



Hello Film Lovers,

In our everchanging landscape driven by Covid-19, we are all eagerly awaiting the crest and fall of this latest Omicron variant so we can begin our 2022 programming and get back to enjoying films.

We are going to start this year with a Classic Film Series, a fascinating program created by Michael Yeaman. Michael is a visual artist and charter Criterion Channel member. Michael enjoys facilitating discussions of classic movies. He believes that sitting at home alone with Robert Osborne can get rather boring, so he hopes you will come out and engage in some interesting film repartee. There will be an introduction to the film followed by an open discussion of the film afterward. (see details below)

The Classic Film Series is free to the public and generously funded by the OrcaSong Institute. Thank you!

As we begin to open up again, we will be carefully monitoring and adhering to the local health department's guidance and will follow the most conservative covid protocols at the time of these events.

Looking forward to this new season of films for 2022!

OIFF Executive team

Donna, Carl, Jared, Cheryl, Jeanne

## **Classics Film Series 2022**

**Hosted by Michael Yeaman | Orcas Center Main Theater**

**FREE Admission | Reservations Required**

### ***How do you Picture What Happens in the Afterlife?***

Hollywood and the broader international film industry have had their own visions since its beginning; from beatific heaven to horrendous hell and everything in between.

Come join us for this Classic Film Series and see three films about what happens 'next'. These films span three continents and 60 years of cinematic imagination. From a memory waystation to a 21st century Indie dark comedy to a Technicolor world beyond heaven, this Classics Series samples a remarkable selection of what may lie ahead.

There will be an introduction to the film followed by an open discussion of the film afterwards. You may bring your own snacks and beverages.

Admission: FREE - Reservations required

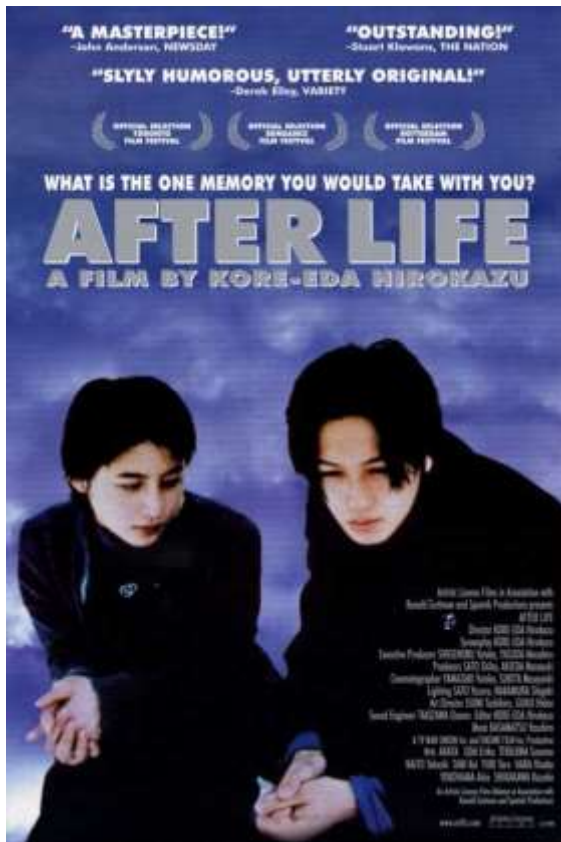
Proof of Vaccine and Masks required.

Questions?

Please contact Michael Yeaman at: [michael.e.yeaman@labrover.com](mailto:michael.e.yeaman@labrover.com)

**[RESERVE SEATS HERE](#)**

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## AFTER LIFE (1998)

Sunday, February 27th @ 4:00pm

Our Series namesake, we begin with a Japanese classic by the renowned director Kore-eda Hirokazu . If you could choose only one cherished memory to hold on to for eternity, what would it be? This is the question at the center of this bittersweet movie, where the deceased must choose and recreate their memory in order to move on to their Ever After.

[Watch Trailer Here](#)

## ***WRIST CUTTERS (2006)***

**Sunday, March 13th @ 4:00pm**

This wonderful dark comedy won the Seattle International Film Festival (SIFF) best director award when it was shown there in 2006. Its purgatory setting (looking like a run-down area in Bakersfield, CA) provides the backdrop for a unique view of the afterlife.



[Watch Trailer Here](#)



**A MATTER OF LIFE AND  
DEATH (STAIRWAY TO  
HEAVEN) (1946)**

**Sunday, April 17th @ 4:00pm**

We will close our mini-series with one of the greatest Technicolor wonders of all time. Immediately following the ravages of WWII, creators, Michael Powell and Emeric Pressburger realized a remarkably modern and inclusive afterlife, never again to be equaled. This film travels across time and space to make the case for the transcendent power of love.

[Watch Trailer Here](#)



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