

Four fabulous programs on Orcas ... We can't wait to see you soon and through the spring!

Oleg and I have performed in 6 cities, many of them in our consciousness unfortunately in a new way today, in the north, south, east and west of Ukraine and in Kiev. We will be with our dear friends there in spirit as we perform with you on Tuesday.

✦ please see www.salishseafestival.org/orcas ✦

• Tuesday, March 15, 2022 at 7:00 PM •

I. RUSSIAN GUITAR and BEETHOVEN'S FLUTE FOR OUR FRIENDS IN UKRAINE

Oleg Timofeyev ~ guitar (1815)

Jeffrey Cohan ~ eight-keyed flute (1820)

The festival opens with an exploration of Beethoven-era repertoire for flute and guitar featuring antique Russian and English instruments and repertoire composed by prominent flutists and guitarists from Czechoslovakia, France, Germany and Italy. Oleg Timofeyev will play a Russian 7-string guitar made in Russia in 1815 and Jeffrey Cohan will play an 8-keyed flute made in London in 1820.

The program will include music composed collaboratively by guitarist Louis Ange Carpentras (1786-1852) and flutist Antoine Tranquille Berbiquier (1782-1835), along with works by guitarist Mauro Giuliani (1781-1829), flutist Theodor Gaude (1782-1846), and one of the first modern-day performances of a sonata for flute and Russian 7-string guitar by Czech guitarist Ignaz von Held (1764-1816).

Timofeyev, originally from Moscow, and Cohan have performed together in Kiev and throughout Ukraine, where conflict currently rages. Oleg's grandparents met in Ukraine and Jeffrey's grandfather may have been born there. For two years Timofeyev lived with his family and did research in Kiev, funded by a Fulbright fellowship. This concert is dedicated to the love of the Ukrainian national spirit and the love for their country that unites all Ukrainians, as witnessed in Ukraine by Timofeyev and Cohan and as is so evident today.

- Oleg Timofeyev's notes on the Sonata for Flute and Seven-String Guitar by Ignaz von Held:

In terms of his military and private adventures, Ignaz von Held (aka Ignacio de Held) would make an excellent protagonist for a historical novel. Born in Hohenbruck (now Třebechovice pod Orebem, today's Czech Republic) into a doctor's family, Ignaz was able to receive excellent education in the humanities, with a strong emphasis on music. Following the early death of his father, Ignaz moved to Poland in 1781 to pursue a military career. His next destination was St. Petersburg where, due to his many talents and elegant manners, he received the patronage of Prince Grigory Potemkin. Held's military achievements included participation in the 1787-1791 Crimean War against Turkey. After his benefactor Potemkin died in 1791, Held returned to Poland where he was promoted to the rank of major and acquired the status of nobility. But soon he got involved in Tadeusz Kościuszko's 1794 uprising against the Russian rule. Upon the ultimate failure of the revolt, von Held was moved back to Russia to serve a sentence as a

prisoner of war. Fortunately for him, Catherine the Great soon died in 1796. Paul I disagreed with his mother on a number of issues and as soon as his monarchy began in 1797, he liberated most of the Polish fighters.

So, von Held found himself in Moscow, with no military future, and no money. The time was right to remember about his musical talents, and he published his 1798 Guitar Method, which is the key event in the history of the Russian seven-string guitar. Not only was it the historically first publication for the new instrument, but the words on the cover strongly suggested that the Russian guitar was conceived as a hybrid instrument owing its origin to both gut-strung, figure-eight-shaped Spanish and metal-strung, pear-shaped English guitars. The Sonata for Flute and Seven-String Guitar included in Held's Method is the earliest known sonata to involve the Russian guitar.

• Tuesday, April 26, 2022 at 7:00 PM •

II. CONCERTI from the COURT of FREDERICK THE GREAT

David Schrader ~ harpsichord
Jeffrey Cohan ~ baroque flute
Elizabeth Phelps ~ baroque violin
Courtney Kuroda ~ Baroque violin
Lindsey Strand-Polyak ~ baroque viola
Annabeth Shirley ~ baroque cello

Special guest renowned Chicago harpsichordist David Schrader joins Jeffrey Cohan and a small orchestra of baroque players for harpsichord and flute concerti from the court of Frederick the Great by Carl Philipp Emanuel Bach, Johann Joachim Quantz, King Frederick the Great II of Prussia and other composers associated with the Prussian king's renowned musical establishment. David and Jeffrey presented Concert Spirituel at the Church of the Ascension in Chicago for several years.

• Tuesday, May 10, 2022 at 7:00 PM •

III. BAROQUE QUARTET

Susie Napper ~ viola da gamba
Elisabeth Wright ~ harpsichord
David Greenberg ~ baroque violin
Jeffrey Cohan ~ baroque flute

Internationally known period instrument specialists Elisabeth Wright (harpsichord), Susie Napper (viola da gamba), David Greenberg (baroque violin) and Jeffrey Cohan (baroque flute) join forces to present baroque quartets by Marin Marais, Georg Philipp Telemann, Johann Sebastian Bach and others.

• Saturday, May 28 2022 at 7:00 PM •

IV. JOHANN SEBASTIAN BACH BRANDENBURG 5 & TRIPLE CONCERTO

Jonathan Oddie ~ harpsichord
Jeffrey Cohan ~ baroque flute
Carrie Krause ~ baroque violin
Elizabeth Phelps ~ baroque violin
Courtney Kuroda ~ baroque violin

Lindsey Strand-Polyak ~ baroque viola
Martin Bonham ~ baroque cello

In a favorite program we have twice offered in previous seasons, harpsichordist Jonathan Oddie, newly named professor of harpsichord at the Jacobs School of Music in Bloomington, Indiana, returns to perform two of the most moving and difficult works for harpsichord and orchestra with baroque violin soloist Cari Krause, baroque flutist Jeffrey Cohan and baroque string orchestra.

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All concerts at 7:00 PM at the
ORCAS CHRISTIAN SCHOOL GYM
107 Enchanted Forest Road

~ Masks and vaccination required ~

Suggested Donation: \$15, \$20 or \$25

(a free will offering - everyone welcome)

• 18 and under FREE •

www.salishseafestival.org/orcas

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