

Spirit, Spirit of Gentleness

Unison, brightly
Refrain

James K. Marley, 1978; alt.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a unison melody and a guitar accompaniment. The lyrics are: "Spirit, Spirit of gentleness, blow through the wilderness, calling and free, Spirit of restlessness, stir me from placidness, wind, wind on the sea." The score includes a four-line refrain: "1 You moved on the waters, you called to the sea; 2 You swept through the desert, you stung with the sting; 3 You sang in a stable, you cried from a manger; 4 You call from tomorrow, you break ancient promises." The guitar accompaniment features various chords including D, A, G, Dsus4, E7, Asus7, Bm, and A7. The piece concludes with the instruction "Last time, end".

*Reduced-size notes may be played with a capo made in line of an in unison with the guitar.

In the Cross of Christ I Glory

Gal. 6:14

John Bowring, 1825

1 In the cross of Christ
 2 When the woes of life
 3 When the sun of bliss
 4 Bane and bless - ing, and
 5 In the cross of Christ

I glo - ry, tower - ing
 o'er - take me, hopes de -
 is beam - ing light and
 and plea - sure, by the
 I glo - ry, tower - ing

o'er the wrecks of time: All the light of
 ceive, and fears an - noy. Nev - er shall the
 love up - on my way. From the cross the
 cross are sanc - ti - fied: Peace is there that
 o'er the wrecks of time: All the light

sa - cred sto - ry gath - ers 'round its head sub - lime.
 cross for - sake me: Lo! it glows with peace and joy.
 ra - diance stream - ing adds more lus - ter to the day.
 knows no mea - sure, joys that through all time a - bide.
 sa - cred sto - ry gath - ers 'round its head sub - lime.

John Bowring's goal "to do something which may connect my work with the literature of the age" was attained with this enduring hymn. The gifted Bowring studied 200 languages and wrote extensively in many fields.

Tune: RATHBUN 8.7.8.7.
 Ithamar Conkey, 1849
 Alternate setting: TOMTER

HYMNS OF THE SPIRIT

deep, then you coaxed up the moun - tains from the
 sand, and you goad - ed your peo - ple with a
 hill, then you whis - pered in si - lence when the
 schemes, from the bond - age of sor - row the

val - leys of sleep: And o - ver the e - ons you
 law and a land: When they were con - found - ed by their
 whole world was still: And down in the cit - y you
 cap - tives dream dreams: Our wom - en see vi - sions, our

called to each thing. "A - wake from your slum -
 i - dols and lies, then you spoke through your proph -
 called once a - gain, when you blew through your peo -
 men clear their eyes. With bold new de - ci -

bers and rise on your wings."
 ets to o - pen their eyes.
 ple on the rush of the wind.
 sions your peo - ple a - rise.

to Refrain
 A7

This popular hymn by songwriter James K. Manley grew out of a sabbatical leave at the School of Theology at Claremont.

Tune: SPIRIT Irr.
 James K. Manley, 1978

Dry Bones

Spiritual

C G7

E - ze - kiel cried, "Dem dry bones!" E - ze - kiel cried, "Dem

4 C

dry bones!" E - ze - kiel cried, "Dem dry bones!" Oh,

7 G7 C C

hear the word of the Lord! The foot bone con-nect-ed to the

10 D \flat

leg bone, The leg bone con-nect-ed to the knee bone, The

13 D E \flat

knee bone con-nect-ed to the thigh bone, The thigh bone con-nect-ed to the

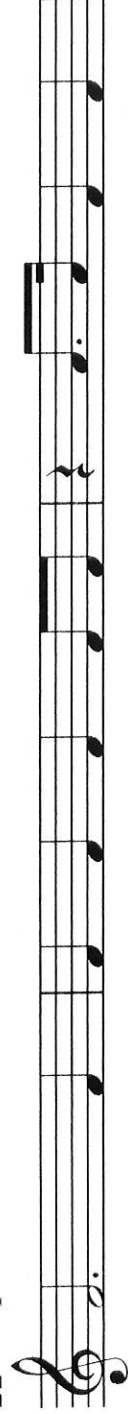
16 E

back bone, The back bone con-nect-ed to the neck bone, The

19 F C7

neck bone con-nect-ed to the head bone, Oh, hear the word of the

22 F



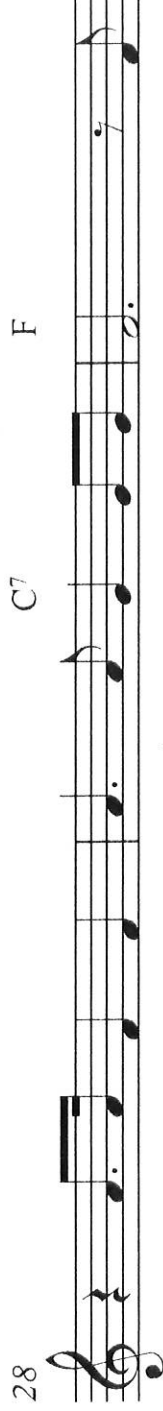
Lord! Dem bones, dem bones, gon-na walk a-round, Dem

25 C7 F



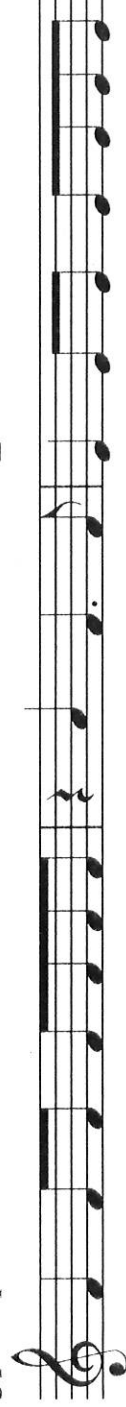
bones, dem bones gon-na walk a-round, Dem bones, dem bones gon-na

28



walk a-round, Oh hear the word of the Lord. The

31 F E



head bone con-nect-ed to the neck bone, The neck bone con-nect-ed to the

34 Eb



back bone, The back bone con-nect-ed to the thigh bone, The

37 D Db



thigh bone con-nect-ed to the knee bone, The knee bone con-nect-ed to the

40 C



leg bone, The leg bone con-nect-ed to the

42 F G7 C



foot bone, Oh, hear the word of the Lord!