



AFRICA

# **Submissions for Wabse**

Barnard School  
Lori Zung  
Art Teacher

*Celebrating*



*Africa*



# Maasai Necklaces and African Masks

Barnard Pre-K students created a necklace which is a traditional east African necklace, worn by the Maasai people of Kenya and Tanzania. Each necklace is unique and can indicate someone's age, social status, marital status, and even whether a woman has given birth to a boy or a girl.

They are the most common type of African necklaces and are especially worn along with custom Maasai attire such as decorated dresses, beaded bracelets, beaded earrings, and decorated sandals.

Traditional African Masks play an important role in certain traditional rituals and ceremonies. Many masks are primarily associated with ceremonies that have religious and social significance or are concerned with funerary customs, fertility rites, or the curing of sickness. Other masks are used on festive occasions or to portray characters in a dramatic performance and in reenactments of mythological events.





# Barnard Pre-K





# Barnard Pre-K





**Kevin Gabriel Cardona  
Jibraan Adil**

**Xitlally Lopez Silva**

**Gabriella Lopez Alvarez**

**Pre-K (Rm 6)**

**Henry Barnard Early Childhood Center  
Mrs. Zung**





**Mia Melgar  
Naomi Figueroa  
Briana Ramirez Cardona  
Santos Valencia  
Pre-K (Rm 3)  
Henry Barnard Early Childhood Center  
Mrs. Zung**





**Michael Perez**  
**Sebastian Meraz Rodriguez**  
**Axel Ortega-Madriz**  
**Emmanuel Fuerte Gonzalez**  
**Pre-K (Rm 4)**  
**Henry Barnard Early Childhood Center**  
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**Eric Roldan-Basave**

**Liana Bonnet**

**Richard Montesano**

**Ayesha Tahir**

**Pre-K (Rm 9)**

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**Thomas Guglielmo  
Emilia Silva  
Adrian Flores Ocegüera  
Jannat Ahmed  
Pre-K (Rm 10)  
Henry Barnard Early Childhood Center  
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**Alina Naizar  
Oneki Dickwelle Gedara  
Addison Fiorino  
Mila Bennett  
Pre-K (Rm 7)  
Henry Barnard Early Childhood Center  
Mrs. Zung**





**Henry Allmeta  
Matteo Canal Gonzalez  
Pre-K (Rm 8)  
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The background of the image is a repeating geometric pattern. It consists of a grid of squares. Each square contains a smaller square in the center, which is further divided into four smaller squares. The corners of these squares are marked with small circles. The pattern is composed of black lines and shapes on a white background, creating a high-contrast, symmetrical design.

Barnard Kindergarten



# African Rainsticks

To celebrate Black History Month and the theme of celebrating the sights and sounds of Africa, The Barnard Kindergartners learned about African rainsticks. A traditional rain stick is made from a cactus. A cactus is dried out from being in the sun and has a wood like appearance when all the spines are removed from the outside surface of the cactus. Then the spines are pushed into the inside of the stick in different patterns.

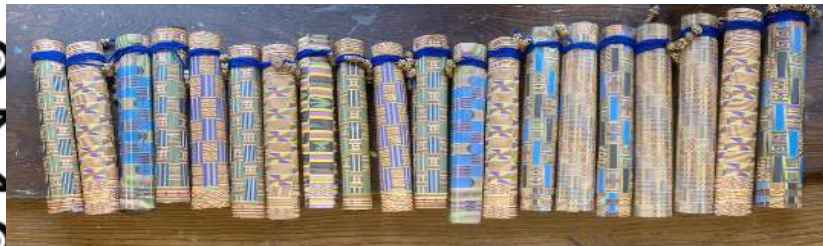
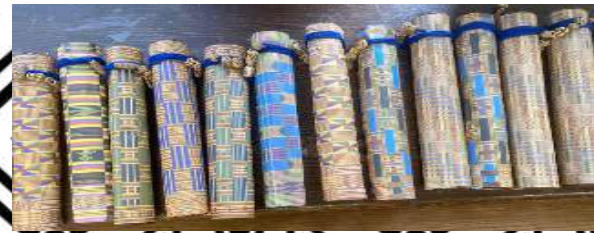
The sound that the instrument produces has contributed to the belief that the African rain stick can summon rain. The rain stick has become popular over time and despite it's popular belief the history and origin of the rain stick is still unclear. The rain stick is a sacred instrument as well as a musical instrument. The African rain stick can be played by holding it vertically, allowing the pebbles, beans or beads inside move downwards to one side and also slowing turning. The rain stick can also be shaken like a rattle to create a different sound affect.





# African Rainsticks

Created by all of the Kindergarten students





The background of the image is a repeating geometric pattern. It consists of a grid of squares. Each square contains a smaller square in the center, which is further divided into four quadrants by a cross. The quadrants contain different geometric shapes: a circle, a triangle, and two smaller squares. The pattern is symmetrical and repeats across the entire image.

Barnard 1st Graders

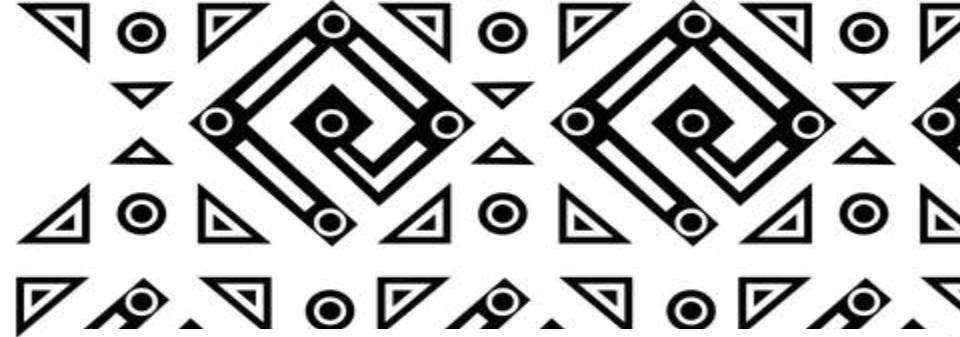
# Kente Cloths

To celebrate Black History Month and the theme of celebrating the sights and sounds of Africa, The Barnard 1st graders learned about the beautiful brightly colored woven cloth known as Kente (Kenyay) cloth. It has beautiful bright colors and geometric patterns. Inspired by the symbolic meaning of the colors and the geometric patterns used to communicate knowledge, feelings and values, the Barnard students created their own woven Kente cloths.

