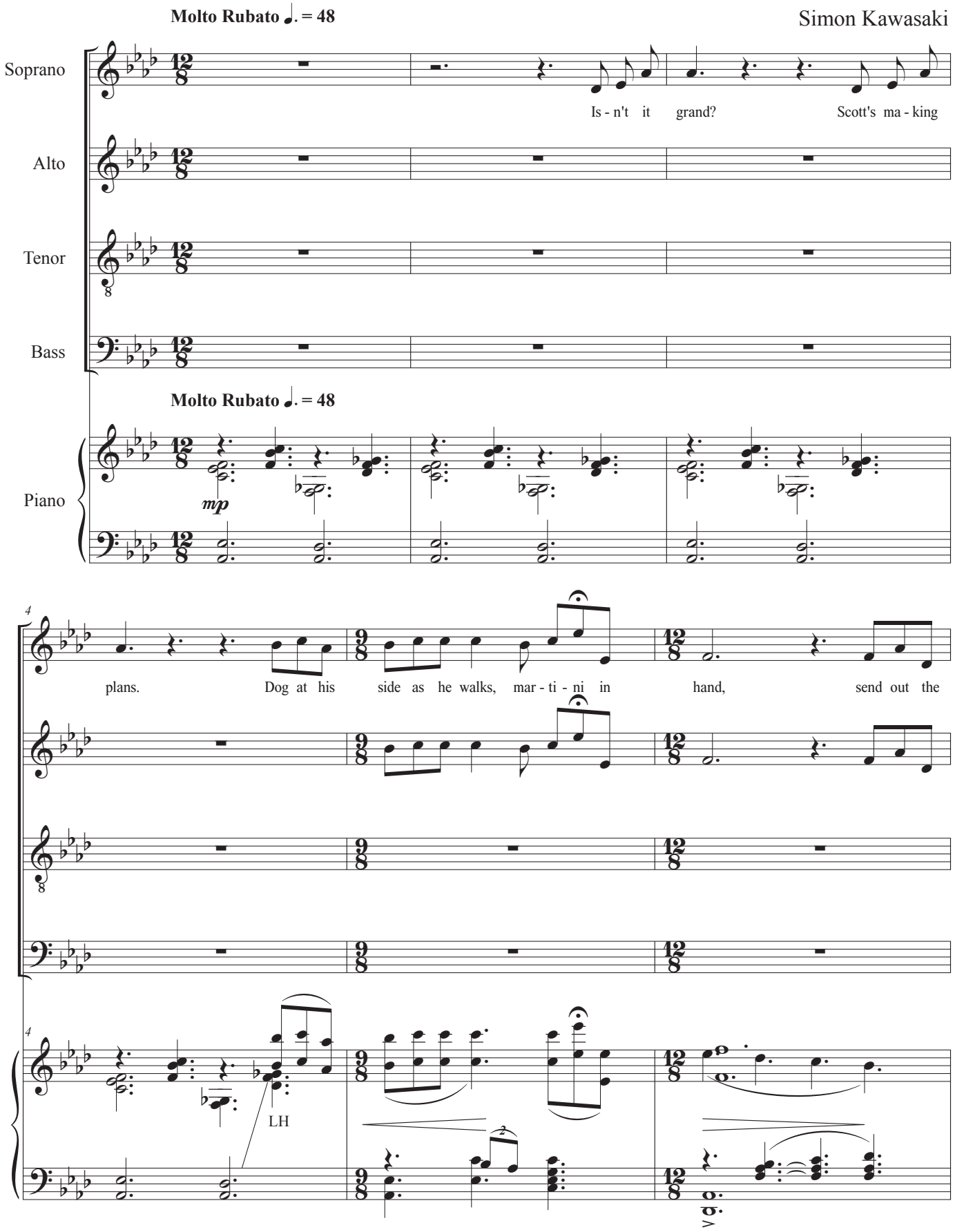Score
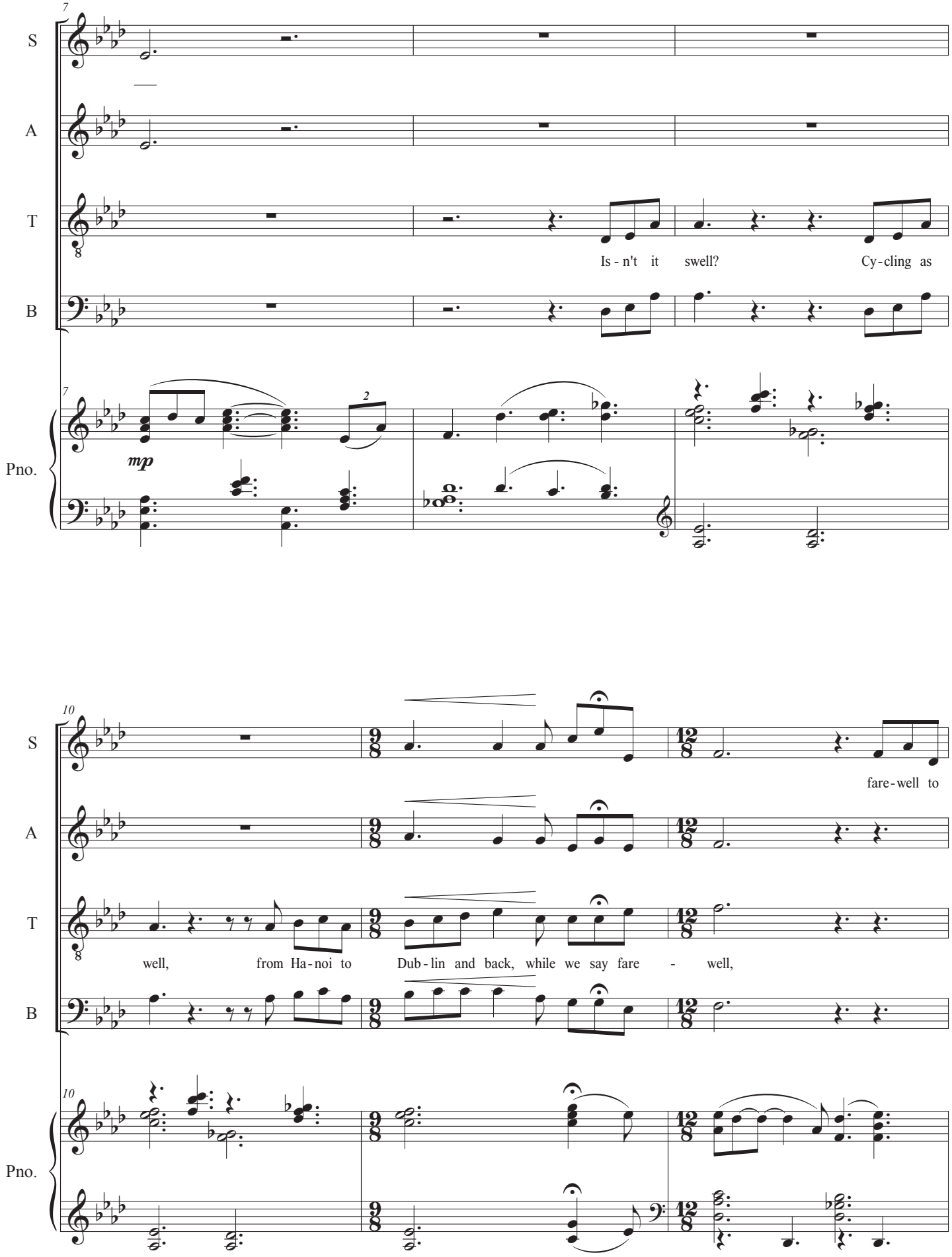
