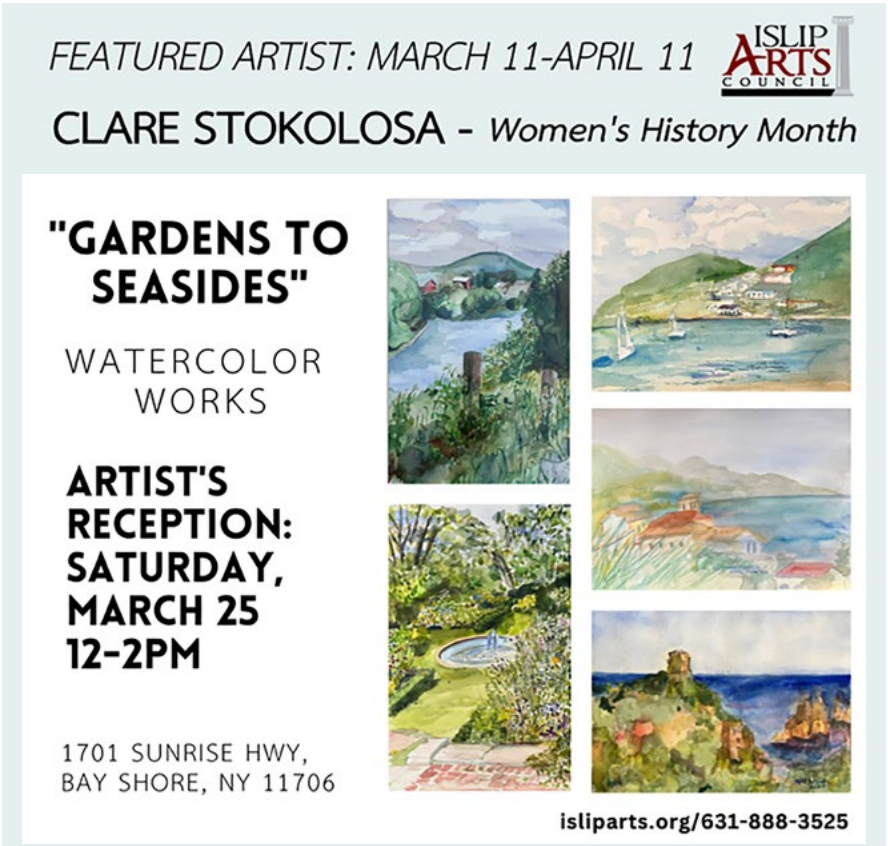
Price Guide



Help support the arts

Take home a painting by our featured artist, Clare Stokolosa, today!
25% of each sale is contributed to support the Islip Arts Council.

Clare Stokolosa



Along the Bay
Size: 12 x 16 in.
Framed: 16 x 20 in.
$500



Along the Shore
Size: 13 x 24.5 in.
Framed: 17 x 28 in.
$675



Benches in a Row at New York Botanical Gardens
Size: 12 x 16 in.
Framed: 16 x 20 in.
$500



Belize Sunshine
Size: 12 x 16 in.
Framed: 16 x 20 in.
$500



Coastline, Sicily
Size: 10 x 14 in.
Framed: 14 x 18 in.
$475

Each painting is ready to display with a classic black wood frame, archival quality plexi-glass and a white mat



Coconut Tree on the Beach
Size: 12 x 16 in.
Framed: 15.25 x 19.25 in.
$500



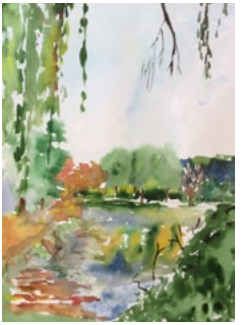
From the Terrace
Size: 10 x 14 in.
Framed: 14 x 18 in.
$475



Horizon, as Far as the Eye Can See
Size: 12.75 x 34.25 in.
Framed: 19.75 x 41.25 in.
$700