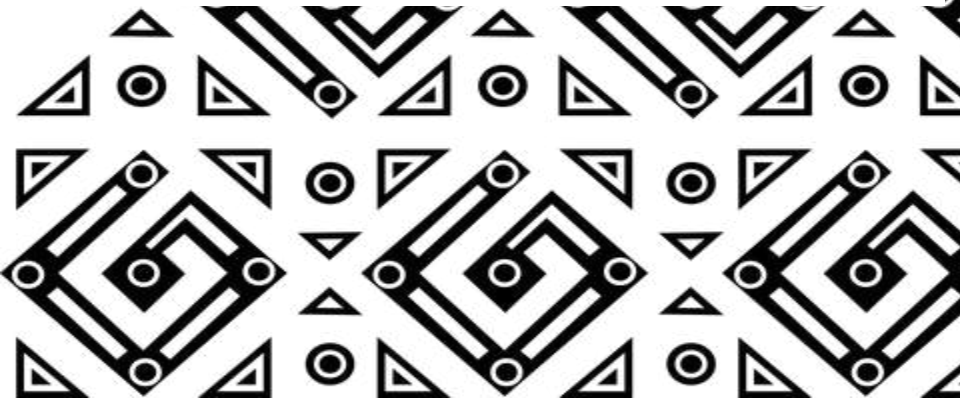
Kente cloths originated in the west African country of Ghana. They were originally worn by royalty, wealthy, or highly respected people, but today they are worn by everyone. Men tended to wear it toga style, or tied over one shoulder and women traditionally wear kente cloth as a dress or skirt.







**Beatriz Vasquez Jimenez**  
**1st Grade**  
**Henry Barnard Early Childhood Center**  
**Mrs. Zung**



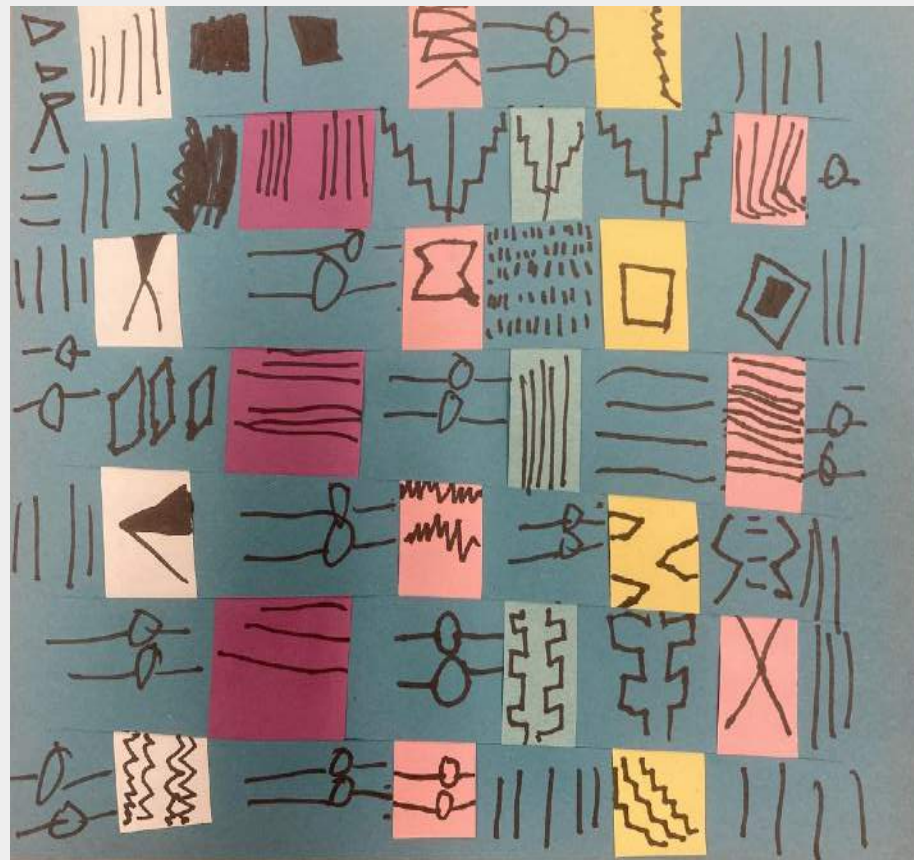


**Juliette Ramirez**

**1st Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**







**Blair Morel**  
**1st Grade**

**Henry Barnard Early Childhood Center**  
**Mrs. Zung**





**Camila Oliveros Baltazar**  
**1st Grade**  
**Henry Barnard Early Childhood Center**  
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**Deena Francis**

