

(UN)COMFORTABLE IDENTITIES

Representations of Persecution

Friday and Saturday
October 20–21, 2017

University Center
Humboldt State University
One Harpst Street
Arcata, California

CO-ORGANIZED BY



This symposium is co-organized by the dean's office of the College of Arts, Humanities, and Social Sciences, as well as the Department of Critical Race, Gender, and Sexuality Studies and the Department of Native American Studies at Humboldt State University.

This program is made possible by a generous grant from the Robert and Myra Kraft Family Foundation to the United States Holocaust Memorial Museum.

For more information contact Dr. Jake Newsome (jnewsome@ushmm.org) or Maral Attallah (maral.attallah@humboldt.edu).



ushmm.org/connect



By exploring research on the representation of historical persecution, this interdisciplinary symposium will examine the lasting impact of persecution on memory and identity for communities in different historical contexts.

PANELS

FRIDAY

- 1:30 p.m. Propaganda and Contested Identities
- 3:30 p.m. The Power and Politics of Storytelling
- 5:30 p.m. **KEYNOTE ADDRESS**

KATHARINA VON KELLENBACH

Professor of Religious Studies,
St. Mary's College of Maryland
*Cleansing the Nation in Pure Conscience:
Notion of Purity and of Purification*

SATURDAY

- 9 a.m. Representation through Digital Humanities
- 11 a.m. Forced Resettlement in a Global Context
- 1:30 p.m. Memory, Politics, and the Intersection of Identities
- 3:30 p.m. Negotiating Sites of Memory

The symposium is free and open to the public, but registration is requested at ushmm.org/events/humboldt-state.

Photo: The Japanese American owner of this Oakland, California, store hung a sign reading "I am an American" on December 8, 1941—the day after Japan bombed Pearl Harbor. The store closed in March 1942 following orders to persons of Japanese descent to evacuate from certain West Coast areas.
Dorothea Lange/Library of Congress

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