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**\*\*Title: Preserving Legacy Through Collecting Black Art\*\***

In a world where history is often told through the lens of the majority, the significance of collecting Black art cannot be overstated. Beyond the aesthetic appeal, this practice serves as a powerful tool for historical preservation, contributing to the broader tapestry of cultural heritage.

Historical preservation takes center stage when it comes to collecting Black art. Each piece tells a unique story, offering glimpses into different eras, struggles, and triumphs. In addition to capturing our historical challenges, art has also been a vehicle for celebrating the joys of everyday life and our relationships with people, nature and the world. Through these artworks, a narrative unfolds, providing a nuanced perspective that enriches our understanding of the past, present and future.

Moreover, collecting Black art is an act of documenting contributions to the art landscape. Black artists have made indelible marks on the art world, shaping trends and pushing boundaries. By actively collecting their works, we ensure that their impact is recognized and celebrated for generations to come.

Gallerist and artist Scott Terry emphasizes the importance of legacy in this context: **"Collecting Black art is not just about acquiring beautiful pieces; it's about building a legacy. Each artwork is a chapter in a larger story, and as collectors, artists and art appreciators, we have the privilege and responsibility to contribute to this ongoing narrative."**

For youth and emerging artists, the collected art serves as a foundation to build upon. It provides inspiration and reference points, fostering creativity and innovation. The legacy created through these collections becomes a roadmap for future generations, encouraging them to explore their own identities and contribute to the evolving landscape of artistic expression.

In summary, the importance of collecting Black art transcends mere aesthetics. It is a commitment to historical preservation, a dedication to telling stories that may have been overlooked, and a conscious effort to document and celebrate the invaluable contributions of Black artists. By doing so, we not only honor the past but also provide a legacy that propels the artistic endeavors of youth and emerging talents into a vibrant future.

Scott Terry is the founder and Gallery Director of Mahogany Gallery, an experienced curator and artist based in Wisconsin.