



2026 ELIZABETH RICHARD MEMORIAL **MEMBERS' SHOW**

IN MOTION

PROSPECTUS

East End Arts Council's Annual Elizabeth Richard Memorial Members' Show brings together a diverse group of artists within the East End community who possess an array of skills and embrace a variety of styles to show work together under a singular concept. It is the first exhibition of every year and a powerful display of how creativity builds connection.

The 2026 Members' Show *IN MOTION* invites EEAC Member artists of all disciplines to showcase a single piece that creatively depicts the theme of movement.

Movement is both a theme and a metaphor in this milestone exhibition—reflecting the vibrancy and evolution of our creative community while also giving a nod to the temporary relocation of East End Arts Council. In fact, this Members' Show marks the last exhibition in the space at 133 E. Main St. until the completion of the Riverhead Town Square revitalization project. Work can be narrative or non-narrative and in any media. Each piece should capture the pulse of change: in energy, in location, in the body, in nature, and in society. Together, these works remind us that art, like life, never stands still.

Important Info:

**East End Arts Council's 2026 Elizabeth Richard Memorial Members' Show
IN MOTION**

January 24 - March 7, 2026

East End Arts Council Main St. Galleries

(133 E. Main St. & 11 W. Main St., Riverhead, NY)

Online Entry Period: November 1 - January 3

Drop Off Period: December 15 - January 9

Opening Reception: Saturday, January 24 | 4PM-7PM

Closing Reception & Peoples' Choice Award: Saturday, March 7 | 5PM

Eligibility & Submission Guidelines:

This art show submission is open only to EEAC Members with active memberships and welcomes all mediums. Only one [1] submission per artist. This exhibition is non-juried, and there is no monetary prize. Entry fee is to cover system and installation costs. All submissions must be completed online through the EEAC system. Please see all terms & conditions.

**SCAN HERE TO
SUBMIT**





Terms & Conditions:

- Must be an active EEAC Member of any level. Memberships are annual commitments, even those who pay monthly.
- Only one (1) piece per artist.
- All mediums welcome.
- Must be 13+ years old for Members exhibition and 5-12 years old for Mini Members exhibit.
- Piece must follow the show theme in order to be included in the exhibition. Curator discretion is applicable.
- Size limitations/requirements for Members: Wall pieces that exceed 36 inches in overall width require prior approval due to space limitations. Limited edition signed prints and giclees are accepted. Sculptures should not be smaller than 2 inches. Large sculptures with reasonable installation can be accommodated. Outdoor sculpture is possible but requires prior approval. Audio or video pieces should loop or be no longer than 3 minutes. AV equipment and any complicated installation should be discussed with the curatorial team and may require equipment and/or installation by the artist.
- Size limitations/requirements for Mini Members: Wall pieces that exceed 18 inches in overall width require prior approval due to space limitations. Wall pieces must be lightweight to be hung using adhesive due to the nature of the display wall. Sculptures can be 2-12 inches. Larger sculptures require approval.
- Pieces must be completed, dry, and ready for installation. Wall pieces must be ready to hang. Frames must be in excellent condition, and framed pieces should be properly wired or have D-rings. Saw hooks may be rejected.
- All artists must make an appointment to drop-off their work during the designated period. Deliveries should be coordinated to arrive during this time period. Complicated pieces may require installation or assistance from the artist.
- Works will not be accepted after the drop off deadline, no exceptions. Artist is responsible for all shipping and delivery coordination and fees, in both directions.
- Unsold works must be picked up during the designated period to be announced. Works not picked up during this time shall be deemed abandoned. EEAC reserves the right to dispose of works as it sees fit with no compensation to the artist.
- Pieces exhibited in Gallery exhibitions should be for sale. Artwork sales are processed through EEAC. Sales tax is collected. Artists receive a 70% commission of the sale within 30 days of the exhibition closing. Sold pieces remain on display until the exhibition closes. Do not overprice your piece to avoid a purchase. If you do not wish to sell your piece, please request to have it listed as Private Collection.
- EEAC does not additionally insure artists' work for this exhibition. EEAC will do its utmost to protect work in its possession but is not responsible for loss or damage. All artists must sign a Gallery Agreement to participate.
- Members' Show is subject to People's Choice voting with no monetary prize distribution.

Contact members@eastendarts.org with any questions.