**1st Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**









**Benjamin DeLeon Maldonado**

**1st Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**





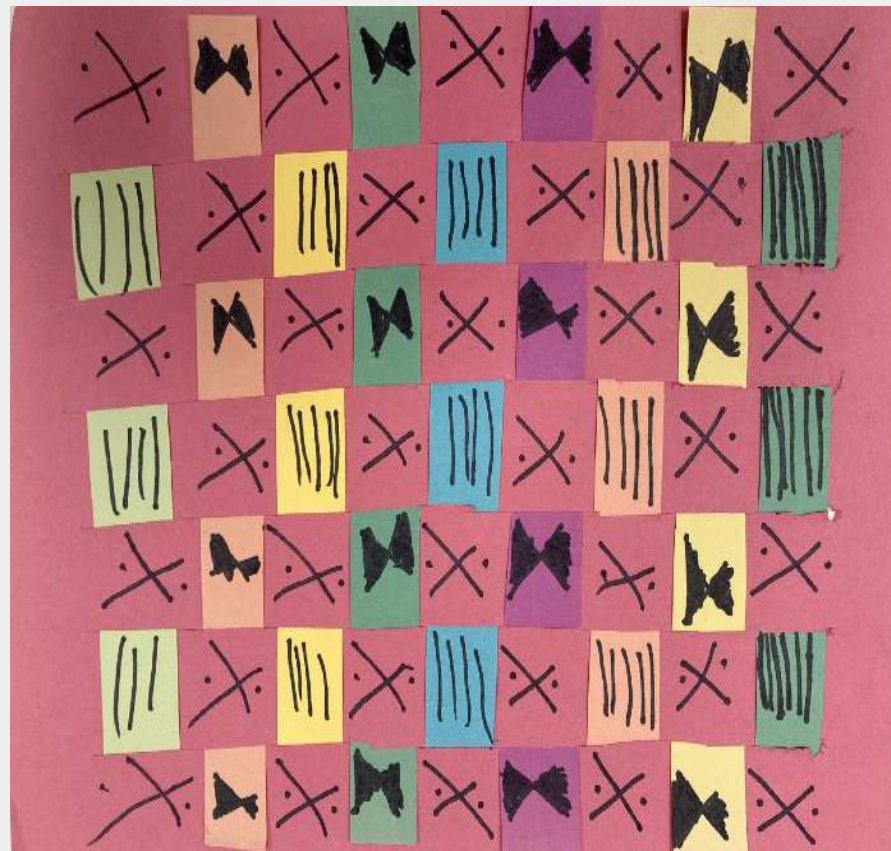


**Hayden Heard**

**1st Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**









**Carley Jackson**

**1st Grade**

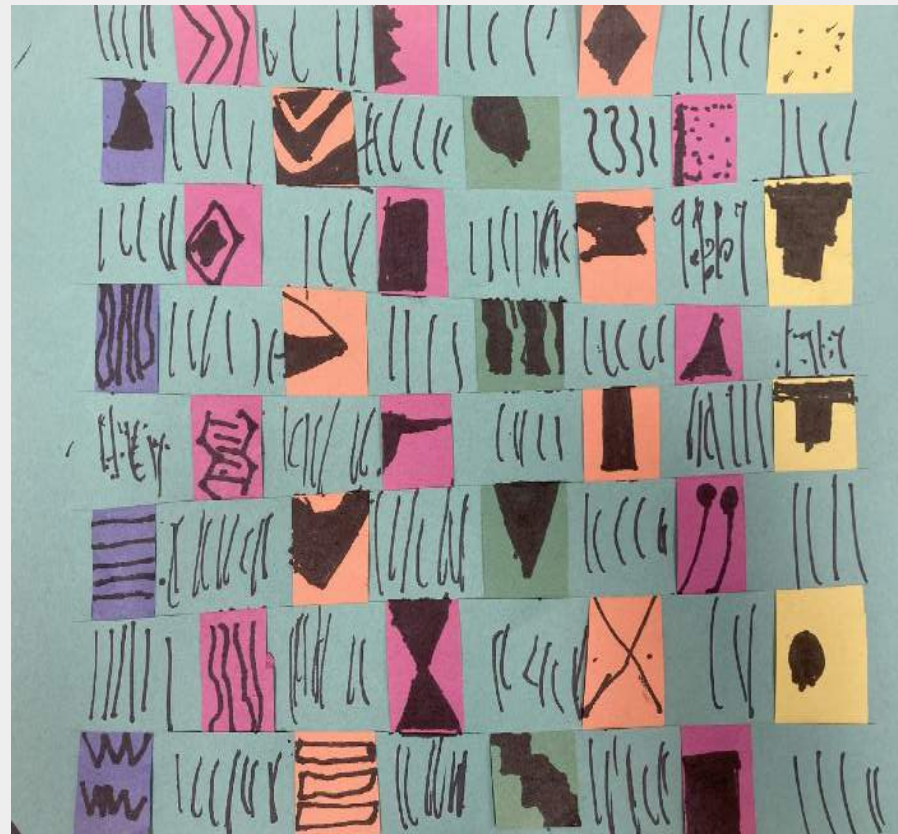
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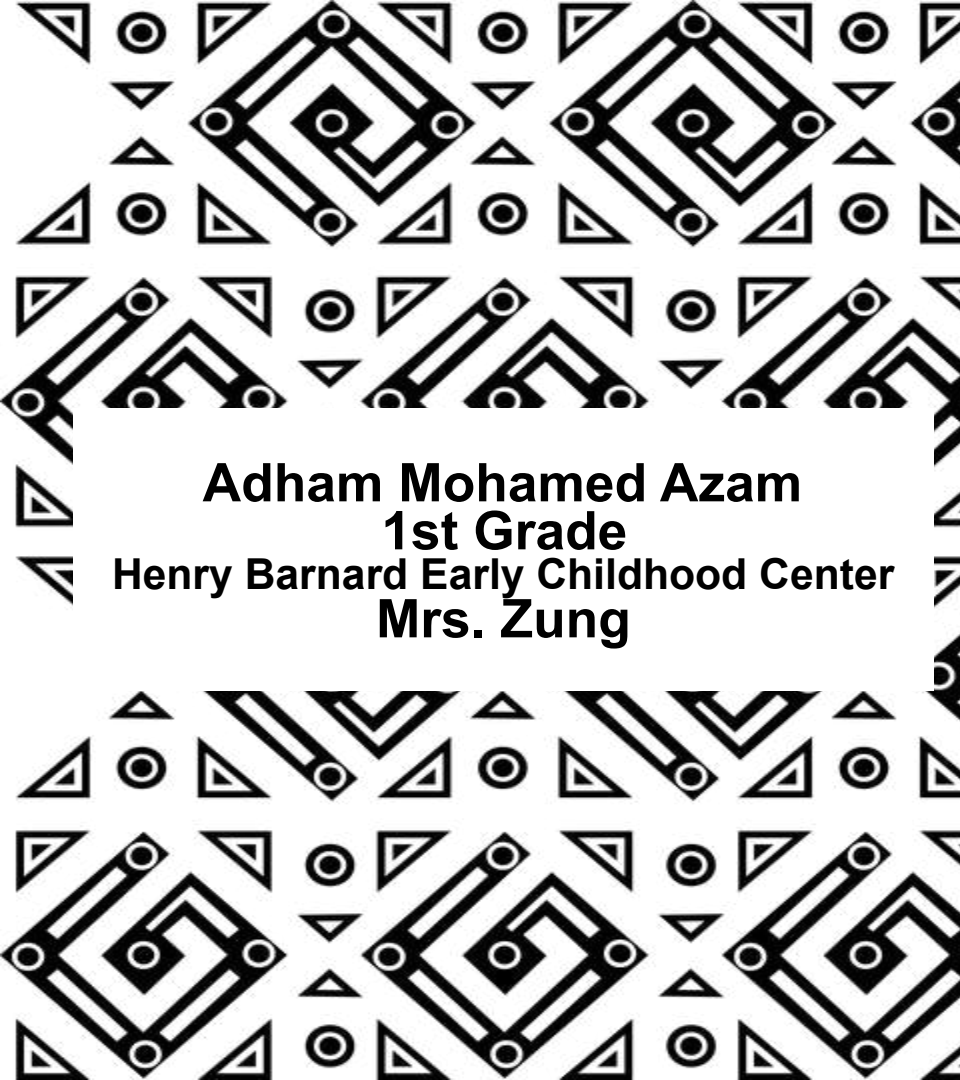




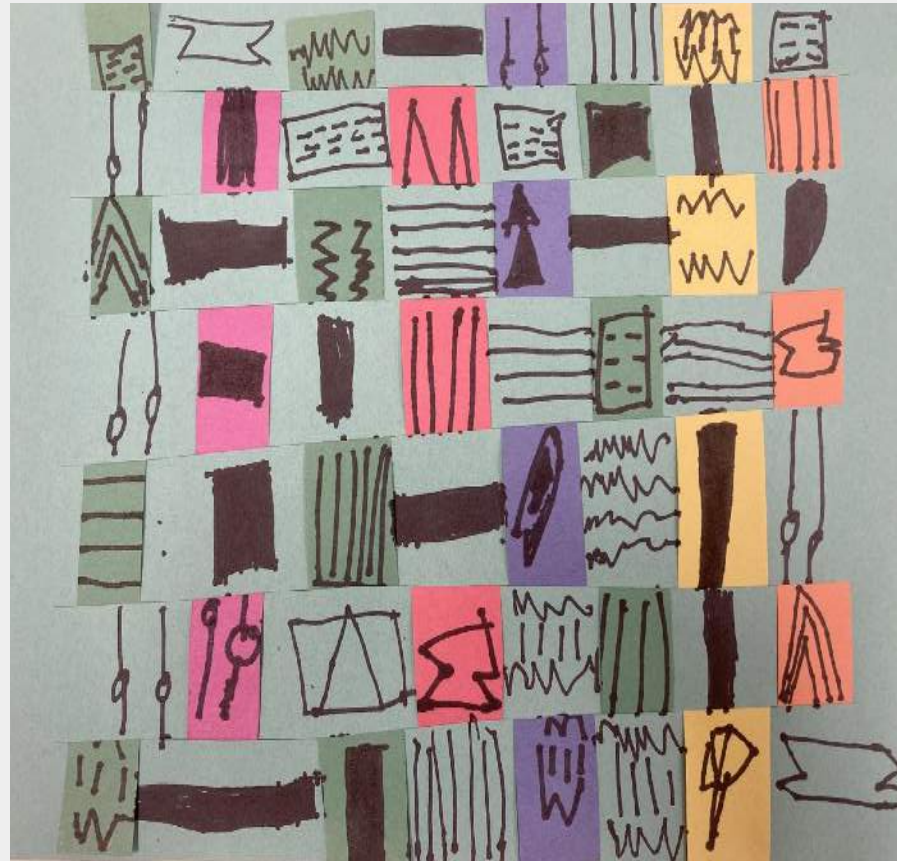
**Hugo Javier Galdamez Rosa**  
**1st Grade**  
**Henry Barnard Early Childhood Center**  
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**Adham Mohamed Azam**  
**1st Grade**  
**Henry Barnard Early Childhood Center**  
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**Ofelia Garcia Farias**

