



CMPS

Center for Modern Psychoanalytic Studies

Public Event

***Do You Hear the People Sing?* Patriotism, Propaganda, and Revolution in the Art of Europe and the Americas**



"All art is propaganda," Diego Rivera famously pronounced. In this presentation we will look at how art has been used to inspire people in bringing about social change and upending oppressive power structures. Conversely, we will also explore how kitsch has been used to advance autocratic ends. Our investigation will span from the call for *liberté, égalité, et fraternité* in the French Revolution with artists such as David, Gros, and Delacroix; to the antiwar and antiauthoritarian messages of Goya, Picasso, and Kollwitz; to the socialist aspirations of the Mexican painters Rivera, Kahlo, Orozco, and Sequeiros; and finally to some recent artists, such as Barbara Kruger, Felix Gonzalez-Torres, Kehinde Wiley, and Ai Weiwei, who have addressed contemporary concerns. Can aggression be channeled constructively through art? By the end of the evening, maybe we will all be inspired to make a better world.

FRIDAY, SEPTEMBER 25, 2026 • 7:00 – 8:30 PM

Doors Open at 6:30 PM

RSVP: cmpps.edu/events

For More Information: 212-260-7050 • cmpps@cmpps.edu

Admission: Free



Mark Buenzle is a psychoanalyst and artist. He is a painter and has taught art history for over 30 years. He holds a BFA from Parsons School of Design, an MS from Bank Street College of Education, and an MFA from Hunter College. Mark is a recipient of awards including the Fulbright Hays, the Fulbright Memorial, the Korea Studies Workshop, and the National Endowment for the Humanities. He is a graduate of the Center for Modern Psychoanalytic Studies, where he serves on the faculty, and is in private practice in New York City.