



PIGMENT INTERNATIONAL'S 2022 TOP EXHIBITIONS; WHAT'S COMING IN 2023

They are all so fabulous that we had to put them in alphabetical order. The awards, the acclaim, the fabulosity of it all. It was so fabulous we dubbed it Black Fine Art: The Gilded Age. Pigment was there to report on some of it, click the links to see our coverage.

- [Basquiat](#) – King Pleasure, NYC
- Galerie Myrtis - The [Beautiful and the Damned](#), Baltimore
- [Called to the Camera](#) – New Orleans Museum of Art
- Faith Ringgold: [American People](#) – The New Museum, NYC
- [Kehinde Wiley](#) - *Kehinde Wiley: An Archaeology of Silence, Venice*
- [Galerie Myrtis](#) – *The Afro-Futurist Manifesto Blackness Reimagined*, Venice
- Nick Cave – [Forothermore](#) – Museum of Contemporary Art Chicago
- [Robert Colescott](#) – Chicago Cultural Center
- [Simone Leigh](#) – Loophole of Retreat, Venice
- Southern University New Orleans Art Museum - ["I Fear For My Life: The Art of Justice"](#)

Upcoming Exhibitions

- Black Art & Culture Expo 2023, February 1 – March 31, Mahogany Gallery, Racine, Wisconsin
- [1-54 Contemporary African Art Fair](#), Marrakech | 9-12 February 2023
- [re:mancipation](#), Feb 6–Jun 25, 2023 – Chazen Museum of Art, Madison, Wis.
- **Black Creativity**, Chicago featuring Patricia Simpson and **Rosemary Summers**, **Blackbird Gallery**, Detroit. February 18, 2023
- Nick Cave: [Forothermore](#) – Guggenheim NYC, through April 10th
- **Hear Me Now: The Black Potters of Old Edgefield**, South Carolina, MFA Boston, March 4 – July 9th
- [Myrtis Gallery](#) – *The Afro-Futurist Manifesto Blackness Reimagined*, [The Reginald Lewis Museum, Baltimore](#) – February
- [Fighters for Freedom: William H. Johnson, Picturing Justice](#) – Smithsonian American Art Museum (SAAM), various locations and dates.
- [This Present Moment: Crafting a Better World](#) - The Renwick Gallery, NYC, through April 2, 2023.



“At Eternity’s Gate” features **Willhem Dafoe** as **Vincent van Gogh**. van Gogh embodies our concept of tormented artist, and Dafoe’s portrayal was riveting, along with **Oscar Isaac** as **Paul Gauguin**. Gauguin, played as just a bit shady, made sure to swap paintings with van Gogh prior to his death and if the film is to be believed was the reason van Gogh filleted his ear. When van Gogh quotes scripture saying ‘life is for sowing, the harvest is not here’ it was as if he had penned his own obituary. He said his work was something for the those not yet born. And the future has delivered its verdict, this year van Gogh’s, *Verger avec cypres* (1888) sold for \$117M at auction, the four highest sale of the year. He put his soul into his art, he was deserving of so much more. Not addressed was the marketing genius of van Gogh’s sister-in-law Johanna who made Vincent a household name after his death. That’s a movie I can’t wait to see.

On January 7th, Pigment International will host a Salon Talk at **Artists on the 9ine (735 E. 79th Street)** on mental health that will include two amazing emerging Chicago artists **Eddie Santana “Edo” White** and **Blake Lenoir**. It is not exaggeration to say that art ‘saved, and continues to shape both of their lives’ and Pigment International is proud that they are among our inaugural artists. They will be in conversation with **Dr. Obari Carman** at 3:00 p.m. Join us at 1:00 for Fitness Tips from Fitness Boutique by Tiffany. Snag a few after Christmas art and art inspired gifts too.

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