**1st Grade**

**Henry Barnard Early Childhood Center**

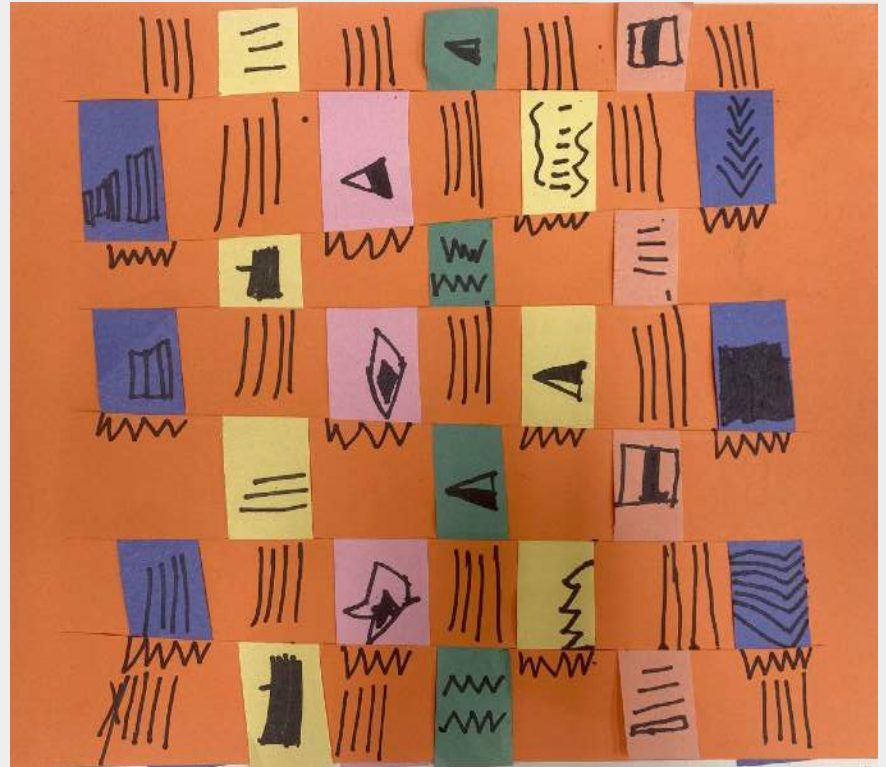
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**AndreRaqui Zuchetti**  
**1st Grade**  
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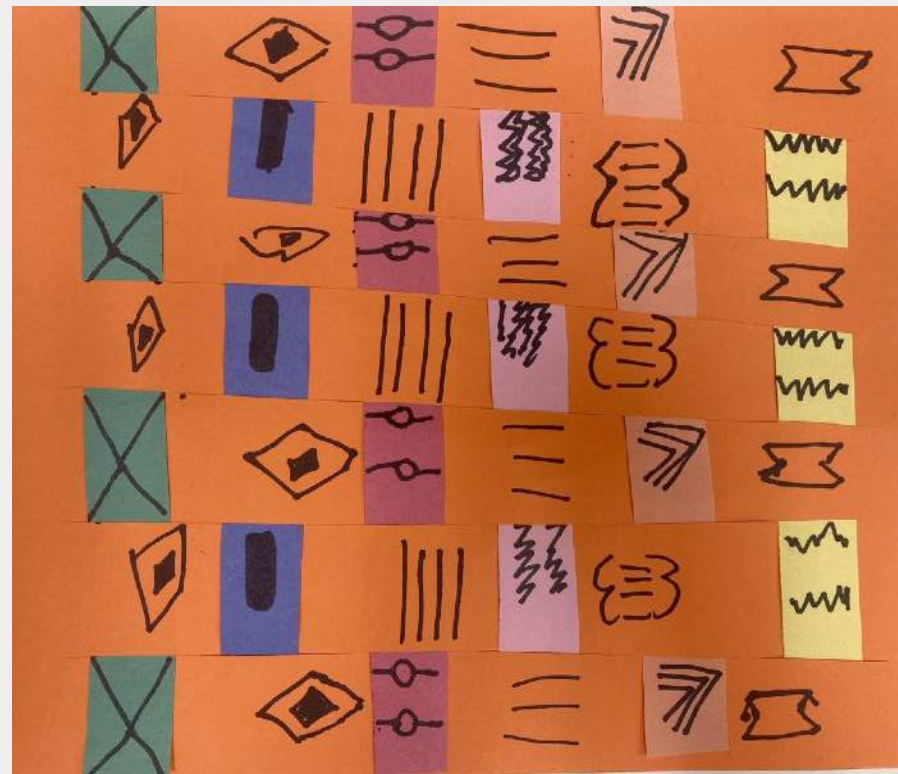


**Alitza Reyna Gramajo**

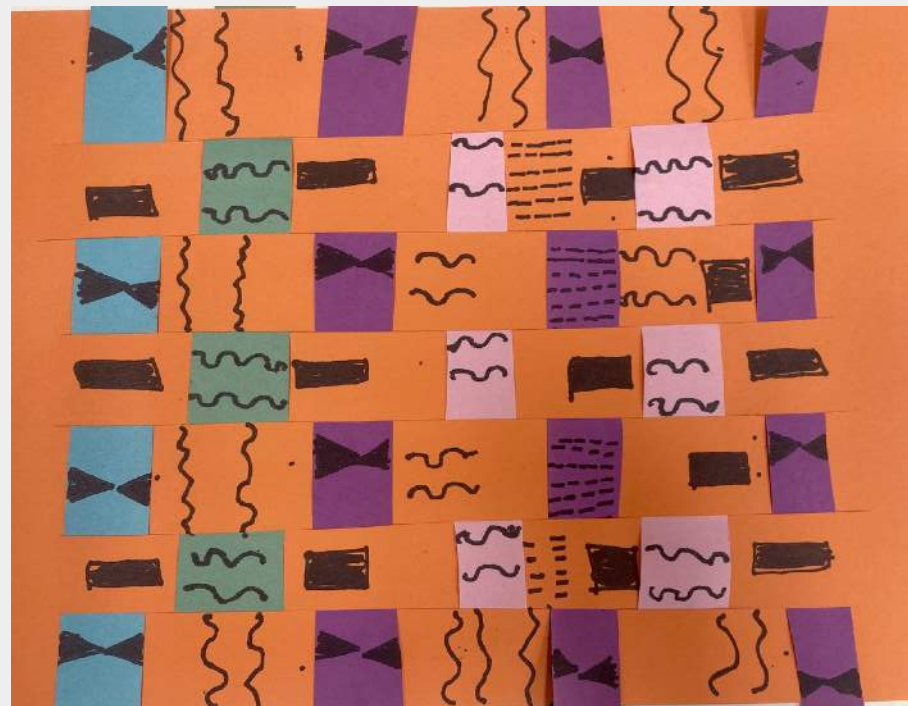
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**Henry Barnard Early Childhood Center**

