



Jake Weidmann is a professional artist and is certified as one of only nine Master Penman in the world. Jake was certified through IAMPETH (International Association of Master Penman, Engrossers and Teachers of Handwriting) in July 2011. He holds the title as the youngest Master Penman by three decades and is the youngest to ever attain the title. A few of Jake's peers (other Masters) have done work for the White House, Queen Elizabeth and even the Pope. His journey into calligraphy has been the "special sauce" for everything he now creates, incorporating the traditional calligraphic flourishing into his fine art. Jake is self-taught in each of his disciplines (calligraphy, painting, drawing, woodworking, and engraving). While he typically works with private clients, Jake has worked with Apple, Inc., Crossway Books, and Biola University and has spoken from countless stages including Tedx and Q and was featured on PBS Television.

EXPERTISE

- Calligraphy, painting, drawing, woodworking and engraving
- Intersection of art and faith

CREDENTIALS

- Over a decade as a Master Penman. One of only nine in the world and the youngest by over 30 years.

AVAILABILITY

- Widely available Mondays - Fridays
- Available to travel upon request
- Available via phone, Zoom
- Unavailable beyond 10pm CT and on Sundays
- Mountain time (Denver, CO)

ONLINE (CLICK TO VISIT)

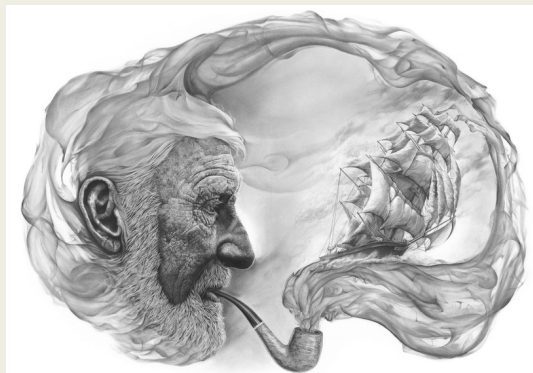


LISTEN



Jake and his wife Hannah host Made to Last, a podcast about their lives as artists and entrepreneurs raising a growing family. Living out counter-cultural careers of slow art in a fast-paced world, they employing timeless methods of craft and storytelling to pass on a legacy of faithfulness.
[Click here to listen.](#)

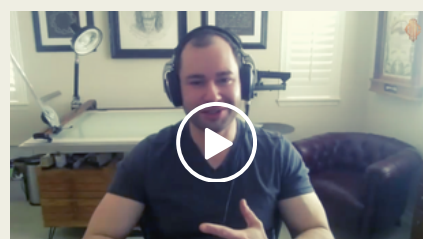
LOOK



[Click to visit](#) Jake's gallery, where you can see collections of his works.

MEDIA

Click below to watch as Jake talks about the importance of art, craftsmanship, handwriting and creating.



TO BOOK AN INTERVIEW, CONTACT:

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ABOUT THE BOOK

- Thomas Nelson
- Available April 15th, 2025
- ISBN: 9781400246847
- 208 pages
- Hardcover, \$29.99.
- [Click the image for more](#)



Whether you prefer a pen, a paintbrush, or an iPad, every creative endeavor you undertake is a testimony to how God made you in His image. As the youngest certified Master Penman in the world, Jake knows the dedication it takes to hone skill and refine talent to be a successful creator. For the first time, Jake Weidmann invites you into his artist's studio to see the Maker's steady hand at work in his life and art—and ultimately to inspire you to embrace God's calling over you ...whatever it may be.

Old Soul, New Creation features ten of Jake's creations, along with in-progress photographs and stories of the artistic and spiritual struggle behind each. This stunning book is ultimately a story of God's goodness, His faithfulness, and His loving calling--all of which you can experience when you embrace the talents God gives you. As you sink into the words and images of *Old Soul, New Creation*, you'll discover:

- Full-color photography of Jake's artwork—available in book form for the first time—along with original calligraphy and illustrations from the author
- Personal stories and biblical insights about experiencing transformation through your work and talent
- Prayers to encourage you to lean on God as you pursue your passions

WHY IT MATTERS

- **AI-driven content** is taking over. Art, the ability to *create*, is one of the primary reflections of God in us, what separates us as His creation. Are we sacrificing that at the altar of convenience?
- Combining spiritual disciplines and creativity can be a way to **combat anxiety, burnout and digital overload**.
- Art is meditative, worshipful. Slowing down, intentionality are critical to our mental health, to finding joy and fulfillment.
- **Stepping into our calling** is not always easy or comfortable, especially in today's culture. When we initially discover our purpose, most of us struggle with feelings of insecurity and inadequacy. However, the calling God has over our lives is something that we must always and forever grow into. It is made too big for us to handle on our own for a reason. But once we find our calling, God is faithful to provide all that we need in order to fulfill exactly what he has called us to do.
- We are in a world overwhelmed by the **noise** and **voices** telling us what our **purpose** should be. We often feel at a loss on how to glorify God while living in the world. People are asking, 'is God at work in my story?'

