

The National Garden Clubs, Inc. Flower Show Committee Invites you to participate in an International Photography Competition Featuring the Natural Environment of the Americas Entries accepted January 1 – April 1, 2019

"In Wildness Is the Preservation of the World" HENRY DAVID THOREAU

Class 1. Plant America – An image featuring native plants

Class 2. Scenic America – An image of a landscape and/or seascape

Class 3. Small World - A close-up or macro featuring native animals, insects and/or plants

Class 4. Web of Life – A monochrome featuring patterns in nature

Class 5. Weather Forecast – An image featuring weather

Class 6. Climate Change –Altered reality using creative camera techniques In-camera and/or by post/processing.

Submit entries on-line - Login at http://cgburke.com/ngc/

Guidelines:

Contest is open exclusively to the members of National Garden Clubs, Inc. and its affiliated organizations.

Image must be the work of the exhibitor. There is no charge to enter the contest.

You may enter no more than 2 images into the contest. Please title your image. Where feasible, please identify plant material and describe your subject. In class 6, if feasible, describe your creative process. All the submissions will be juried. Scale of Points for judging photography is on page 131 of the NGC Handbook. The 24 highest scoring images will be displayed at the NGC National Convention in Biloxi, MS.

Image Preparation Guidelines:

Minimum resolution of 300 pixels per inch Minimum file size 1.5 MB; Maximum file size 5MB (megabytes)



Agave shawii, Coastal Agave, in <u>Torrey State Nsture</u> Reserve Pines CA, is Globally imperiled. Only 2 known populations - 60 genetic individuals - remain in the wild in CA (http://explorer.natureserve.org)

Definitions:

Altered Reality: the manipulation of photos to create a fictional or conceptual image expressing ideas or feelings in a non-traditional manner or style Creative Techniques: image enhanced by using any techniques, adjustments or processes either in-camera or in post processing

Monochrome: an image in black & white and shades of gray, or sepia, or an image having a single hue with its related shades, tints and tones

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