**Mrs. Zung**







The background of the image is a repeating geometric pattern. It consists of a grid of squares. Each square contains a smaller square in the center, which is further divided into four smaller squares by a cross. The corners of these squares are marked with small circles. Between the main squares, there are smaller triangles and circles, creating a complex, symmetrical design.

Barnard 2nd Graders



# Ndebele Homes

To celebrate Black History Month and the theme of celebrating the sights and sounds of Africa, The Barnard 2nd Graders learned about the Ndebele (En-duh-bay-ay) community from South Africa and their famously colorful painted homes.

These are characterized by symmetry, proportion, and geometric shapes, done entirely by hand using no rulers to keep lines straight or corners perfectly square.

To outsiders, the homes are simply beautiful, but to the Ndebele community, they represent the creativity of the women who design and paint them and convey secret messages that only the community can decipher.





**Lucas Muscarella**

**2nd Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**





**Kayla Guettler**

**2nd Grade**

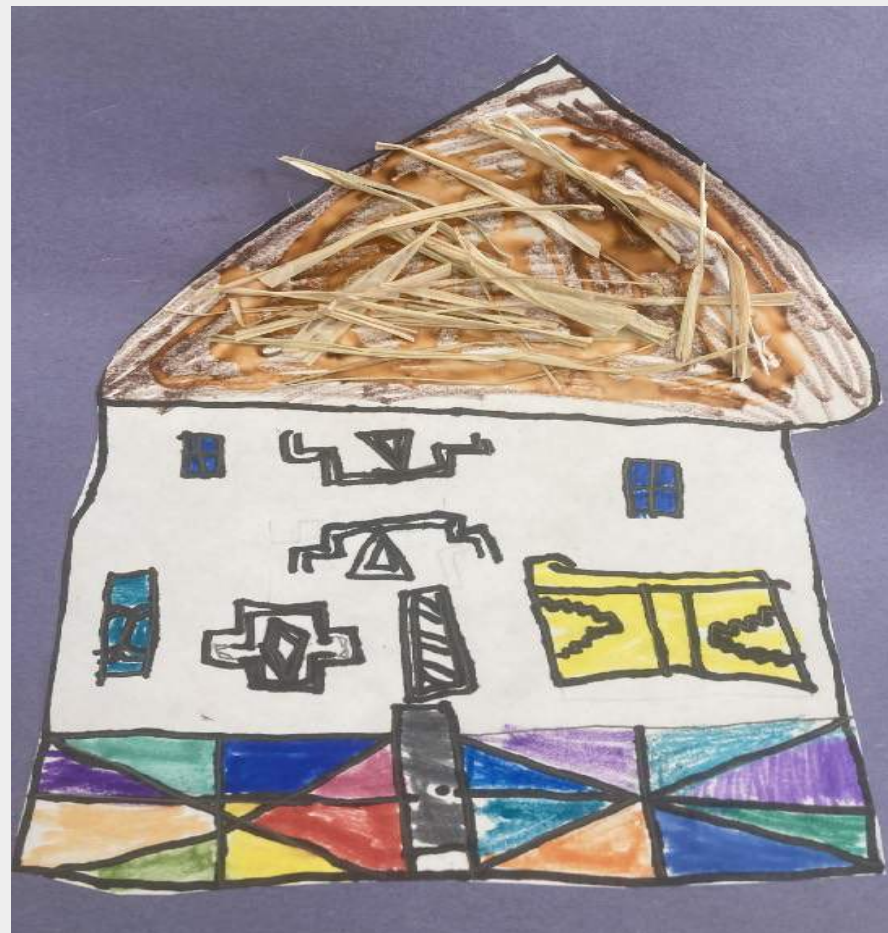
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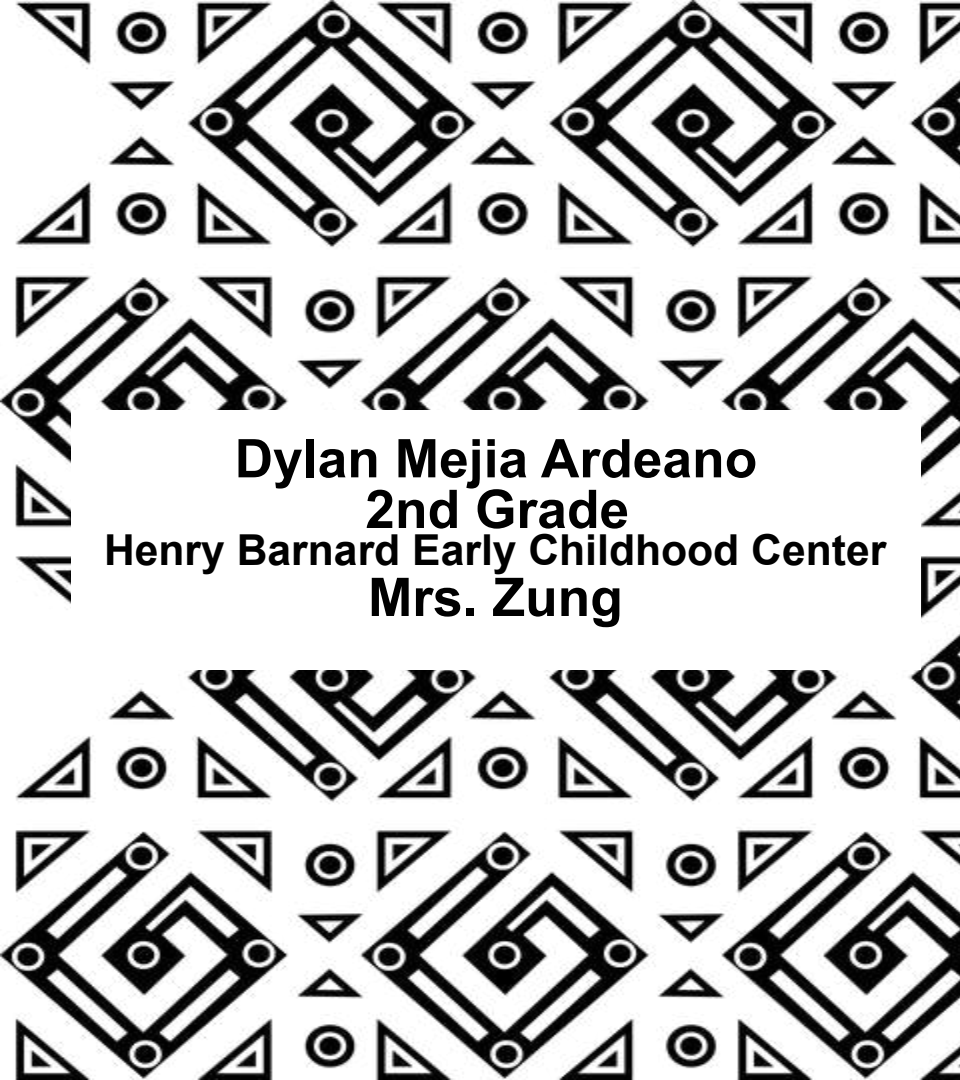