Homage to Scott
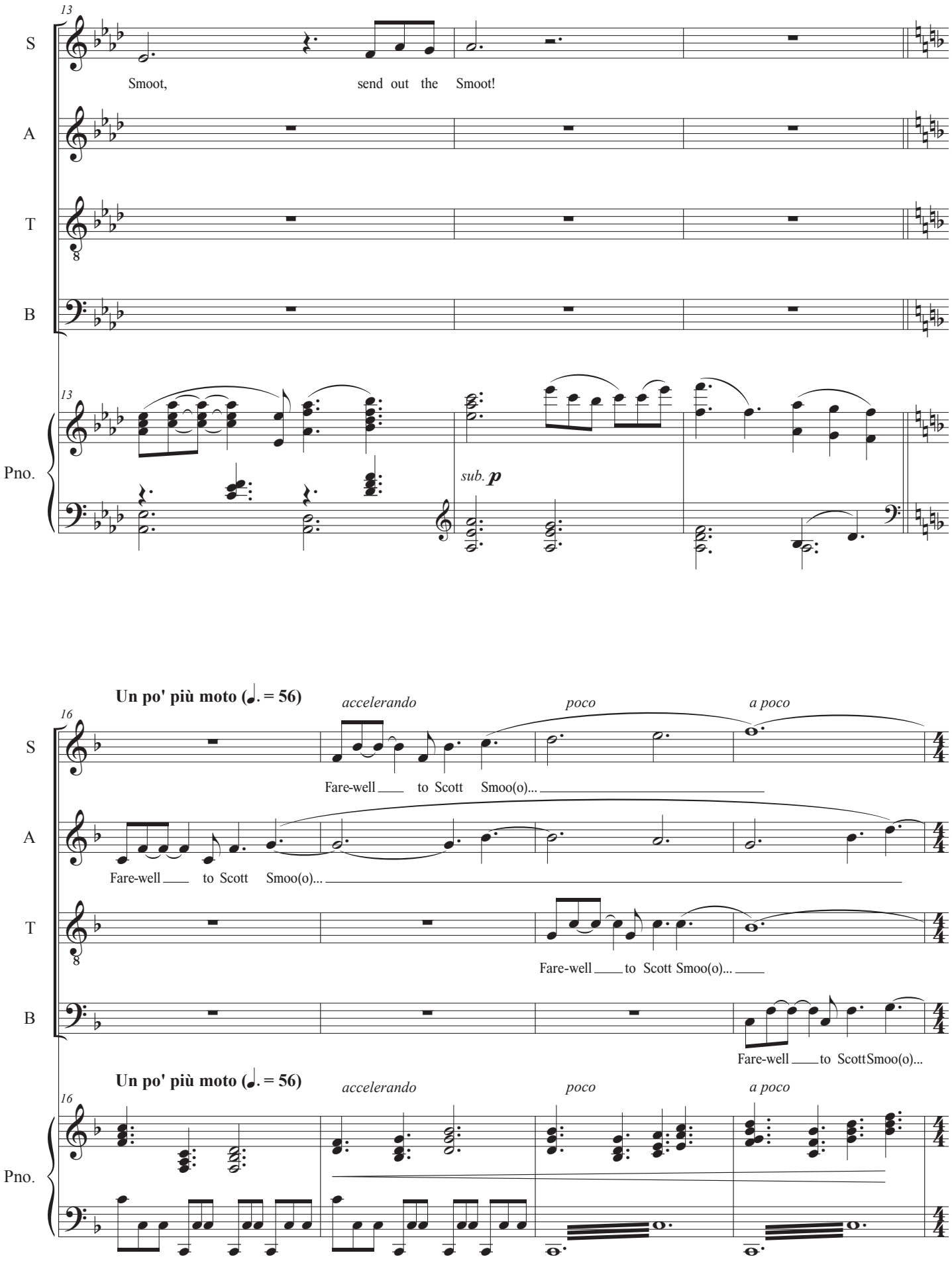
