

2022 SALISH SEA EARLY MUSIC FESTIVAL
~ early chamber music on period instruments on Orcas Island ~



WHAT: Concerti from the Court of Frederick the Great presented by the Salish Sea Early Music Festival
WHEN: Tuesday April 26, 2022 at 6:00 PM (please note earlier time than previously announced)
WHERE: Orcas Adventist Fellowship Church in Eastsound at 107 Enchanted Forest Road
ADMISSION: suggested donation: \$15, \$20 or \$25 (a free will offering), 18 & under free. Masks and vaccination required.
MORE INFO: please see

www.salishseafestival.org/orcas

For further information for the press only:
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Concerti from the Court of Frederick the Great, presented by the **2022 Salish Sea Early Music Festival**, features special guest harpsichordist **David Schrader** from Chicago with flutist **Jeffrey Cohan** and baroque chamber orchestra in a program of works by composers associated with the Prussian king's renowned musical court, including Carl Philipp Emanuel Bach, Johann Sebastian Bach, Johann Joachim Quantz and the flutist king himself.

David Schrader will play Carl Philipp Emanuel Bach's harpsichord concerto in D Minor and the Ricercare for solo harpsichord by Johann Sebastian Bach from the Musical Offering, which Bach presented to the flutist king following his visit to the king and Bach's son Carl Philipp Emanuel (both pictured above at the flute and harpsichord in Menzel's painting from 1752) in 1747. Jeffrey Cohan will play flute concerti by Frederick's court keyboardist Carl Philipp Emanuel Bach, by Frederick the Great II of Prussia and by the Prussian king's flute teacher Johann Joachim Quantz on an exact copy of a flute made by Quantz for King Frederick at an extremely low pitch, where the flute sounds particularly sonorous. The orchestra includes Elizabeth Phelps and Courtney Kuroda on baroque violin, Lindsey Strand-Polyak on baroque viola and Annabeth Shirley on baroque cello

The concert takes place on Tuesday, April 26, 2022 at 6:00 PM (please note earlier start time than previously announced) at the Orcas Adventist Fellowship Church in Eastsound at 107 Enchanted Forest Road. A suggested donation of \$15, \$20 or \$25 (a free will offering) will be requested, and those 18 & under are free. Masks and vaccination are required. For additional information please see www.salishseafestival.org/orcas .

Please note that our complete concert schedule on Lopez, San Juan and Orcas Islands appears below.

DAVID SCHRADER

A performer of wide ranging interests and accomplishments, David Schrader is equally at home in front of a harpsichord, organ, piano, or fortepiano and has performed as featured soloist with the San Francisco Symphony Orchestra under Neeme Järvi, and with the Chicago Symphony Orchestra under the direction of Sir Georg Solti, Claudio Abbado, Daniel Barenboim, Pierre Boulez and Erich Leinsdorf. He has appeared with the Grant Park Symphony under Carlos Kalmar, with the Colorado Symphony Orchestra, the Dallas Symphony Orchestra, the Milwaukee Symphony Orchestra, El Paso Symphony Orchestra, and with many other orchestras throughout the USA and Canada.

David Schrader has appeared at numerous music festivals throughout the USA and Europe and has performed five separate programs as featured performer at the prestigious Irving Gilmore Keyboard Festival, as the Artist of the Year at the Oulunsalo Soi Music Festival in Oulu, Finland, as harpsichord soloist with the Nagaokakyo Chamber Ensemble in a tour of Japan under Yuko Mori, as soloist with the Canadian Baroque orchestra Tafelmusik in a European tour, for the Michigan Mozartfest with Roger Norrington, and at the Ravina Festival under the direction of Nicholas McGegan performing all six of J.S. Bach's Brandenburg Concertos.

David Schrader's numerous recordings include concerti of J.S. Bach with the Stuttgarter Kammerorchester, and with the Chicago Symphony Orchestra for both recordings of Sir Georg Solti's Creation, the St. Matthew Passion (BWV 244) and Messiah. He has many releases of solo repertoire including the music of J.S. Bach, Soler, Franck, Antonio Vivaldi, Dupré and Domenico Scarlatti.

A resident of Chicago, David Schrader is on the faculty of Roosevelt University, Chicago College of Performing Arts - Music Conservatory. From 1993 through 1995 he directed the Collegium Musicum at Northwestern University, and he has taught at the Music Institute of Chicago. For over thirty five years he was the organist of Chicago's Church of the Ascension.

Additional upcoming performances at the Orcas Adventist Fellowship Church:

III. Tuesday, May 10 at 6:00 PM – **THE BAROQUE QUARTET** •

Internationally known soloists and period instrument specialists Elisabeth Wright (harpsichord), Susie Napper (viola da gamba), David Greenberg (baroque violin) and Jeffrey Cohan (baroque flute) join forces to present baroque quartets by Marin Marais, Georg Philipp Telemann, Johann Sebastian Bach and others.

IV. Saturday, May 28 at 6:00 PM – **BRANDENBURG 5 & BACH TRIPLE** •

In a program we have offered in two previous seasons, harpsichordist Jonathan Oddie, newly named professor of harpsichord at the Jacobs School of Music in Bloomington, Indiana, returns to perform two of the most moving and difficult works for harpsichord and orchestra with baroque violin soloist Cari Krause, baroque flutist Jeffrey Cohan and baroque string orchestra.

Complete performance schedule for “Concerti from the Court of Frederick the Great” in the San Juans:

Lopez Island: Saturday noon, April 23, 2022 at 12:00 PM

· Grace Church · 70 Sunset Lane · (360) 468-3477 · www.salishseafestival.org/lopez

San Juan Island: Saturday evening, April 23, 2022 at 7:00 PM

· Brickworks · 150 Nichols Street in Friday Harbor · www.salishseafestival.org/sanjuan

Orcas Island: Tuesday evening, April 26, 2022 at 6:00 PM (please note earlier start time than previously announced)

· Orcas Adventist Fellowship Church · 107 Enchanted Forest Road in Eastsound · (360) 376-6683 · www.salishseafestival.org/orcas

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The Salish Sea Early Music Festival is proud to be an affiliate organization of Early Music America, which develops, strengthens, and celebrates early music and historically informed performance in North America. SSEMF has presented countless first performances in modern times of period instrument renditions of early works.

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