Lauren Jackson  
2nd Grade  
Henry Barnard Early Childhood Center  
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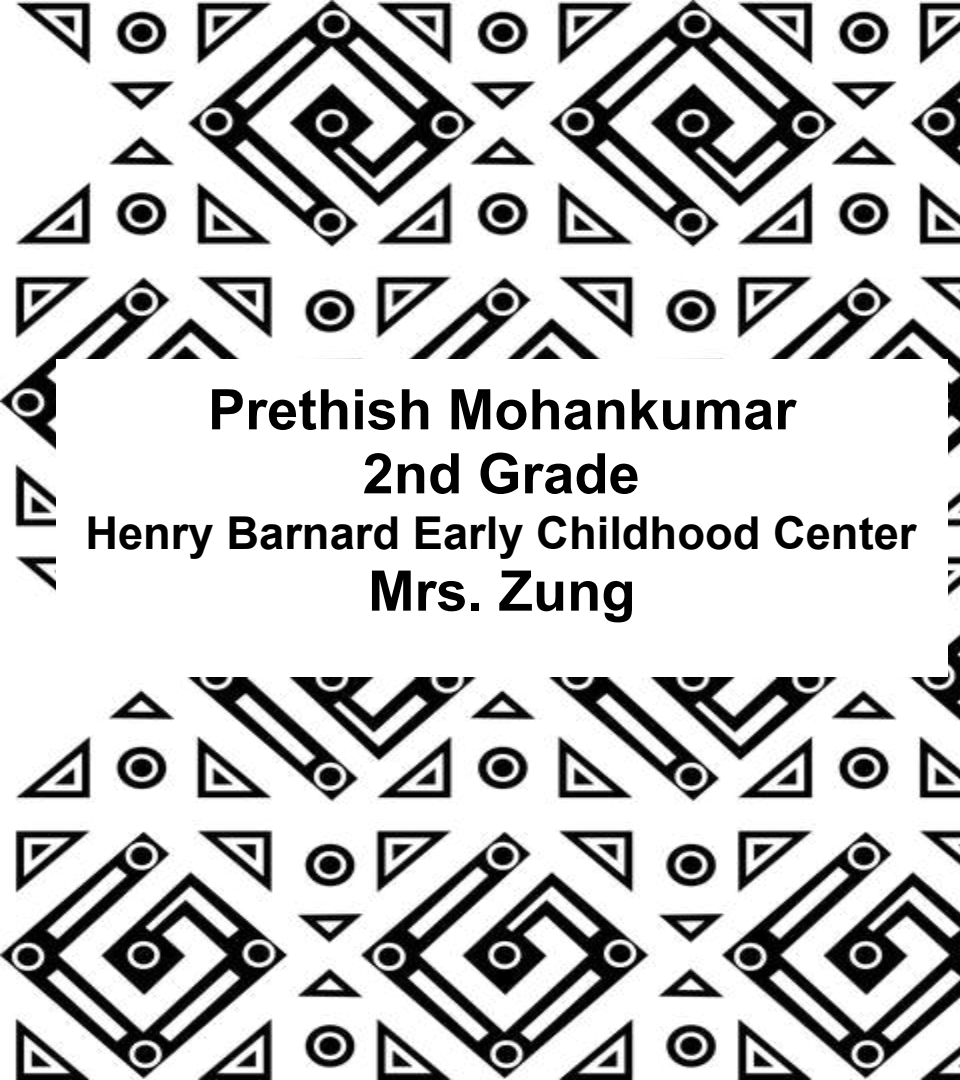






Dylan Mejia Ardeano  
2nd Grade  
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**Prethish Mohankumar**

**2nd Grade**

**Henry Barnard Early Childhood Center**

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**Kulanya Dickwelle Gedara**  
**2nd Grade**  
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**Mrs. Zung**