A Sondheim Suite
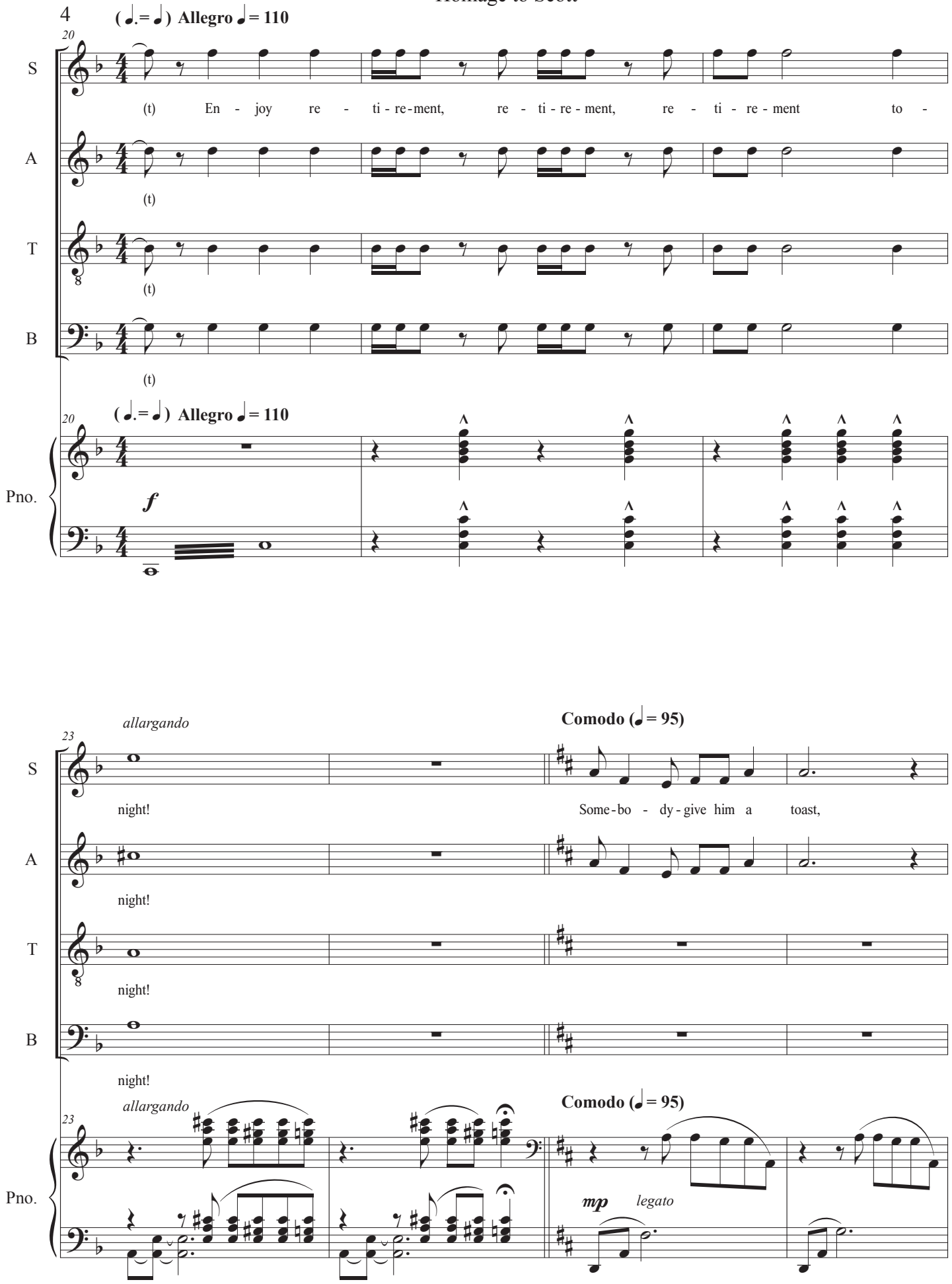
Stephen Sondheim
