**, you will have until Saturday, April 4th to purchase your 10-ticket limit or less before any remaining tickets go on sale.

Beginning Monday, April 6th at 4:30pm, any *remaining tickets* will be sold on a first come, first serve basis.

***HANDICAP SEATING** – If you have a guest coming to one of the recital performances that is in a wheelchair or has any other special needs, please let us know BEFORE Saturday, March 28th. Handicapped tickets will be pulled for you prior to ticket day, and will be available for pick up on Saturday, March 28th when you come to purchase your remaining tickets. Handicap seating will accommodate up to 2 companion seats. Handicap seating is included in your 10-ticket limit, not in addition to your 10 tickets. Again, please let us know ahead of time before ticket day, Saturday, March 28th via email, phone or personal note turned into the front desk with specific details in regard to your handicap seating request.

IMPORTANT – There are many families who need to purchase most or all of their tickets for one specific performance. A dancer in several classes may only have one show in which all of his or her dancers will be performed. In addition, siblings enrolled at Young Dance may only have one show in common for all of their families’ combined classes. If it is possible and you have more than one choice, try to be flexible and choose the show that has more available seating when you come to purchase your tickets on ticket day.

According to preliminary tabulating, both Saturday evening recitals, May 2nd and May 16th at 7:00pm, will have the largest audiences. It may be best for you to plan to purchase your tickets for the Friday evening or Saturday afternoon shows if those are options for you.

THERE ARE ABSOLUTELY NO REFUNDS OR EXCHANGES ON TICKETS PURCHASED FOR OUR RECITALS!

*Please note that faculty and other staff members are given priority seating prior to ticket day.

Should you have any questions, please do not hesitate to ask!
Sandy & Staff