The New England Garden Club Meeting
At the Crowne Plaza Hotel - Warwick, RI
October 23-24 2024

Photography Show Schedule

“Trees are the Poems that the Earth writes upon the Sky” Khalil Gibran

Class 1. “Look Deep into Nature, and Then You will Understand” Albert Einstein
   a close up or macro image of a moment in Nature
   a. Pictorial
   b. Nature

Class 2. “If you don’t live on the edge, you will never see the view” Anonymous
   a landscape/ seascape or intimate landscape featuring a place where ecosystems meet
   a. Pictorial
   b. Nature

Class 3. “Allow nature to teach you stillness.” Eckhart Tolle
   a still photograph or still life photograph celebrating Nature’s quiet moments]
   a. Pictorial
   b. Nature

Class 4. “Water is the driving force of all Nature” Leonardo da Vinci
   a photograph celebrating Water using creative techniques
   a. Pictorial

Class 5. “The Creation of a Thousand Forests is in One Acorn” Ralph Waldo Emerson
   a monochromatic photograph celebrating Trees
   a. Pictorial
   b. Nature

Class 6. “All things share the same breath - the beast, the tree, the man…
    the air shares its spirit with all the life it supports.” Chief Seattle
   a photograph celebrating Air and Sky
   a. Pictorial
   b. Nature
General Rules:

Only members of federated garden clubs throughout New England (CT MA ME NH RI VT) may enter this show

1. Each participant may submit two digital entries and no more than one entry per class

2. Entries Open May 1 Entries Close August 30, 2024

3. The entries will be juried

4. The finalists’ images will be displayed at the NEG C meeting October 23-24, 2024 Crowne Plaza, Warwick RI

5. People’s choice –images will be selected by popular vote at the meeting

6. Images selected as finalists for display at our NEGC fall board meeting are eligible to be submitted by the NEGC photo committee into the New England Camera Club Inter-Club Digital Competitions 2024-2025.

7. By entering the contest, you retain ownership and copyright to your images while granting to NEGC the right to use them in support of its mission

Directions:

Fill in the registration form in the registration link below
( so that we know about you and that you are planning on sending your digital photo(s) to arabellasd@aol.com)

1. Adjust the File Size - All your images should be between 1.5 MB and 5 MB so that the image is big enough for the judges to see the detail (there are 1000 KB in 1 MB) If you need help with this, email Arabella

2. Send your 2 digital images as email attachments ACTUAL Size to arabellasd@aol.com (send it actual size so that your smart phone or tablet or laptop doesn’t reduce the size and number of pixels in your masterpiece.)

Definitions:

Close Up:
A picture taken with the subject close to the camera. The classic close-up is about getting detail. That usually means getting right into the subject. The feeling of ‘closeness’ usually means the shot is taken from less than meter away. (Google)

Creative Techniques:
Creative photography is a technique by which you combine different shapes, colors, and forms of ordinary moments and turn them into creative art using your photography skills. This type of photography demands a unique way of seeing things and projecting an innovative image, altered from reality. NECCC and Visual Wilderness

Ecosystem:
An Ecosystem: is a system that environments and their organisms form through their interaction. The biotic and abiotic components are linked together through nutrient cycles and energy flows. Ecosystems are controlled by external and internal factors. Wikipedia

Intimate Landscape: The Intimate landscape Isolate(s) smaller parts of the landscape that stand alone as a work of art. Wilderness shots – Bryan Maltais
**Landscape:** “is the visible features of an area of land, its landforms, and how they integrate with natural or human-made features, often considered in the terms of their aesthetic appeal.” [Wikipedia]

“Landscape photography (often shortened to landscape photos) shows the spaces within the world, sometimes vast and unending, but other times microscopic. Landscape photographs typically capture the presence of nature but can also focus on human-made features or disturbances of landscapes” - [Wikipedia]

**Macro:** a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater. In some senses, however, it refers to a finished photograph of a subject that is greater than life size. [Adobe]

**Monochromatic:** Monochrome photography is photography where each position of an image can record and show a different amount of light, but not a different hue. It includes all forms of black-and-white photography, which produce images containing shades of neutral grey ranging from black to white. [Wikipedia]

- **Sepia** - Sepia toning is a chemical process used in photography which changes the appearance of black-and-white prints to brown. The color is now often associated with antique photographs. Most photo [graphics software] programs and many [digital cameras] include a sepia tone filter to mimic the appearance of sepia-toned prints. [Wikipedia]

- **Black & White** - Black-and-white photography is considered by some to be more subtle and interpretive, and less realistic than color photography. Monochrome images are not direct renditions of their subjects, but are abstractions from reality, representing colors in shades of grey. In computer terms, this is often called [greyscale]. Black-and-white photography is considered by some to add a more emotional touch to the subject, compared with the original colored photography. [Wikipedia]

**Nature photography:** “is a wide range of photography taken outdoors and devoted to displaying natural elements such as landscapes, wildlife, plants, and close-ups of natural scenes and textures.

**To conform to New England Camera Clubs definitions, in a nature class, there must be no hand of man evident in the image: therefore wild horses, hybridized garden plants, roads, buildings etc. are not allowed. Nor are editing the content in any way permitted and the story telling aspect of the image is more important than the subject. See NECCC definitions for more info.

“Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.”

No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.” NECCC

**Pictorial:** Pictorialism, {is} an approach to photography that emphasizes beauty of subject matter, tonality, and composition, rather than the documentation of reality [NECCC]

**Still Life:** Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects [Wikipedia] & [Zenfolio.com]

**Still Photography:** “Still photography is the art of capturing and preserving a moment in time, freezing it forever in a single image”. [Quora - Christopher Thom]

**Link to the Registration form:**