Simon Kawasaki
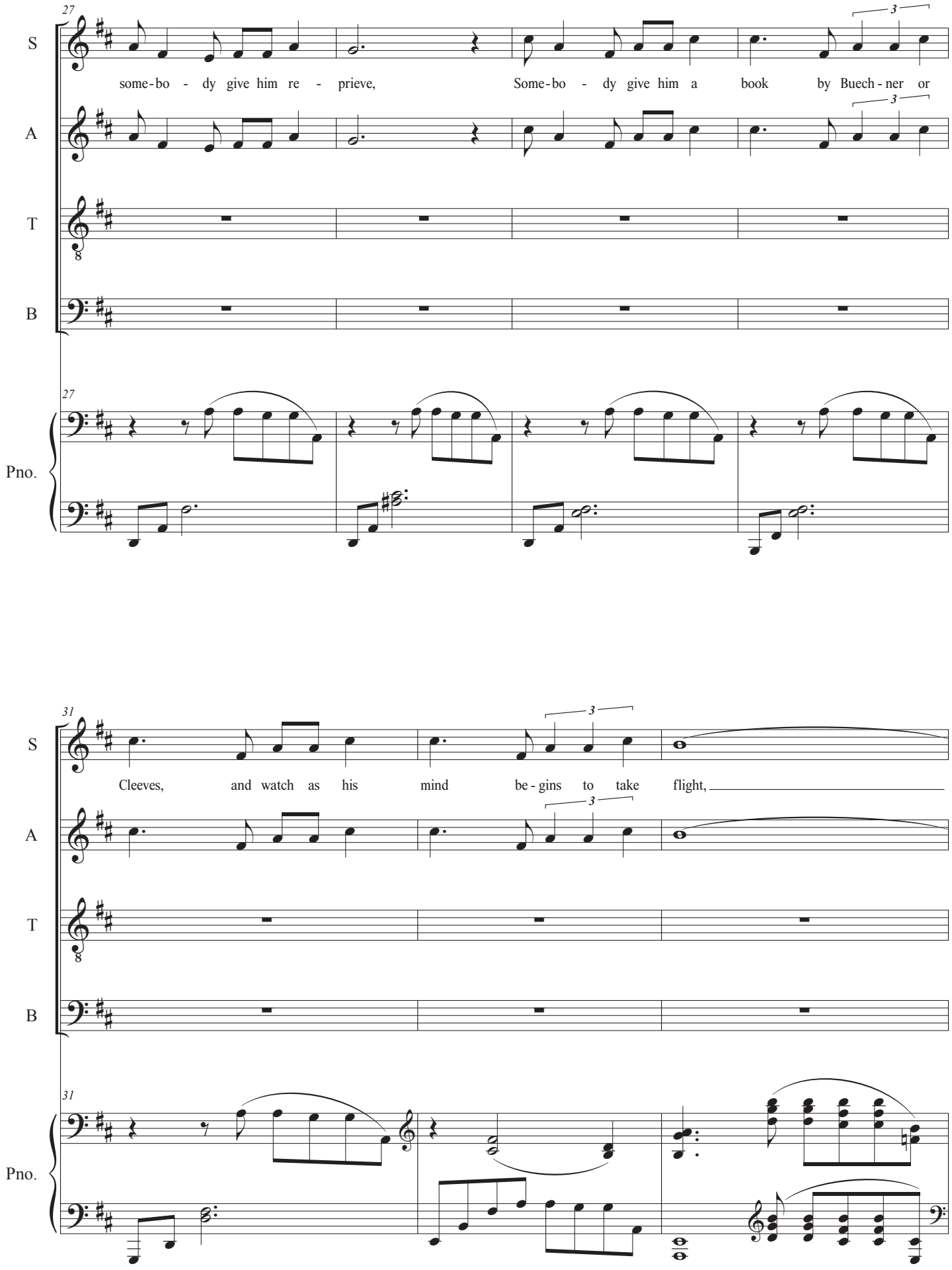