AUDIENCE

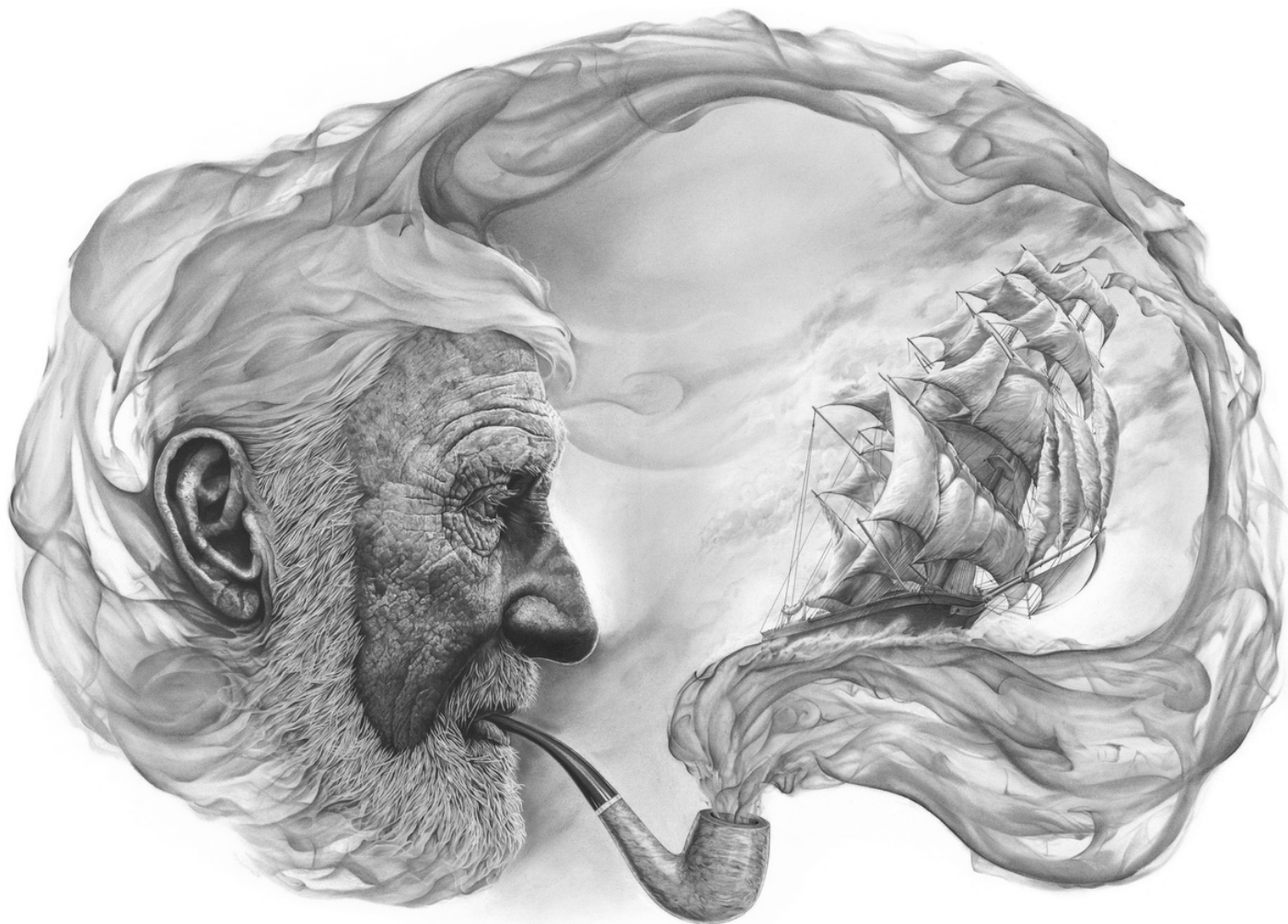
Old Soul, New Creation is for anyone who:

- Delights in fine art and beautiful craftsmanship
- Seeks inspiration to forge ahead through artistic struggles
- Wants a deeper understanding of a theology of work
- Longs for creative Christian community
- Desires richer purpose and spiritual depth in their creative pursuits
- Is seeking encouragement to embrace the talents God has given them
- Needs clarity as they lean on God while pursuing their passions
- Is in awe of our Creator and His work in their story

SUGGESTED QUESTIONS

- What do you think about when you draw these incredible pieces?
- What are your sources of inspiration?
- Can you talk about your classical hymns series? What discoveries did you make while working on that project?
- How do you understand God's role as creator? How can we follow His example in our creative endeavors?
- What does it mean to put a spiritual struggle into an artwork?
- I'm not naturally talented. What can embracing a creative process do for me?
- How have you seen God nurturing your passions?
- How can we experience Godly transformation and grow in intimacy with him through our work and the talents He gave us?
- How can we lean on God as we pursue our passions? What should we be asking Him for in these moments?
- Where do you get to where you are today?
- Did you always see yourself being a professional artist?
- You work in multiple mediums. Can you tell me about each one and how you've come to master so many? Is this normal?
- What is the importance of analogue art in a digital age?
- Describe the use and importance of symbolism in your work.
- How do you balance your demanding artforms while maintaining healthy relationships?
- You call it 'slow art'—worship, meditative, intentional. Can you walk us through how a single stroke of your pen becomes a prayer? What's God whispering to you in that moment?
- Digital is *everywhere*—AI spits out 'art' in seconds. Why fight that tide? What's at risk if we let machines take over? What do we lose?
- Is craftsmanship dying? Why is it critical we don't let that happen?
- How can our listeners/viewers find their creative medium and get started? What's your advice?

[CLICK HERE TO SEE MORE OF JAKE'S WORK](#)





The Suffering Servant in a Single Stroke

Jake Weitmann
2009