Garden with Fountain
Size: 22.75 x 15 in.
Framed: 26 x 19 in.
$700



Golden Pond in the Park in the Fall
Size: 16.25 x 12.5 in.
Framed: 20 x 16 in.
$500

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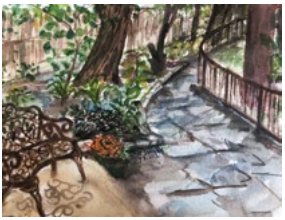
Nassau Museum Garden
Size: 15 x 22 in.
Framed: 20 x 27 in.
$700



Saint Maartens Vacation
Size: 12 x 16 in.
Framed: 15.25 x 19.25 in.
$500



Gone Fishing
Size: 7.5 x 9 in.
Framed: 11.75 x 13 in.
$175



Queens Historical Society Garden
Size: 14.5 x 10.5 in.
Framed: 19.5 x 15.5 in.
$500



Scopello Sicily
Size: 10 x 14 in.
Framed: 14 x 18 in.
$475



Shelter Cove, California
Size: 9.5 x 12.5 in.
Framed: 14 x 16 in.
$500

Each painting is ready to display with a classic black wood frame, archival quality plexi-glass and a white mat



Shoreline by the Pier
Size: 9 x 12 in.
Framed: 13 x 16 in.
$450



Solitude
Size: 15 x 22 in.
Framed: 22 x 29 in.
$700



St. John's National Park on the Water
Size: 12 x 16 in.
Framed: 16 x 20 in.
$500



Spring Garden in the Park
Size: 15 x 22 in.
Framed: 22 x 29 in.
$700



The Park in Cortona, Italy
Size: 10 x 14 in.
Framed: 14 x 18 in.
$475

Each painting is ready to display with a classic black wood frame, archival quality plexi-glass and a white mat



View of the Throgs Neck Bridge

Size: 15 x 22.5 in.

Framed: 19 x 26 in.

$700



Vermont Oxbow

Size: 22.5 x 15 in.

Framed: 26 x 19 in.

$700



Zingo, Sicily

Size: 10 x 14 in.

Framed: 14 x 18 in.

$475

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Reviews

"Clare Stokolosa is a vivacious artist with a mind bubbling with creative energy. She has worked with numerous media to explore her challenging ideas. Her watercolors, acrylics and multi media share a boldness of design, form and color yet the light that permeates them brings a surprising tenderness."

Margo Mead
West Side Arts Coalition
Vice President & Fine Arts Chair

"Clare Stokolosa is an astute observer of the passing scene, visually writing stories about strangers on the train or Tuscan landscapes. She does these sympathetically, with honesty and a discerning eye. Her new works are larger and demand attention, then ask the viewer to supply a narrative — stories that extend past the recatangle's boundary and into the viewer's world. Clare Stokolosa is a romantic realist, painting the prose of the street — poetically."

Bill Hall
Artist, Master Printer

"A New York native, Clare Stokolosa is a practicing artist and art teacher. Best described by her characteristic smile and laugh, she frequently put others before herself. If anyone was experiencing a problem, she would rise to the occasion and handle it while at the same time working on her own art."

Interview, *A.I.R. Byrdcliffe*



Painting is the way I choose to communicate.

I approach my work as documentation of my observations of people moving through life. My goal is to stimulate conversation and find commonalities. I use a welcoming palette of colors and a variety of styles and mediums. My landscapes, bridges and paths painted en plein air evoke openness. I also paint portraits, still-lifes and interiors. Some of my paintings start as linear drawings of people or objects on site. The sketches are enlarged in proportion to the original drawing, then finished in watercolor in my studio in Long Island City, Queens.

I work in watercolor, oil, acrylic and pastel, exploring each medium. I incorporate video as an art form to express my thoughts, share inspirations and present my work.

Clare Stokolosa