

Chicago-Midwest Chapter, Organ Historical Society  
*presents*  
**JAMES RUSSELL BROWN**  
*organist*

The Day of Pentecost - Sunday, May 19, 2024, at 4:00 p.m.  
St. Giles Episcopal Church

Veni Creator *Nicolas de Grigny (1672-1703)*

En taille à 5, Fugue à 5, Duo, Récit de Cromorne, Dialogue sur les Grands Jeux

Two settings of “Komm, Heiliger Geist, Herre Gott” (BuxWV 199, 120) *Dieterich Buxtehude (1637-1707)*

Komm Gott, Schöpfer, heiliger Geist (BWV 667) *Johann Sebastian Bach (1685-1750)*

Messe de la Pentecôte (1950) *Olivier Messiaen (1908-1992)*  
IV. Communion (Les oiseaux et les sources); V. Sortie (Le vent de l’Esprit)

Choral varié sur le thème “Veni Creator” *Maurice Duruflé (1902-1986)*  
Andante religioso, Poco meno lento, Allegretto, Andante espressivo, Allegro

**James Russell Brown** is Director of Music and Organist for St. Giles Episcopal Church, Northbrook, home of Hellmuth Wolff et Associés Op. 37 (1993). He recently retired from Northern Illinois University where he taught organ and harpsichord and served as Coordinator of Graduate Studies and Undergraduate Advising for the School of Music. He is also retired from the Music Institute of Chicago, one of the largest community schools in the country, where he had served as Vice President and also taught organ and harpsichord. Under

his leadership, the 1914 E.M. Skinner organ received a complete historic restoration under the auspices of Jeff Weiler. A graduate of Oberlin and New England Conservatory, his principal teachers were David Boe and Yuko Hayashi (organ), and William Porter and Lenora McCroskey (harpsichord). He has performed at National Cathedral, Harvard University, Methuen, The University of Connecticut, The University of Vermont, Stetson University, Loyola University and Holy Name Cathedral (Chicago), and Canterbury Cathedral.