

ORDER OF WORSHIP – January 16, 2022

EPIPHANY RING

Joseph D'Eugenio

WELCOME

The Rev. Alison McCaffrey

CALL TO WORSHIP

Kevin Ross

One: God invites us to come—

All: And drink deeply of the wells of salvation.

One: God invites us to come -

All: And drink fully of the cup of celebration.

One: God invites us to come =

All: With thanksgiving and praise, but also with our inadequacy and need.

One: God invites us to come -

All: Seeking comfort for our sadness, seeking signs of joy,

One: God invites us to come—

All: That we may never thirst again.

HYMN

Songs of Thankfulness and Praise. 243

AFFIRMATION OF FAITH

One: Let us join hearts and voices in affirming our Epiphany faith:

All: We believe in a bright and amazing God, who has been to the depths of despair on our behalf; who has risen in splendor and majesty; who decorates the universe with sparkling water, clear light, twinkling stars and sharp colors, over and over again.

We believe that Jesus is the light of the world; that God believes in us and trusts us, even though we make the same mistakes over and over again.

We commit ourselves to Jesus, to one another as sisters and brothers, and to the Maker's business in this world: love and laughter, peace and justice. Amen!

GLORIA

Angels We Have Heard on High

Music: French Carol, 18th century
Tune: GLORIA

SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you all.

All: And also with you.

OFFERING MOMENT

PRAYER OF DEDICATION

SOLO

George Walker (1922-2018)

(Mr. Walker was the first African American to receive the Pulitzer Prize for Music.)

Prelude

GOSPEL LESSON

John 2:1-11

On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. Jesus and his disciples had also been invited to the wedding. When the wine gave out, the mother of Jesus said to him, "They have no wine." And Jesus said to her, "Woman, what concern is that to you and to me? My hour has not yet come." His mother said to the servants, "Do whatever he tells you." Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons. Jesus said to them, "Fill the jars with water." And they filled them up to the brim. He said to them, "Now draw some out, and take it to the chief steward." So they took it. When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom and said to him, "Everyone serves the good wine first, and then the inferior wine after the guests have become drunk. But you have kept the good wine until now." Jesus did this, the first of his signs, in Cana of Galilee, and revealed his glory; and his disciples believed in him.

GOSPEL RESPONSE

One: For the Word of God in Scripture -

For the Word of God among us -

For the Word of God within us -

All: Thanks be to God.

SERMON

The Rev. Alison McCaffrey

"One Sip"

HYMN

Jesus, Come, for We Invite You, 669

PASTORAL PRAYER AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

LIFE OF THE COMMUNITY

HYMN

Lift Every Voice and Sing, 729

BLESSING AND BENEDICTION

*Flowers on north pedestal are in memory of Sergeant Kenneth Gertz, Jr., of the Meriden Police Department,
by his mother and father Ken and Joan Gertz.*

The single rose in front of pulpit is in loving memory of Ken by his sister Donna.

George Walker Biography

Pulitzer Prize winning composer and international recitalist George Walker was born in Washington D.C. and took piano lessons as a child. He studied at the Oberlin College Conservatory, the Eastman School of Music, the Curtis Institute of Music under Rudolf Serkin, and also in Paris with Nadia Boulanger, who is arguably the most preeminent teacher of composition in the 20th century. He has taught at Dillard University, Smith College, The New School, and Rutgers University. He has received several awards and fellowships such as the Guggenheim, Rockefeller, the American Academy and Institute of Arts and Letters, the McDowell, Fulbright, and the Pulitzer for his composition "Lilacs."