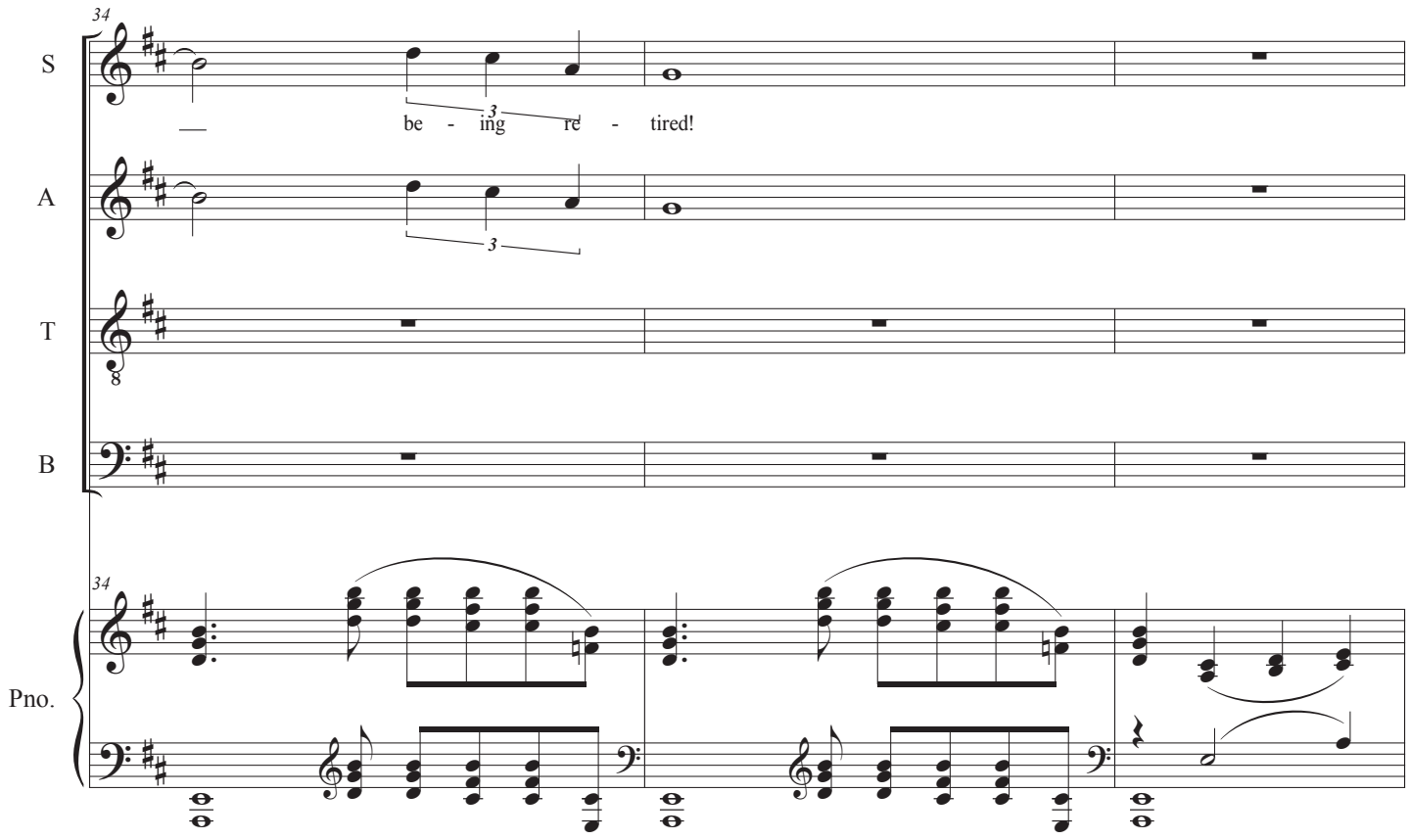


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