

Judges Commendation

Congratulations to the Photography Committee on superior photographs, staged on attractive display boards in a well-lit, spacious environment.



Photography Division Results

New England Fall Flower Show 2026

Class 1

Celebrating Artistry

*An intimate landscape of human-made objects
enhancing a garden. Color.*

**BETH
TARDE**
Simply Sublime!

Judges Comments

A beautifully balanced composition that successfully utilizes color, line, and contrasting textures to capture a distinctive garden space.



FIRST

Novice Award

Congratulations on this skillful, artistic photograph.

KATE
FAHEY

SECOND

Southern Charm

Judges Comments

This beautifully framed scene successfully wakes a sense of tranquillity and the passage of time.



ANDREA SWENSON

Mother Nature

Judges Comments

Although the statue is inherently static, this photographer has created a lively sense of movement with cascading droplets that create a sense of connection with the landscape elements that surround her. The triangular reflection at the bottom of the image is slightly distracting.

1-2



THIR
D

**BARBARA
TODD**

Order Among
Ruins

Judges Comments

This study in contrasting light, color, pattern and texture creates a beautiful layered effect with a distinct foreground, middle ground, and background. The greenery on the arching element is slightly overexposed.



Honorable Mention

VANCE

LEWIS

Silent Stone Garden

Judges Comments

The photographer has successfully captured the dynamic contrast between the controlled environment of the zen garden juxtaposed against the wild backdrop. The bright spots of light through the trees draw the eye away from the intimate landscape.



**HOLLY
KENNEDY**

A Moment of Zen

Judges Comments

The stone urn provides an anchor for the lovely curving lines of the walled garden greenery. This inviting photograph appears to be somewhat pixelated.



**New England Fall Flower Show
2026**

**Class 2
Bearing Witness
Monochrome**

BARBARA BRISSENDEN

Bruarfoss
Waterfall
Judges Comments

A dramatic study of contrast, effectively using a slow shutter speed to accentuate the textures of water and ice.



FIRST

Corliss
Knapp Engle
Award

An outstanding photograph celebrating the natural world with technical skill and artistry. There are worlds within worlds captured in this image.

The Longest Day

Judges Comments

The layers of interest are intensified by the range of tones and values. The abundance of foreground overwhelms this composition..



Landscape tells us earth's story

Judges Comments

The clarity of detail accentuates the drama of the canyon, The flat empty space in the foreground competes with the details of the marvelous vista.



WAYNE THORNBROUGH

Beauty Out The Barn Door

Honorable
Mention

Judges Comments

Creative use of framing tells a story and adds interest to the scene. The bright foreground within the landscape overwhelms the distant scenery.



CN EVANS

Bearing Witness

Judges Comments

A bold and dynamic study of triangular forms.
The image appears to be over-sharpened.



CATHERINE ALLEN

Fog on Duck Lake

Judges Comments

The unity of this moody composition is established by the white vertical lines, reflected in the water. The light area on the lower right lacks detail.



New England Fall Flower Show 2026

“Growing Together”

Class 3

Savoring the Harvest

A composed still life with fruits/vegetables evoking the beauty and symbolism of
harvested growth

Color

Loan Hutton

Humble Abundance

Judges Comments

A rich composition, successful in its effective use of texture, light and focus, elevates the ordinary to the extraordinary.

3.4



FIRST

Best in Show

An outstanding photograph celebrating this humble subject with color, form, light, and shadow.

Anna
Forbes

SECOND

Tuscan Artichoke Harvest

Judges Comments

Unity is achieved through
the placement of forms and
the balance of warm colors
and soft tones.
Close cropping on the right
detracts.



Claire
Mellinger

Apples

Judges Comments

The contemporary approach to a composed still life features contrast in texture and form, artfully defined by light. The light on the wood on the left side of the image competes with the fruit for attention.



THIR
D

Garden Club of
America Award of
Distinction in
Photography

This simple yet
striking
composition has
exceptional
visual impact.

Maureen Hopper

Shadows of the Harvest

Judges Comments

The layers of interest are intensified by the range of tones and values. The abundance of foreground overwhelms this composition.

Honorable
Mention



Debbie Alexander

Homage to Caravaggio's Bacchus

Judges Comments

The draping of the grapes creates movement and rhythm.

The fruits and leaves around the edge of the frame vie for attention.



Jan
DeAngelis
Celebrating Citrus

Judges Comments

The variety of textures in this composition create a tactile quality, drawing the viewer into this colorful composition. The lack of detail in the dark area to the right of the bowl creates a void and disturbs the balance.



New England Fall Flower Show 2026

Class 4 Growing Native

Close up of a New England native plant

Close-up: A photograph taken close to the subject to permit a detailed view. Color.

Barbara
Todd

Carried by the Wind

Judges Comments

The soft tones of the background complement and support the gossamer beauty of this exploding milkweed.

FIRST



Stephanie
Young

SECOND

Dance with Me/Sing with Me

Judges Comments

This is a creative interpretation of the theme that highlight the delicacy of this botanical specimen, as it does appear to dance.

The stark white background somewhat overwhelms the delicacy of the flower.



4.5

Liza Alpert

Embrace

Judges Comments

These intertwining fronds evoke an almost anthropomorphic sense of relationship. The out of focus elements compete with the relatively small focal point.

THIR
D



Corina Simian

The Beauty of Indian Pipes

Judges Comments

The eye-level perspective captures this native plant emerging from the forest floor. The large dark spots in the background and the leaves in the lower left compete with the subject.

Honorable
Mention



Stephanie Fletcher

One Bloom, Many Lives

Judges Comments

This is a very painterly portrait of a single columbine blossom, capturing its delicate features. The green background dominates the image.



Libby Moore

Coneflower Highlighted

Judges Comments

There is a powerful sense of drama and mystery in this well composed portrait.
The original background shows through the edges of the flower.

