



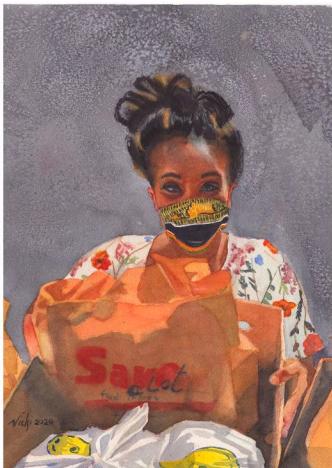
# Florida Watercolor Society 2023 Non-Signature Member Online Show

# CALL FOR ENTRIES!



2022 Second Place  
*Sedges*  
Edgar Carabio

**Judge & Juror -  
Bob Burridge  
will select up to  
100 images to  
show.  
Only one  
painting per  
artist may be  
accepted.**



2022 Merit Award  
*COVID Volunteer*  
Vicki Littell



2022 Merit Award  
*Golden Point of View*  
Roberta Romeo

## Who?

Artists who are FWS Members NOT a Signature Member of FWS, NWS, or AWS who did not win an award in the FWS 2022 Annual Exhibition. Dues must be current.

## OR

New Members\* who join by November 25th, 2022.

\*Residency restrictions apply.

New Members who joined at Convention or join before end of year will extend FWS membership through 2023 (renew 12/31/23).

## What?

Artists may enter up to three (3) paintings completed after January 1, 2020 and not previously shown in any FWS Annual or Online Exhibitions. **\$15 per entry.** Eligible artwork is limited to water-soluble media\* on approved surfaces\* for watermedia. Minimum image size 80 square inches. \*Additional details will be emailed, posted on the website and listed in the CaFE information. **Read All Communications Carefully; there are no refunds, no matter the reason for disqualification.**

## When?

Entries Accepted October 3 - December 7th, 2022 at 11:59PM

Acceptance Notification in Late December, awards during live Exhibition Review, and display on FWS website from mid-January to November 2023.

## Where?

Entries and payment must be made online through CaFE ([www.callforentry.org](http://www.callforentry.org)). Step-by-step instructions are available on the CaFE website. Images should be JPEG or JPG under 5MB with a minimum of 1200 pixels on longest side.

**Why?** New in 2022: A one time, one point upgrade in status is given to award winners in this Online Show!

**Awards**  
**First Place: \$1000**  
**Second Place: \$500**  
**Third Place: \$300**  
**Merit Awards (3) \$100**

**IMPORTANT:** Any photo reference must have been taken by you. The painting must be the artist's own idea, composition and design, painted by hand, and not copied from another artist's or photographer's work, in whole or in part, with or without permission, nor done in a class or workshop, with the help of an instructor, nor repainted from another painting by you from the exact same source image more than two years prior without substantial modification (i.e.-a copy of your own work too old to enter.) Collage is acceptable only if it is from paper painted by the artist in water media, in an aqueous manner. Photographs, printed words, reproductions, digital images, or work created digitally are not permitted.

**Terms and Conditions:** All entries and artists will be vetted for eligibility before going to the judge. Artists found in vetting to have changed the creation date of submitted work to meet entry requirements will have **all of their entries** disqualified, removed, and will forfeit all fees paid. Ineligible materials will result in disqualification and forfeit of fees paid. Violation of eligibility rules can result in a letter of reprimand, possible suspension from FWS Exhibitions for a determined period of time. The decision of the Compliance Committee and Board is final.

Acceptance to the Show grants FWS permission to use artwork, title, name, and hometown for advertising this or other FWS shows, online, in print or video content for publicity or educational purposes. Permission to use the submitted digital image for educational purposes is granted.

Work accepted into this show is not eligible for submission into other FWS Shows and only constitutes an upgrade in status if an award is received. There are no framing restrictions for this show.

**No Shipping!**

**No Drop-off!**

**No Framing Restrictions!**



2022 First Place  
*Lucinda II*  
Tammy Seymour



2022 Third Place  
*Lubit*  
Kay Bronstein



2022 Merit Award  
*Lake Iamonia II*  
Yoshiko Murdick

Questions?