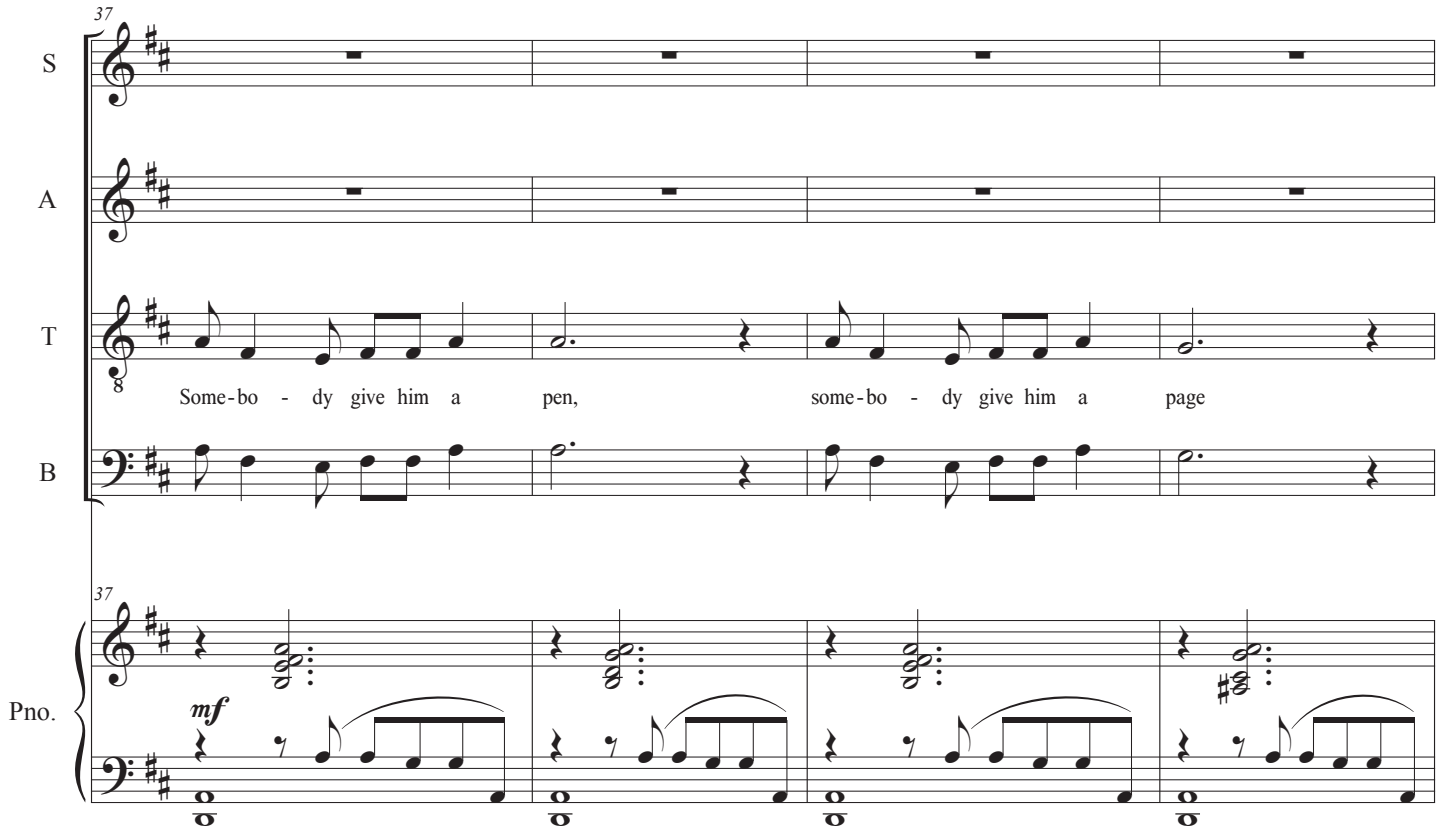

7
S
A
T
B
Pno.
