



## **Myrtis Bedolla, Curator of The Afro-Futurist Manifesto: Blackness Reimagined exhibition, moderates Artist Talk at Palazzo Michiel, Venice**

Event: Artist Talk

Title: The Speculative Future of Blackness

Date: Saturday, April 24, 2022

Time: 2:00 – 3:30 pm

Venue: Palazzo Michiel

Panelists: Tawny Chatmon, Delita Martin, M. Scott Johnson, and Arvie Smtih

Moderators: Myrtis Bedolla, Founding Director of Galerie Myrtis, and Curator

Program Description:

**Myrtis Bedolla**, Curator of The Afro-Futurist Manifesto: Blackness Reimagined exhibition, moderates a discussion with artists Tawny Chatmon, M. Scott Johnson, Delita Martin, and Arvie Smith, whose works offers discourse into African Americans' socio-political concerns and pays tribute to the resiliency, creativity, and spirituality that have historically sustained Black people.

Blackness and the possibilities of its future are the impulses that drive the imaginations of the artists who draw inspiration from Afrofuturism, Black existentialism, spirituality, and futurist thought to construct a Black universe of tomorrow.

Join us for a thought-provoking discussion on the speculative future of Black humanity.

[About the European Cultural Centre](#) - The ECC-Italy is part of the larger European Cultural Centre (ECC) worldwide Satellite network that organizes contemporary art, architecture, and design exhibitions. In addition, they organize symposiums, meetings, workshops, educational programs, and many other cultural events. The ECC also has centers in Belgium, Japan, the Netherlands, Russia, India, South Africa, and the USA. The European Cultural Centre headquarters is in the Netherlands.

[About Galerie Myrtis](#) – Founded in 2006 by Myrtis Bedolla, Galerie Myrtis is an emerging blue-chip gallery and art advisory specializing in twentieth and twenty-first-century American art with a focus on work created by African American artists. The gallery's mission is to utilize the visual arts to raise awareness for artists who deserve recognition for their contributions in artistically portraying our cultural, social, historical, and political landscapes; and to recognize art movements that paved the way for freedom of artistic expression.



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