



PIGMENT INTERNATIONAL #AMPLIFIESBLACKARTISTSVOICES

YOUR DONATION HAS 3X THE IMPACT WHEN YOU DONATE ON OCTOBER 3 & 4

Pigment International is one of the forty independent Chicago-area media outlets, members of the **Chicago Independent Media Alliance (CIMA)**, who are joining forces for their third annual fundraising campaign kicking off October 3. Under the slogan *#WeAmplifyChicagoVoices*, this diverse and eclectic media group will conduct a two-week campaign between October 3 – 17.

Those donating to Pigment International during the first two days of the campaign will have their donations matched 2-1 for three times the impact. Donations will be matched 1-1 for the rest of the fundraiser, until matching funds are depleted. More than \$70,000 in matching funds have been pledged from CIMA's contributing partners including The MacArthur Foundation, Square One Foundation, The Joyce Foundation, and the Joseph and Bessie Feinberg Foundation. Additionally, WBEZ and the **Chicago Sun-Times** are supporting partners. To give, visit savechicagomedia.org October 3 – 17.

“Pigment International is excited to be a part of this dynamic group that uplifts the work of independent publications like ours,” Patricia Andrews-Keenan, co-founder of Pigment International. “We hope everyone will learn more about the publications and please support us on October 3 and 4 and triple your impact in support of Black fine art. What an amazing kickoff to Black Fine Art Month.

Visit CIMA's website on October 3rd and 4th!



PIGMENT MAGAZINE WINS 2022 OZZIE AWARD FOR BEST COVER DESIGN

COVER ART 'SOMTO IN PINK JEANS' BY NIGERIAN ARTIST REWA

TWO TIMES THE CHARM

[Pigment International's](#) publication, *Pigment Magazine*, for the second year in a row has won the publishing industry's prestigious **2022 Folio: Eddie and Ozzie Awards** for **Best Cover Design** for its Winter 2021-22 issue. Winners were announced at the Eddie/Ozzie Awards held in New York on September 13 at the City Winery.

The cover art is by Nigerian artist **REWA** and is titled "**Somto in Pink Jeans (2021).**" **Joe Jones of Elixir Media** served as creative director for the Fall/Winter issue that was underwritten by the **Field Foundation**. Last year's winning entry featured a mixed media piece ***Fight the Power*** by internationally renowned artist **Deborah Roberts**. The inaugural *Pigment Magazine* was also a finalist for Best Cover Design and featured the work ***ISYS*** by **James Nelson**. The Eddie & Ozzie Awards place the spotlight on leading editorial and design talents for their exceptional work and is a celebration of the exceptional talent that often inspires innovation in media according to the organizers.

Launched in December 2018, *Pigment Magazine* has as its focus *art, innovation and curation*. The magazine is broken into three sections featuring stories on artists, collectors, curators, gallery owners and others who are part of the Black art ecosystem.

About the Folio: Eddie & Ozzie Awards

The Folio: Eddie & Ozzie Awards is the most prestigious recognition program in the publishing community. There's a place in the spotlight for every digital publication, magazine, regional title, association and brand, recognizing excellence in editorial content creation and design. For information, visit eddie-ozzie.com.



BEST BLACK ART WEEK EVER

This past Tuesday, in celebration of the exhibition [Nick Cave: Forothermore](#), the MCA hosted a conversation between the artist **Nick Cave** and curator **Naomi Beckwith**, covering the breadth of Cave's groundbreaking and joyous practice. While the MCA exhibit has closed you can see the work of Nick and his brother Jack at the [DuSable Black History Museum and Education Center](#) through November 27th.

On Thursday Pigment International hosted a luncheon for Portland artist **Arvie Smith** and his wife **Julie**. Smith was in town for the opening of his exhibition *Arvie Smith: Call & Response* at [Monique Meloche Gallery](#), the artist's first commercial exhibition. *Call & Response* will be at the gallery through November 5th.

BLACK FINE ART WEEK KICKS OFF IN AURORA ON OCTOBER 2ND

Last week's events were preludes to [Black Fine Art Month](#) that opens Sunday, October 2 at the **David L. Pierce Art & History Center** in Aurora. Join us for Brunch and Salon Talk from 1:00 pm – 3:00 pm at the DLP, followed by a live painting demonstration at the [Cotton Seed Creative Exchange](#). The Salon Talk will feature artists **Jade Williams**, **Dadasoul Face** and **Yvonne Toney**, owner of Cottonseed. Artist **Isabella Alexia Toney** will be featured at the live painting demonstration.

About Pigment International

[Pigment International®](#) is a Black woman founded and led multi-media platform reporting on the art, people, issues, trends, and events shaping Black contemporary art and examining the linkages connecting historical and contemporary Black art. Founded in 2018 in Chicago, Pigment serves as a connector within our community of Black creators, collectors, curators, investors, and other stakeholders. We are conveners, bringing together the Black art ecosystem for inspiring, cross generational dialogue. We are the publishers of *Pigment Magazine* and founders of Black Fine Art Month®. Follow Pigment International on [FB](#) and [IG](#). See our Annual report [here](#). At Pigment International we tell stories!



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