Is - n't it swell? Cy - cling as
mp
2
10
fare - well to
well, from Ha - noi to Dub - lin and back, while we say fare - well,
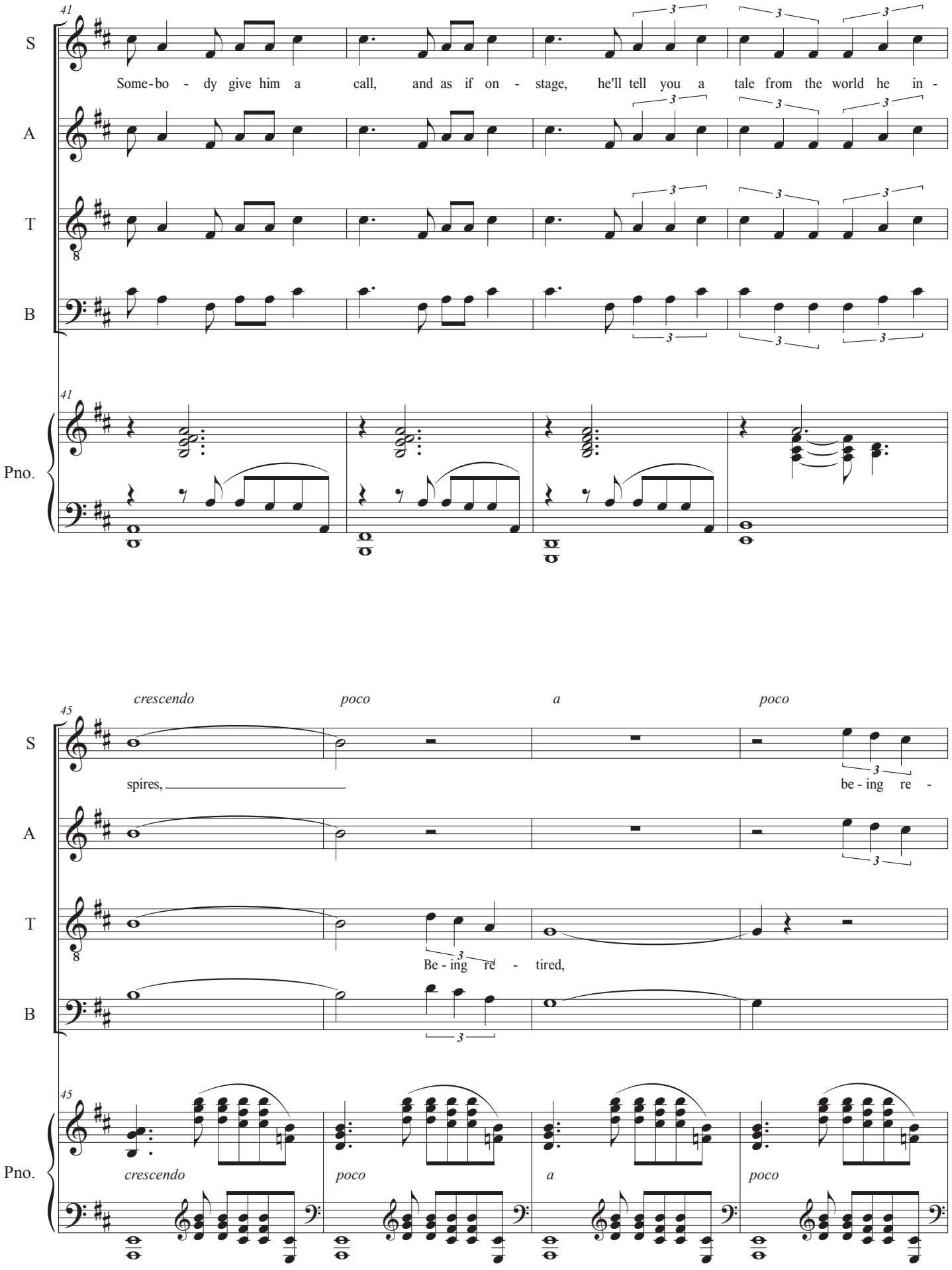

13
S
Smoot, send out the Smoot!
A
T
B
13
Pno.
sub. p
Un po' più moto (♩. = 56)
accelerando
poco
a poco
16
S
Fare-well to Scott Smoo(o)...
A
Fare-well to Scott Smoo(o)...
T
Fare-well to Scott Smoo(o)...
B
Fare-well to Scott Smoo(o)...
Un po' più moto (♩. = 56)
accelerando
poco
a poco
16
Pno.


(♩.=♩) Allegro ♩= 110
20
S
A
T
B
Pno.
(t) En - joy re - ti - re - ment, re - ti - re - ment, re - ti - re - ment to -
(t)
(t)
(t)
(♩.=♩) Allegro ♩= 110
20
f
allargando
Comodo (♩= 95)
23
night!
