

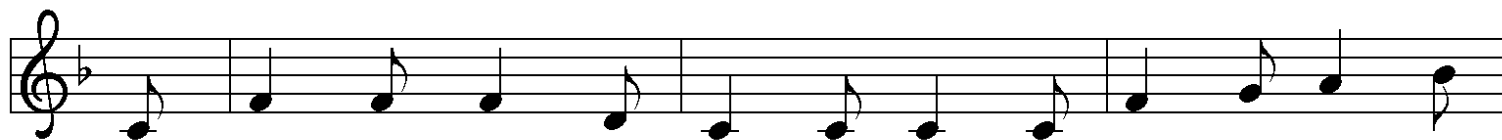
LARGE PRINT HYMNS

July 28, 2024



St. Mark's Lutheran Church
Spokane, WA 99203

I Come with Joy



1 I come with joy, a child of God, for - giv - en, loved, and
2 I come with Chris - tians far and near to find, as all are
3 As Christ breaks bread, and bids us share, each proud di - vi - sion
4 The Spir - it of the ris - en Christ, un - seen, but ev - er
5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call in
fed, the new com - mu - ni - ty of love in
ends. The love that made us, makes us one, and
near, is in such friend - ship bet - ter known, a -
done, we'll go with joy, to give the world the



love laid down for me, in love laid down for me.
Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
strang - ers now are friends, and strang - ers now are friends.
live a - mong us here, a - live a - mong us here.
love that makes us one, the love that makes us one.

Text: Brian A. Wren, b. 1936

Music: DOVE OF PEACE, W. Walker, *Southern Harmony*, 1835

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Let Us Break Bread Together

1 Let us break bread to - geth - er on our knees;
2 Let us drink wine to - geth - er on our knees;
3 Let us praise God to - geth - er on our knees;

The first system of the musical score features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with three parts: 1. Let us break bread to - geth - er on our knees; 2. Let us drink wine to - geth - er on our knees; 3. Let us praise God to - geth - er on our knees;.

let us break bread to - geth - er on our knees.
let us drink wine to - geth - er on our knees.
let us praise God to - geth - er on our knees.

The second system continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with three parts: let us break bread to - geth - er on our knees. let us drink wine to - geth - er on our knees. let us praise God to - geth - er on our knees.

Refrain
When I fall on my knees, with my face to the ris - ing

The third system begins with the word "Refrain" in italics. The melody and accompaniment continue. The lyrics are written below the treble staff: When I fall on my knees, with my face to the ris - ing.

sun, O Lord, have mer - cy on me.

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff: sun, O Lord, have mer - cy on me.

God, Be the Love to Search and Keep Me



1 God, be the love to search and keep me; God, be the prayer to
2 Bind to my-self the name of Ho-ly, great cloud of wit-ness-
3 Bright-ness of sun and glow of moon-light, flash-ing of light-ning,
4 Walk-ing be-hind to hem my jour-ney, go-ing a-head to
5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up-hold me:
es en-fold; proph-ets, a-pos-tles, an-gels wit-ness:
strength of wind, depth of the sea to soil of plan-et:
light my way, and from be-neath, a-bove, and all ways:
hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

Text: Richard Bruxvoort Colligan, b. 1967

Music: GREEN TYLER, Richard Bruxvoort Colligan

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