

# Artist FAQ – Complete Guide

“The Only Thing More Powerful Than Hate Is Love” Art Show  
Hosted by the Unitarian Universalist Church of Worcester

---

## ABOUT THE EVENT

### What is this art show about?

This is a community-centered art gathering focused on **anti-racism, anti-oppression, and the power of love as a force for change**. It combines visual art, performance, and community engagement.

---

### What kind of atmosphere should I expect?

Expect a **welcoming, reflective, and justice-centered environment**—part gallery, part community gathering, possibly including performances, storytelling, and interactive elements.

---

### Is this a juried or curated show?

It is typically **lightly curated** to balance inclusion with space, safety, and thematic alignment.

---

## ELIGIBILITY & PARTICIPATION

### Who can participate?

- Members and congregants of our Church Community across all experience levels
- 

### Do I need to have exhibited before?

No. **First-time exhibitors are welcome.**

---

## Are BIPOC artists prioritized?

The selection process aims for **balance and inclusion**, with intentional space for underrepresented voices, including BIPOC artists.

---

## ARTWORK REQUIREMENTS

### What types of artwork are accepted?

- An original piece or anything you have that you consider to be art that connects with the theme “The Only Thing More Powerful Than Hate Is Love”.
- 

### Does my work have to match the theme exactly?

Yes—your work should clearly connect to:

- Love as resistance or transformation
  - Anti-racism / anti-oppression
  - Justice, healing, or liberation
- 

### When should I confirm what my artwork will be?

You must confirm your artwork by May 23, 2026.

---

### Can I submit work that deals with difficult or painful topics?

Yes—but it must:

- Be appropriate for a **multi-age audience**
  - Avoid graphic or explicit content
  - Clearly **challenge oppression**, not reinforce it
- 

### Are there size limits?

Possibly (depending on space). Final guidelines will be shared upon acceptance.

---

### **Can I submit multiple pieces?**

Yes—typically **3–5 works** per artist for consideration.

---

### **Can I submit work not yet completed?**

Yes, if you provide **clear examples of your style** and describe the intended final piece.

---

## **APPLICATION PROCESS**

### **What do I need to submit?**

- 3–5 images of your work on
  - Title, size, and medium
  - Artist statement (100–200 words)
  - Pricing (if selling)
- 

### **What should my artist statement include?**

- Your connection to the theme
  - Your message or intention
  - How your work relates to anti-racism or justice
- 

### **Is there a submission fee?**

No (unless otherwise stated—typically free for accessibility).

---

### **When will I hear back?**

Artists will receive a notification after the review process with acceptance details.

---

## What if my work is not accepted?

You may receive brief feedback and are encouraged to **apply to future events**.

---

## SETUP & INSTALLATION

### Who installs the artwork?

**You do.** Artists are responsible for:

- Installing
  - Securing
  - Removing their work
- 

### Will help be available?

Yes—someone will:

- Greet you
  - Show your assigned space
- But they won't install your work for you.
- 

### What hanging/display materials are provided?

Limited shared materials may be available, but you should **bring what you need**.

---

### What if I don't know how to install my work?

You should come prepared with a **simple, secure display plan**. If unsure, ask in advance.

---

### When is setup and breakdown?

Specific time windows will be assigned. You are expected to follow them.

---

## DISPLAY & SPACE

### Where will my work be displayed?

- Outdoor garden spaces
- Indoor areas

---

### Can I choose my location?

Spaces are **assigned by the planning team**.

---

### Can I display outdoors?

Yes, but you are responsible for:

- Weather protection
- Stability (wind, uneven ground, etc.)

---

### What happens if weather is bad?

There will be a **rain plan or indoor alternative** communicated in advance.

---

## ARTIST PRESENCE

### Do I have to attend the event?

Strongly encouraged, especially during peak hours.

---

### What if I can't attend?

You may:

- Send a representative
  - Arrange alternative sales/contact methods
- 

### **Can I talk about my work with visitors?**

Absolutely—this is encouraged and often a key part of the experience.

---

## **SALES & PAYMENTS**

### **Can I sell my artwork?**

Yes.

---

### **Who sets the prices?**

You do.

---

### **How are sales handled?**

You can:

- Handle sales directly
  - Or use a central volunteer table (optional)
- 

### **What payment methods should I bring?**

Bring your own setup:

- Cash
  - Venmo / PayPal / etc.
- 

### **Do I need to manage delivery of sold work?**

Yes—you are responsible for:

- Coordinating pickup or delivery
  - Finalizing the transaction
- 

### **Is there a commission?**

Depends on the selected model:

- 100% to artist (optional donation encouraged)  
or
  - 50/50 split with a justice fund
- 

## **DONATIONS & COMMUNITY IMPACT**

### **What is the donation component?**

A donation will be collected during the event to support:

- Artists
  - Anti-racism / community justice efforts
- 

### **Am I required to donate proceeds?**

No (unless the 50/50 model is selected).

---

## **LIABILITY & RESPONSIBILITY**

### **Who is responsible for my artwork?**

You are—at all times.

---

### **Is my work insured?**

No. You must arrange your own insurance if desired.

---

### **What if my work is damaged or stolen?**

The church is **not liable** for loss or damage.

---

### **Do I need to sign a waiver?**

Likely yes—details will be provided upon acceptance.

---

## **COMMUNITY & EXPERIENCE**

### **Will there be performances?**

Possibly—depending on the final event format (spoken word, music, etc.).

---

### **Can I perform as well as exhibit?**

Yes—if coordinated in advance.

---

### **Will there be other organizations present?**

Yes—community and justice organizations may participate.

---

### **Is this a family-friendly event?**

Yes—art must be suitable for youth as well as adults.

---

## **ACCESSIBILITY**

## **Is the space accessible?**

Efforts will be made to ensure:

- Wheelchair-accessible paths
  - Seating areas
  - Inclusive layout
- 

## **Will accessibility services be available?**

Possibly (e.g., ASL, large print), depending on resources.

---

# **PROMOTION & DOCUMENTATION**

## **Will the event be photographed?**

Yes—documentation may be used for promotion.

---

## **Do I need to consent to photos?**

You may be asked to sign a **photo release**.

---

## **Can I promote my participation?**

Yes—artists are encouraged to share the event widely.

---

# **PRACTICAL QUESTIONS**

## **What should I bring on the day?**

- Artwork
- Installation materials
- Labels or info sheets
- Payment setup

- Business cards
  - Water/snacks
  - Weather protection (if outdoors)
- 

### **Will there be storage space?**

Limited—plan to manage your own materials.

---

### **Is parking available?**

Details will be shared closer to the event.

---

### **Will food or refreshments be available?**

Possibly—details to be announced.

---

## **FINAL QUESTIONS**

### **What makes this show different?**

This is not just an exhibition—it's a **community gathering rooted in justice, storytelling, and connection.**

---

### **Who do I contact with questions?**

Contact details will be provided in the call for artists or acceptance email.