

PROSPECTUS

Where is the Human?

2023 East End Arts Open Juried Exhibition

November 3 – December 17, 2023

Across two galleries: EEA Main Gallery & 11 West Gallery [Riverhead, NY]

Entry period: July 17 – September 12 | Selection Announcement: by October 1

Opening Reception: Friday, November 3 4PM-7PM | Awards Ceremony: Friday, December 1 6PM

Jurors: Joyce Beckenstein and Glynis Berry

WHERE IS THE HUMAN?

What does it mean to be human? There are so many perspectives for judging, but one thing is clear: Since the beginning of mortal time, Homo Sapiens have created art as a means of expressing what humanity, for better or for worse, is capable of.

Where Is the Human? is a national open juried exhibition inviting artists to consider the question of our humanity through the lens of our own time, as we evolve culturally, technologically, and spiritually.

This national open call welcomes all mediums of visual art, including sculpture and installation. Works can be figurative, abstract, and/or conceptual interpretations of the theme.

Artists can enter up to three [3] submissions of work. Works must be the artist's original design and concept, fit within the theme, and not previously shown at East End Arts.

Submission Fees:

First submission = \$40 Non-Members / \$20 Members

Additional submissions = \$25 Non-Members / \$12.50 Members

All submissions must be completed in a single transaction.

[Members must use coupon code sent via email to receive discounted pricing. Contact members@eastendarts.org for assistance.]

Prizes:

Best in Show = \$1000 cash prize

1st Place = \$500 cash prize

2nd Place = \$250 cash prize

3rd Place = \$100 cash prize or gift card

Honorable Mention recognition

Prizes and Honorable Mentions are selected by the Jurors and awarded by East End Arts.

Terms & Conditions:

- One [1] submission = 1 piece of work. Diptychs or triptychs are considered a single piece and should follow the requirements of a single submission.
- Artwork must be the original work and concept of the artist. Each work entered must be completed in its entirety.

- Size and Media Guidelines: Wall pieces should not exceed 36"W x 60"H without permission. Freestanding pieces should be no less than 3"W x 3"L x 3"H and not exceed 72"W x 72"L x 72"H. EEA reserves the right to require artists to install oversized and/or complicated pieces and the right to reject work delivered that differs from the accepted selection or if the art or framing is in poor condition. **Any questions or requests should go to gallery@eastendarts.org prior to completing submission.**
- Artists may submit up to 3 different pieces. Only digital submissions completed through CaFE [www.callforentry.org] will be considered. **All 3 submissions must be completed in a single transaction.** An image or video file is required in the submission. Submissions that are missing information will be rejected. All submissions should be entered in the same transaction. There is no refund for the rejection of a submission for any reason.
- Artwork previously shown at either of the East End Arts Main St. Galleries (EEA Art Gallery at 133 E. Main St., Riverhead, NY 11901 or 11 West Gallery at 11 W. Main St., Peconic Crossing, Riverhead, NY 11901) will be rejected.
- Acceptance into this exhibition and any awards given are at the discretion of the jurors and not guaranteed in any way.
- Hold Harmless/Liability: EEA does not additionally insure artists' work for this exhibition. EEA will do its utmost to protect work in its possession but is not responsible for loss or damage.
- Media/Public Relations: EEA reserves the right to use any digital images or likeness of accepted artwork for promotion and publicity in all media channels.
- Artwork Sales: Accepted artwork must be available for the duration of the exhibition and for sale exclusively through EEA. EEA transacts the sale of all artwork and receives a 50% commission for non-members / 30% commission for Members. Payment to the artist is made within 30 days of the exhibition closing. EEA is a 501[c]3 nonprofit organization.
- Delivery/Pick Up: Artists are solely responsible for the delivery and pick-up of selected work to and from the gallery. Please do not enter if you cannot secure delivery/installation of work. All artists must make an appointment to drop-off their work during the designated period. Deliveries should be coordinated to arrive during this time period. Works will not be accepted after deadline, no exceptions. Artist is responsible for all shipping and delivery coordination and fees, in both directions. Unsold works must be picked up during the designated period. Works not picked up during this time shall be deemed abandoned. EEA reserves the right to dispose of works as it sees fit with no compensation to the artist.
- Prizes are distributed at the Award Ceremony or will be mailed to prizewinners who cannot attend.

About the Jurors:

Glynis Berry – Glynis is a respected curator, architect, and sustainability advocate. A graduate of Smith College and the Master of Architecture program at Yale University, she and her husband run the firm Studio A/B Architects, which advocates sustainable and experiential designs. Glynis founded Art Sites in 2000, a contemporary art gallery ahead of its time on the East End of Long Island, and started the nonprofit Peconic Green Growth, whose mission focuses on the integration of community and environment of the same area. She has curated and juried innumerable art exhibitions and is looking forward to seeing how artists react to *Where is the Human?*

Joyce Beckenstein – Joyce is an established art critic, author, and speaker. She divides much of her time between NYC, the North Fork of Long Island, and Paris, connecting with art and artists across the globe. Joyce's reviews and interviews are found in The Brooklyn Rail, Sculpture Magazine, and Art Critical among others. In both her writing and speaking engagements, Joyce challenges her audience to look past the status quo and consider new perspectives.