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It has been an eventful year for Pigment Magazine, none more impactful than winning our second OZZIE Award for Best Cover Design for our 2021-22 issue. We were captivated by **REWA's** work on Instagram and an added bonus was learning more of her story, her work ethic and her family. We've had the honor of meeting her first during Art Miami 2021 and then at EXPO Chicago where we hosted a booth, and she was our biggest ambassador. She is a bad sister!

This year our travels took us across the globe to witness **Simone Leigh's** triumph at the 59th Venice Biennale de Arte. And we've privileged to chronicle **Galerie Myrtis'** journey from mounting their exhibition ***The Afro Futurist Manifesto: Blackness Reimagined*** to winning the European Cultural Centre Award at the closing of the exhibition. And along the way we've followed founding gallerist **Myrtis Bedolla** from Martha's Vineyard to Miami and hosted her in Chicago for our 4th Annual Black Fine Art Month. This journey for us is about storytelling and we are honored to tell their story in this our fourth issue.

Please join us and tell your story in Pigment Magazine by advertising in our upcoming 2023 issue. Be a part of this special issue we've dubbed Black Fine Art: The Gilded Age with cover art by Tawny Chatmon.

And receive a box of magazines, which make great gifts for your art buying clientele or sell it in your gallery. We offer special discounts on boxes of 25.

We've kept it simple because we want you ad to be as beautiful as the publication, so we only accept **full page, four (4) color ads** and there are only two prices, one for inside pages and one for covers (inside front and back). An ad purchase comes with a case of magazines. The Biennale issue is slated for first quarter 23, ad deadline is **January 31, 2023**.

Copies of all our issues are available as well featuring cover art by Deborah Roberts and James Nelson.

E-mail us at pigmentintl@gmail.com

[Black AI Art](#)



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