
NYC Faces
in MOTION
Clare Stokolosa

NYC Faces in MOTION

by

Clare Stokolosa

Opening Reception
Saturday, December 6, 2025, 2 PM to 5 PM

Studio 34 LIC Gallery, 4th Floor
34-01 38th Avenue
Long Island City, 11101

Show runs from December 6 through 22, 2025
After the opening, visits are by appointment only

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NYC Faces in MOTION

New York is a city on the move. Every day an average 3.4 million riders take the subway to destinations in the five boroughs and connections beyond. Come to artist Clare Stokolosa's exhibit to experience the journey.

She expands her *NYC Faces* subway series of portraits to make the paintings come alive in an immersive experience.

Videos of Clare's series, *NYC Faces*, transport the viewer. Pastel drawings of objects from the paintings, paired with sounds from the urban environment, expand the body of work.

Clare brings these objects to the forefront by drawing on newsprint containing references connected to each item. Headphones with dangling wires drawn on an advertisement for apps in the *New York Times* reflect her painting *Deep in Thought.*

She continues to work on this series of objects in progress: a prayer book and hat from the painting *Praying on the A Train*, the dog's bow from Woman With Dog, the hoop earrings from *Chit Chatting With Friends*, and the baseball cap in *I Left My Phone at Home.*

Come and join Clare for an immersive experience!

QR Codes

Scan the QR codes below to view two of the videos in the exhibit.

NYC Faces: LIRR



NYC Faces: Subway



Images in these videos from my *NYC Faces* series are listed in this booklet. The paintings are presently on display at:

Studio 34 LIC Gallery
34 -01 38 Avenue 4th floor
Long Island City, NY 11101

Cope NYC
630 Flushing Ave
2nd floor
Brooklyn, NY 11202

For more information please contact Clare on her website (**clarestokolosa.com**) or email her at **info@clarestokolosa.com**



Caught Reading His Phone While Reading a Book

SKU: CS059
64” x 43”
$5,250



Coffee for the Ride In

SKU: CS044
64” x 43”
$5,250



Contemplation

SKU: CS048
64” x 43”
$5,250



Deep in Thought

SKU: CS053
64” x 43”
$5,250

Focused on a Dream
SKU: CS039
64” x 43”
$5,250



Groovin’ to my iPhone
SKU: CS049
64” x 43”
$5,250





I Left my Phone at Home

SKU: CS050
64” x 43”
$5,250



Looking out the Window

SKU: CS054
64” x 43”
$5,250

Lost in Thought
SKU: CS051
64” x 43”
$5,250



Praying on the A Train
SKU: CS055
64” x 43”
$5,250





Reading a Book on the Way to Work

SKU: CS041
64” x 43”
$5,250



She’s Got Mail

SKU: CS042
64” x 43”
$5,250

Sleeping Family
SKU: CS057
64” x 43”
$5,250



Sleeping on the Way Home from School
SKU: CS046
64” x 43”
$5,250





Three Girls on the LIRR
SKU: CS058
64” x 43”
$5,250



Woman with Dog
SKU: CS056
64” x 43”
$5,250

Yawning After a Long Day

SKU: CS060
64” x 43”
$5,250



Slumber: Study in Opposites (Yellow and Violet)