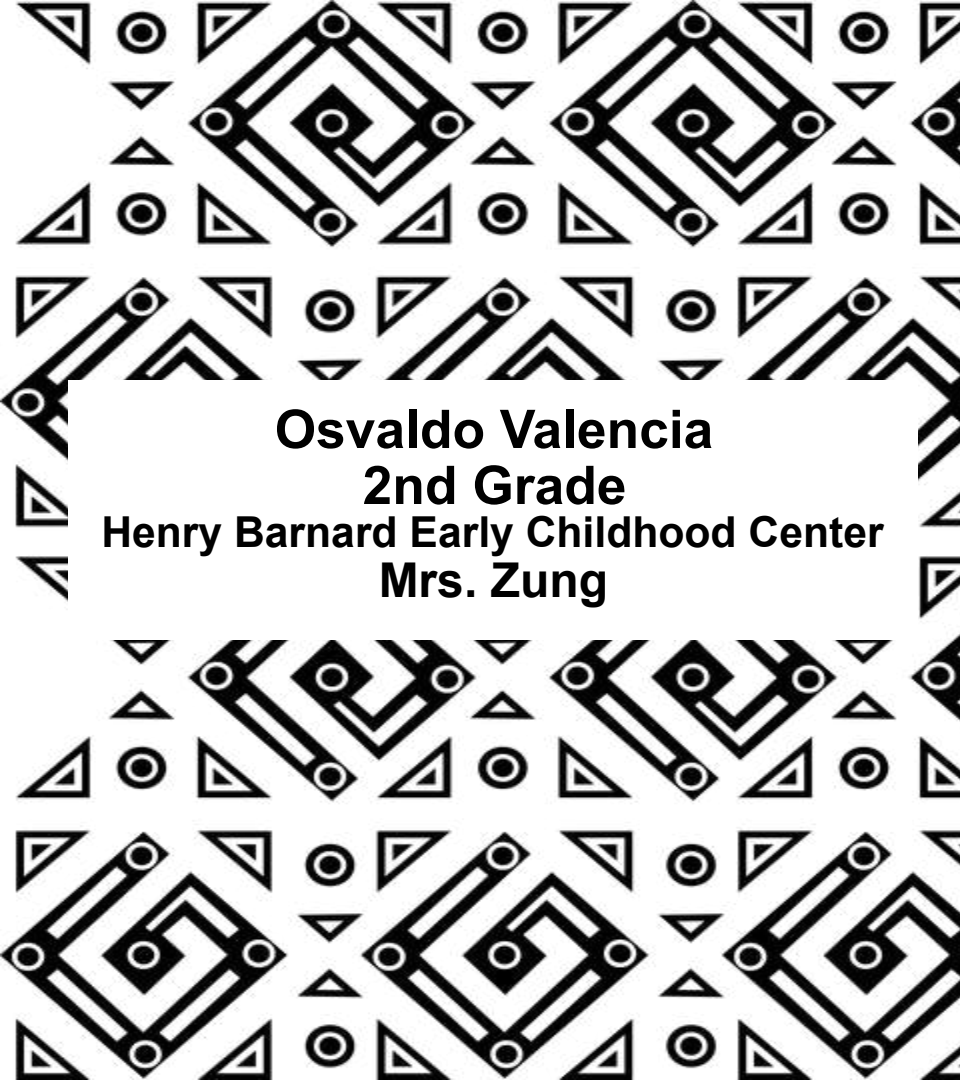


**Olivia Reid  
2nd Grade**

**Henry Barnard Early Childhood Center  
Mrs. Zung**







**Oswaldo Valencia**

**2nd Grade**

**Henry Barnard Early Childhood Center**

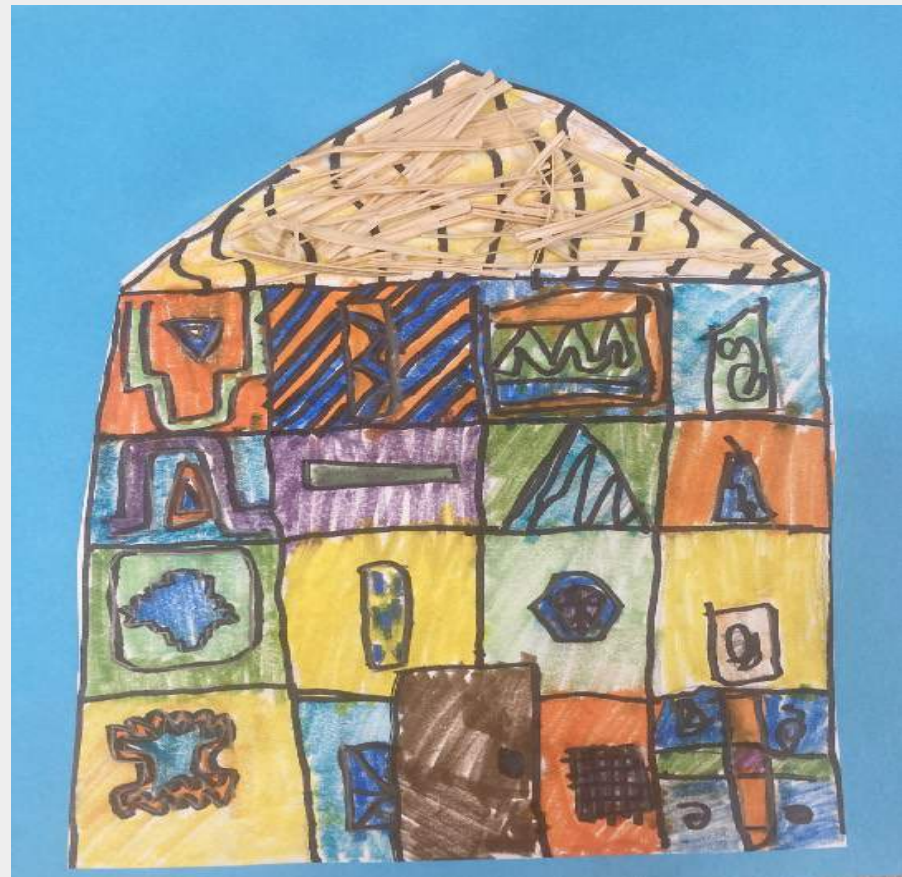
**Mrs. Zung**



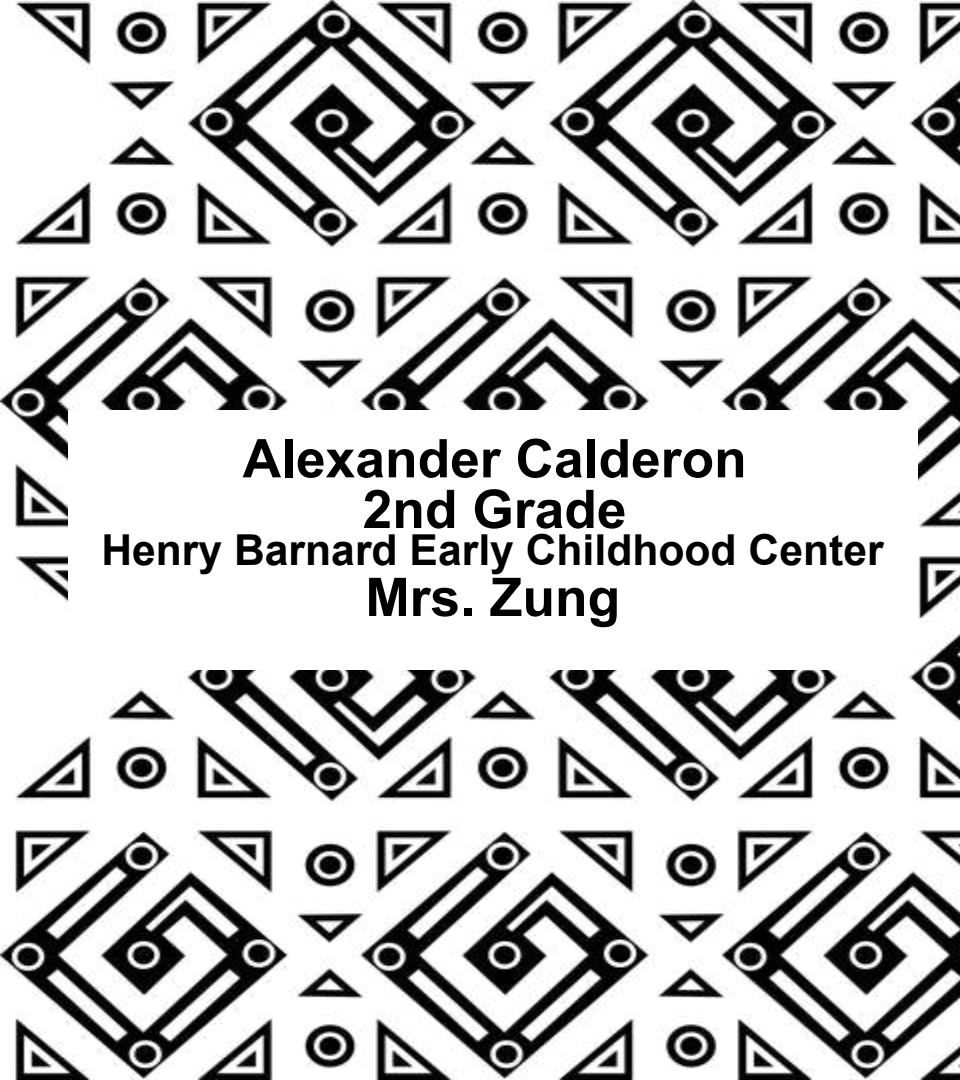


Halley Liu  
2nd Grade

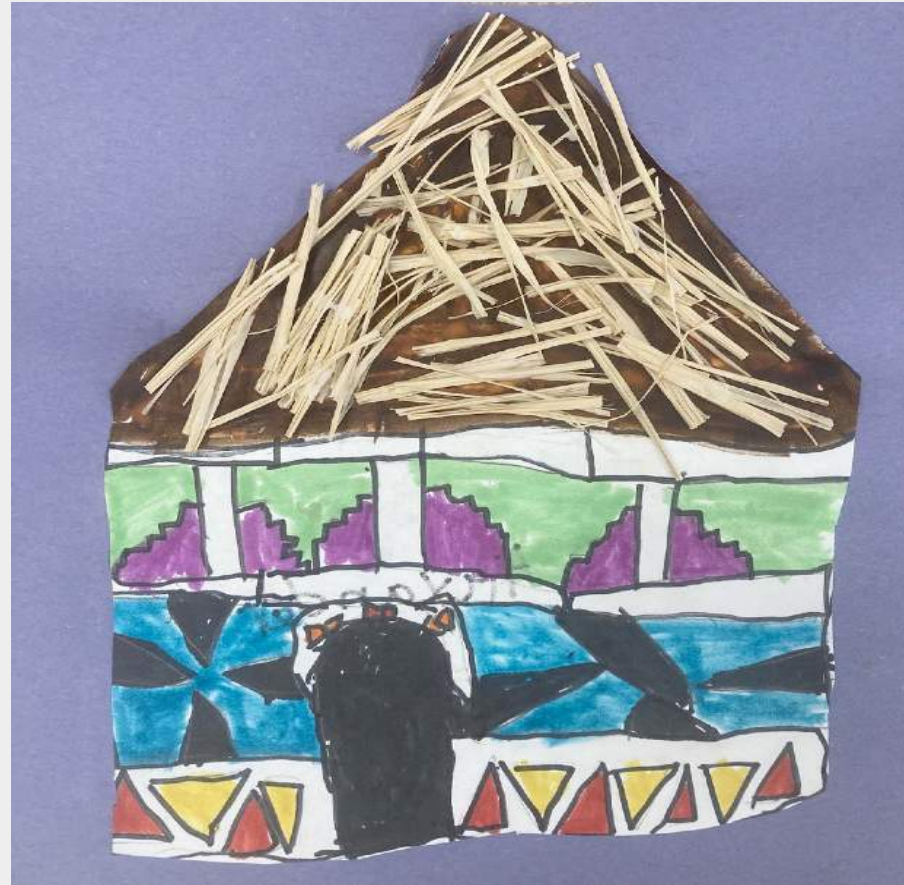
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Mrs. Zung







Alexander Calderon  
2nd Grade  
Henry Barnard Early Childhood Center  
Mrs. Zung





**Emma Halle**

**2nd Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**







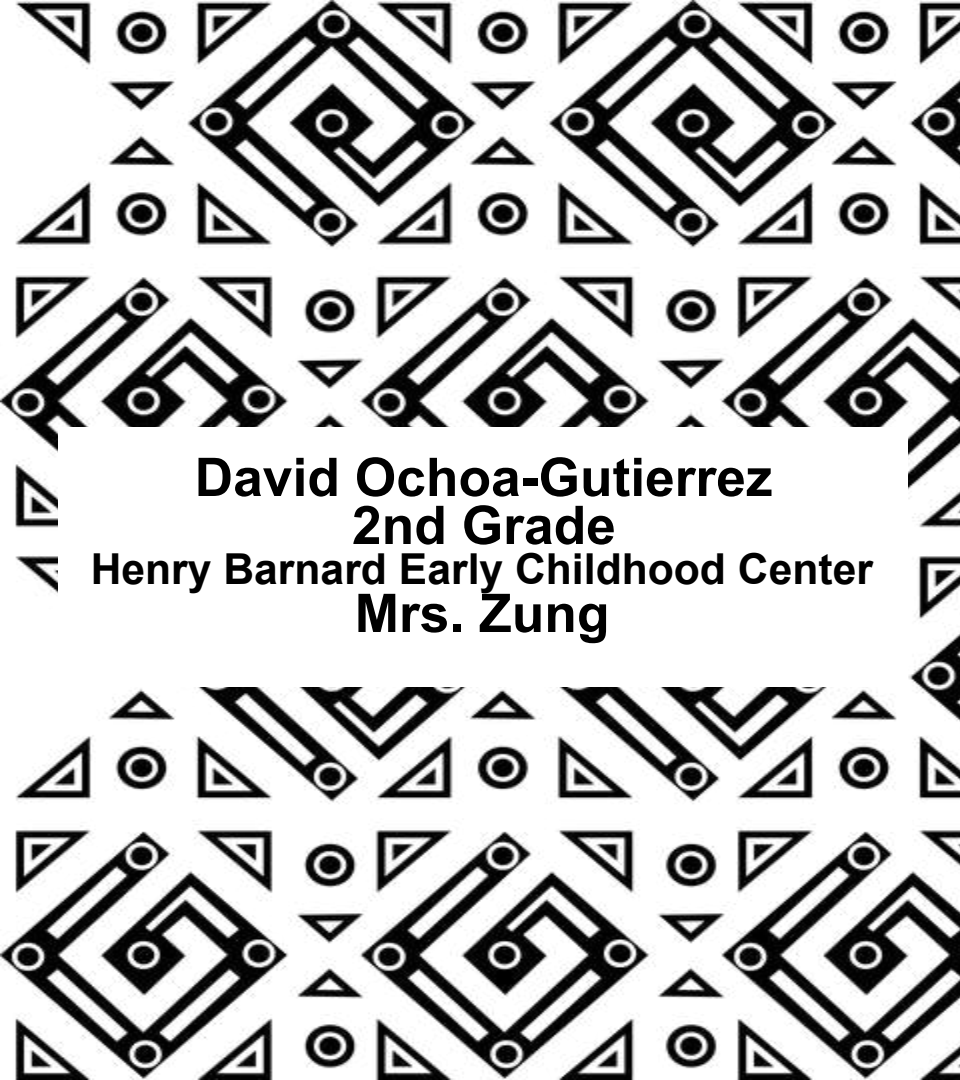
**Jackie Ruiz**

**2nd Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**





**David Ochoa-Gutierrez**

**2nd Grade**

**Henry Barnard Early Childhood Center**

**Mrs. Zung**







**Andres Martinez Godoy**

**2nd Grade**

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Rebeca Lara

2nd Grade

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**Jason Corazao**

**2nd Grade**

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**Jeremiah Velez**

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**Sebastian Ochoa-Soto**

**2nd Grade**

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**Jean Paul Portales Valderrama**  
**2nd Grade**  
**Henry Barnard Early Childhood Center**  
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