

DELITA MARTIN' RETROSPECTIVE DEBUTS ON JANUARY 26TH AT THE UNIVERSITY OF TEXAS AT SAN ANTONIO (Use Martin Image)

Galerie Myrtis announces the mid-career retrospective of **Delita Martin** at **The University of Texas at San Antonio** (UTSA), taking place from January 26 to March 22, 2024. Curated by **Aissatou Sidime-Blanton**, the retrospective explores Martin's extensive career as a master printmaker and features two distinct exhibits. "Delita Martin: Her Temple of Everyday Familiars, A Retrospective" provides a comprehensive journey through the artist's evolution, showcasing works from her adolescence to her current status. Concurrently, "Follow the Waters" highlights Martin's latest creations alongside an immersive installation, promising a dynamic and engaging experience for visitors.

Martin is a master printer. She received her BFA in drawing from Texas Southern University and MFA in printmaking from Purdue University. Formerly a member of the fine arts faculty at the University of Arkansas at Little Rock, Martin is currently a full-time artist. She was one of the eight artists featured in the 2022 Venice Biennale exhibition "The Afro-Futurist Manifesto: Blackness Reimagined," curated by Myrtis Bedolla for the European Cultural Center (ECC).

The retrospective opens Sunday, January 26th, from 6:00 - 8:30 pm at UTSA's Russell Hill Rogers Galleries, 1201 Navarro St, San Antonio, TX, 78205. Programming includes 'Tea with Delita' on January 27th from 2:00 - 4:00 pm (details for RSVP to be announced), a Conversation between The **ROUX Collective** and Delita Martin on February 10th from 2:00 - 4:00 pm, and an Artist Talk and Catalogue signing on February 24th from 2:00 - 4:00 pm.

Click the link [here](#) for more details on programs and further information on the exhibition.