Contact

FWS Exhibition

Director, Nancy

Murphree Davis at

[exhibitiondirector@fws.org](mailto:exhibitiondirector@fws.org)

See complete rules on  
the website:

[www.floridawatercolorsociety.org](http://www.floridawatercolorsociety.org)

Updated 9/14/22

# FWS Exhibition Accepted Materials List

Updated September 2022

The Florida Watercolor Society produces two member exhibitions per year. Rules and guidelines apply to every artist and every entry to ensure all entrants have an equal chance of acceptance. Each year, there are those who submit work that is ineligible for various reasons. Many times the artist did not read all of the rules, but sometimes they misrepresent themselves or their work thinking it will not be discovered. The Reprimand Chart was developed to assist the Board when facing these situations.

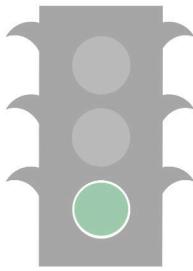
The Exhibition Director and support team vet each artist and each artwork for eligibility in an attempt to address any problems before artwork goes to the judge/juror. Catching ineligible work before it goes to the judge/juror is a painstaking, time-consuming job. When ineligible work is uncovered after a judge makes his or her selections and the show is received, a spot has been taken away from another artist who followed the rules. We make every possible effort to prevent this, and issue Reprimands in increasing harshness depending on the severity of the infraction.

Selected work is examined at take-in (for physical shows) by a Compliance Committee consisting of the current President and two other Signature Members. Often, infractions are discovered during this examination and the Board must deal with each issue on a case-by-case basis. Alternates are chosen in the event artwork is deemed ineligible in accordance with these rules.

## SO...WHAT'S ELIGIBLE? HERE IS A PARTIAL LIST THAT MAY HELP...

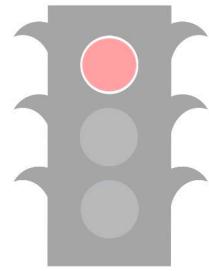
### Eligible Media (what you use to create the image)

Pencil lines only to draw out painting  
Watercolor - transparent to opaque  
Gouache  
Acrylic  
Watercolor Pencil  
Watercolor Crayon  
Watercolor Inks  
Acrylic inks  
Alcohol inks  
Gesso  
Wax resist for batik (wax removed)



### Ineligible Media (not limited to...)

Heavy graphite pencil  
Water-soluble oil paint  
Oil pastels or crayons  
Chalk pastels  
Modeling paste  
Acrylic texturing mediums  
Foils  
Glitter  
String  
Newspaper, magazine images  
Wax-based crayons  
Wax-based colored pencils  
Gelli or other printmaking



### Eligible Substrates (what you paint on)

Watercolor paper, any brand  
Mounted watercolor paper  
Watercolor board; illustration board  
Aquabord, Claybord & other flat or cradled panels  
Panels coated with watercolor ground or gesso  
Unframed Cradled boards, painted directly/mounted onto, 1.5"-2"  
Framed flat 1/8" or cradled 3/4"-7/8" Aquabord, Claybord, etc.  
White tissue paper (for collage only)  
White rice paper  
White handmade paper

### Ineligible Substrates (not limited to...)

Black or colored watercolor paper  
Drawing paper  
Typing paper, copy paper  
Cardboard  
Any kind of canvas  
Paper embedded with seeds or other materials  
White tissue paper (for collage only)  
Sculpted or textured paper  
Textured boards  
Colored paper

### Eligible Presentation

Traditionally framed under Plexiglas (acrylic)  
White top mat  
Floated on white with no top mat  
Floated on a color with a white top mat  
One-quarter inch colored inner or floater mat  
Plexiglas (acrylic) glazing  
Coated wire preferred  
Varnished cradled board  
Varnished painting on paper (mounted or framed)  
Floater frame for flat varnished panels  
Acrylic varnish (spray can)  
Wax varnish