Some - bo - dy - give him a toast,
night!
night!
night!
allargando
Comodo (♩= 95)
23
mp
legato
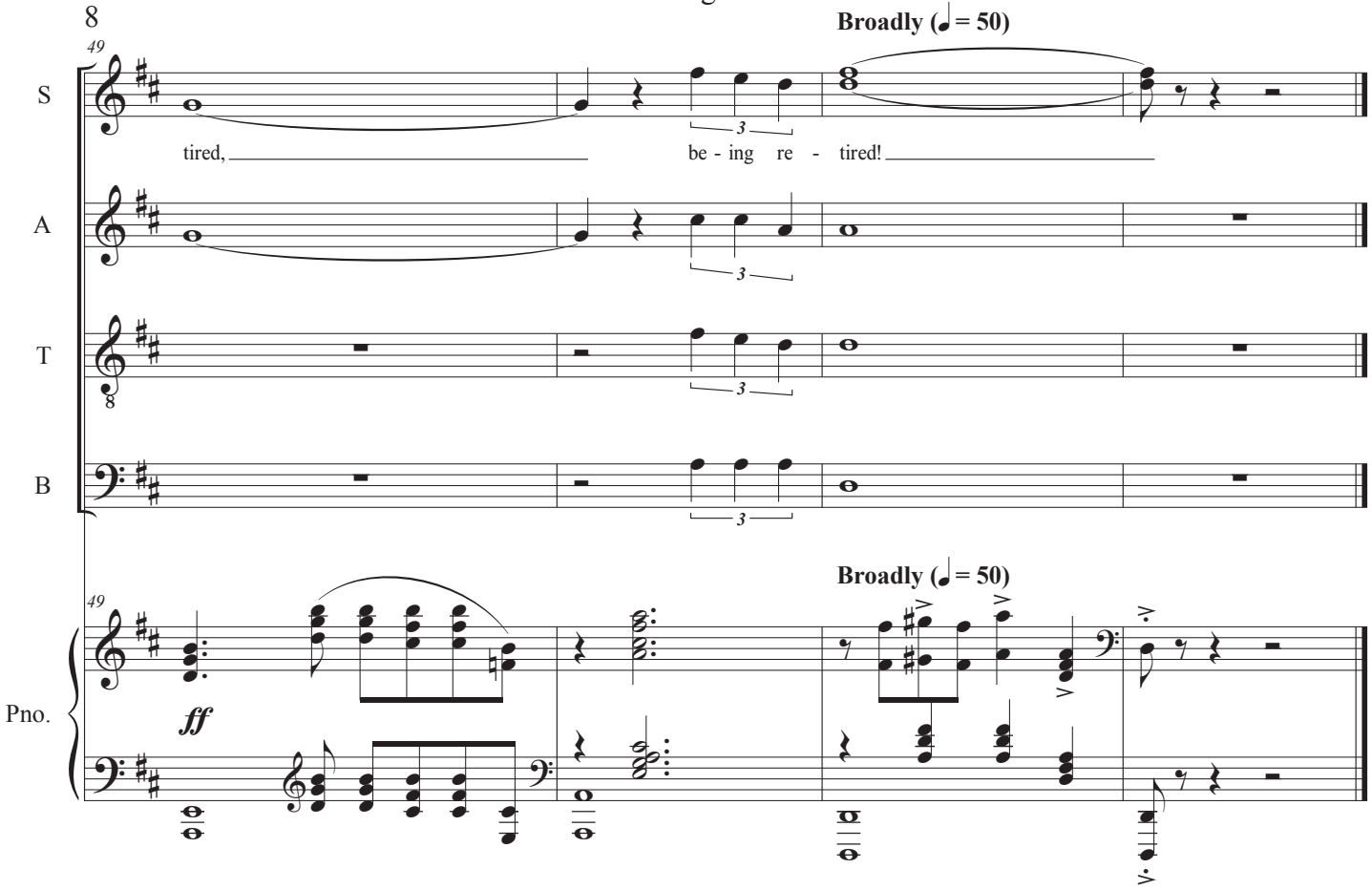

27
S
some-bo - dy give him re - prieve,
Some-bo - dy give him a book by Buech-ner or
A
T
B
27
Pno.
31
S
Cleeves, and watch as his mind be-gins to take flight,
A
T
B
31
Pno.


34
S
be - ing re - tired!
A
T
B
34
Pno.


37
S
A
T
Some-bo - dy give him a pen, some-bo - dy give him a page
B
37
Pno.
mf


41
S
Some-bo - dy give him a call, and as if on - stage, he'll tell you a tale from the world he in -
A
T
B
Pno.
41

45
crescendo
poco
a
poco
S
spires,
be - ing re -
A
T
Be - ing re - tired,
B
Pno.
45
crescendo
poco
a
poco


Broadly (♩ = 50)
49
S
A
T
B
Pno.
tired,
be - ing re - tired!
3
ff
Broadly (♩ = 50)