SKU: CS043
64” x 43”
$5,250





Lady Verdi,
Waiting Four Her Stop

SKU: CS416
64” x 10.5”
$2,266



Lady Violet,
Four Your Thoughts

SKU: CS406
64” x 10.5”
$2,266



Sleeping on the Way Home
SKU: CS062
64” x 43”
$5,250



On the Ride In
SKU: CS053
43” x 64”
$5,250



Bike Ride to Work Uptown NYC

SKU: CS156
20” x 13”
$893



Impression of Queensboro Bridge

SKU: CS379
10” x 8”
$210



Detail of 59th Street Bridge from Manhattan
SKU: CS389
19.25” x 8”
$263



The 59th Street Bridge
SKU: CS028
32” x 28”
$3,042



Bridge in the City
SKU: CS391
40” x 30”
$1,575



Manhattan Bridge
SKU: CS378
40” x 30”
$2,730



Eyeglasses: The Better to See You
SKU: CS352
21” x 13”
$945



Comfortable Black Shoes
SKU: CS348
23” x 28”
$945



Sketching Hands on New York Times
SKU: CS365
21” x 13”
$840



Flip Phone on New York Times
SKU: CS410
22” x 27”
$840



Green Umbrella

SKU: CS472
22” x 12”
$898



Earbuds

SKU: CS473
22” x 12”
$898

Meet the Artist



Photo by Mark Goldberg

I explore the essence of urban life in my paintings, depicting people in their travels, sharing the public space. My paintings consist of large black ink drawings painted in watercolor, a linear style which I developed working on a series called *NYC Faces*; an anthropological study of people moving through life — from New York City's subways to other public spaces.

In the series, *NYC Faces*, I observed how people inhabit a private world in a public space. I document their interactions both inward and outward. Whether focusing on objects, pets, books, newspapers, cell phones, or just deep in thought each has a unique expression of concentration. I saw the NYC subway as a crossroads and conduit of diverse people, living in harmony. In my own travels, I made the decision to stay off my cell phone, and sketch riders on my daily commute.

I developed a multi-step process. By scanning the original images into larger dimensions using an ink jet printer, I preserve the spontaneity of the original line. The line drawings are printed on high-quality watercolor paper. In my studio, I paint the enlarged images. I focus on light and value, using watercolor to get a translucent quality. I decided to work in a bright color palette to create positive, uplifting imagery.

Among the painting titles that reflect my theme are *Deep in Thought*, *Looking Out the Window,* and *Woman with Dog*. To expand the series, I include bridges and bicycles, iconic symbols of traveling together.

My objective is to share the paintings with as diverse a group of people as those in the paintings and start a conversation. This effort is progressing. The work has been displayed at galleries in New York neighborhoods, from Long Island City to Washington Heights, to Williamsburg and on more than 1,700 *ArtOnLink* Kiosks throughout the five boroughs.

This series continues to grow as I explore different forms and multimedia.

I invite you to come to the exhibit and enjoy!

Clare Stokolosa

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Clarestokolosa
Clare Stokolosa Artist

Review

Clare Stokolosa is an astute observer of the passing scene, visually writing stories about strangers on the train or Tuscan landscapes. She does these sympathetically, with honesty and a discerning eye. Her new works are large and demand attention, then ask the viewer to supply a narrative – stories that extend past the rectangle's boundary and into the viewer's world.

Clare's recent series, New York City Faces, began simply with her sketches of other riders on the subway. When expanded to larger than life dimensions, these sketchy drawings became forceful, lively and complete, with added watercolor washes defining shapes like stained glass objects: a brown bag, a red shirt or a green book.

Both line and color look spontaneous and are complimentary — sharp clear lines contrasting with expressively brushed watercolor. Paintings made for her Italian Landscape Series were similarly begun as sketches then painted with watercolor, giving each a whimsical atmospheric effect.

Looking at Clare's work, I was reminded of two great artists. Her characters are reminiscent of Daumier's lithographs, but instead of his bristling critique of the social and political elite, Stokolosa's paintings are sympathetic to all. They show everyday people doing everyday things: talking animatedly, lying on a train or reading a book. They are caricatures in the best sense of the word.

Another artist who comes to mind is Chagall. Where Chagall told stories from his Russian Jewish roots, Clare Stokolosa draws inspiration from her Italian heritage and Astoria childhood. Her work shows a familiarity with New Yorkers, but also the Italian villages she visits each year, and a love of both.

Clare Stokolosa is a romantic realist, painting the prose of the street – poetically.

Bill Hall
Artist, Master Printmaker
https://billhallartwork.com/bio


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clarestokolosa
#ArtOnLink


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