### Ineligible Presentation (not limited to...)

Traditionally framed under glass  
Matted work without acrylic glazing  
Linen liners, lip liners  
Sawtooth hangers  
Screw eyes for wire (D-straps preferred)  
String, fishing line, or other wire substitutes  
Gaping frame corners  
Blemished, marred, or discolored mats  
Colored, painted, or ornate frames  
Colored top mat  
Scratched, marred, or damaged frames

## Reprimands - Updated September 2022

Artist/Artwork Violations	Before Judging	At Take-In	After Hanging
Ineligible materials, substrates, or collage	DISQUALIFIED	DISQUALIFIED, REPLACED BY ALTERNATE, POSSIBLE REPRIMAND	DISQUALIFIED, REMOVAL FROM SHOW, LETTER OF REPRIMAND, 2-YEAR SUSPENSION, AWARD RESCINDED
Ineligible frames, mats, presentation issues (work dislodged from mat, etc.)	N/A	OPPORTUNITY TO CORRECT THE ISSUE BY THE END OF TAKE-IN OR REPLACED BY ALTERNATE	ARTIST TO REPAIR DAMAGE OR ISSUE OR WORK REMOVED FROM SHOW
Submission of artwork created in workshop or under supervision of instructor	ARTIST & ALL WORK ENTERED DISQUALIFIED; POSSIBLE REPRIMAND	DISQUALIFIED, REPLACED BY ALTERNATE, POSSIBLE REPRIMAND	DISQUALIFIED, REMOVAL FROM SHOW, LETTER OF REPRIMAND, 2-YEAR SUSPENSION, AWARD RESCINDED
Given creation date too old	DISQUALIFIED	N/A, WOULD BE DETERMINED IN VETTING	N/A, WOULD NOT HAVE BEEN INVITED
Creation date determined to be misrepresented and not eligible under Prospectus	ARTIST & ALL WORK ENTERED DISQUALIFIED; POSSIBLE REPRIMAND	DISQUALIFIED, REPLACED BY ALTERNATE, LETTER OF REPRIMAND, POSSIBLE SUSPENSION	DISQUALIFIED, REMOVAL FROM SHOW, LETTER OF REPRIMAND, 2-YEAR SUSPENSION, AWARD RESCINDED
Art too large/small; subject matter violates venue rules	DISQUALIFIED	DISQUALIFIED, REPLACED BY ALTERNATE, POSSIBLE REPRIMAND	N/A, WOULD NOT HAVE BEEN HUNG
Copyright infraction; all source materials are not original to the artist	ARTIST & ALL WORK ENTERED DISQUALIFIED; POSSIBLE REPRIMAND	DISQUALIFIED, REPLACED BY ALTERNATE, LETTER OF REPRIMAND, POSSIBLE 2-YEAR SUSPENSION	DISQUALIFIED, REMOVAL FROM SHOW, LETTER OF REPRIMAND, 2-YEAR SUSPENSION, AWARD RESCINDED
Alteration of work between selection and take-in; delivery of wrong painting	N/A	DISQUALIFIED, REPLACED BY ALTERNATE, POSSIBLE REPRIMAND	N/A, WOULD NOT HAVE BEEN HUNG
Failure to deliver a selected painting to take-in	N/A	DISQUALIFIED, REPLACED BY ALTERNATE, POSSIBLE REPRIMAND	N/A
Backing out of the Traveling Show	N/A	POSSIBLE REPRIMAND	N/A

- There are no refunds of entry fees, no matter the reason.
- Ineligible paintings may NOT be exchanged for other work.
- Reprimands are given at the discretion of the Board of Directors whose decisions are final.
- Reprimands become more severe for the same violation if the chance of being in the show is taken away from another artist, whether or not an Alternate steps in.
- For some infractions, such as copyright infringement or misrepresentation, the artist and all entries for that show are disqualified, and may incur reprimands even though the judge will never see the work.
- There are no framing restrictions for Online Show work, whether or not the work is invited to show at the FWS Convention.
- If a Traveling Show painting sells at one of the venues, it will be removed from the TS to avoid the possibility of damage in transit.