Lenten Poetry Companion: Poems for Prayer and Pondering

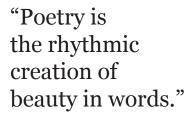
How to Pray with Poetry:

Using poetry as a companion for prayer can be a rich and engaging endeavor. Poetry as an art form uses the cadences of the spoken word, the nuances of language, the signals of punctuation, and the employment of metaphors to invite the listener into participation in the unfolding of layers of meaning. Words can provide a bridge to experiences that are beyond words. This Lent, we have prepared a Lenten Poetry Companion which offers an additional resource for your Lenten journey.



Below are some simple suggestions for engaging poetry as a means of leading you into prayer:

- 1. Seek a quiet space where you can minimize interruptions and take a few moments to enter into the silence. Let yourself sink deeply into the quiet. Invite God in.
- 2. Read just the title of the poem and ponder what this encounter might be about.
- 3. Read the poem aloud. Pay attention to the words, the sounds, the punctuation, and what you are hearing in the poem.
- 4. Now read the poem silently and slowly letting the poem reveal new truths. As you listen again notice which words or phrases catch your attention. Underline them.
- 5. Journal your thoughts or impressions:
 - What new ways of seeing or hearing are opening for you in this poem?
 - What truth do you hear in the poem that intersects with the unfolding of your life?
 - What parts of the poem call you to be present or to see in an entirely different way?
 - How does this poem intersect or resonate with your own experience? With your work for justice? With what you know to be true about God? What insights does it spark?
- 6. Reread the poem once more out loud. Let the poem filter through you.
- 7. Compose your own short prayer as response.



Edgar Allan Poe





An Invitation to Be Still and Know

Wednesday, February 26	Thursday, February 27
Poem for Lent By Joyce Rupp	Absolutely Clear By Shams al-Din Hafiz
The cosmos dreams in me while I wait in stillness, ready to lean a little further into the heart of the Holy.	Don't surrender your loneliness So quickly. Let it cut more deep.
I, a little blip of life, a wisp of unassuming love, a quickly passing breeze, come once more into Lent.	Let it ferment and season you As few human Or even divine ingredients can.
No need to sign me with the black bleeding ash of palms, fried and baked. I know my humus place.	Something missing in my heart tonight Has made my eyes so soft, My voice So tender,
This Lent I will sail on the graced wings of desire, yearning to go deeper to the place where I am one in the One.	My need of God Absolutely Clear. Journaling
Oh, may I go there soon, in the same breath that takes me to the stars when the cosmos dreams in me.	
Journaling	



An Invitation to Be Still and Know

Friday, February 28

A Blessing of Solitude

By John O'Donohue

Journaling

May you recognize in your life the presence, power and light of your soul.

May you realize that you are never alone, that your soul in its brightness and belonging connects you intimately with the rhythm of the universe.

May you have respect for your own individuality and difference.

May you realize that the shape of your soul is unique, that you have a special destiny here, that behind the facade of your life there is something beautiful, good, and eternal happening.

May you learn to see yourself with the same delight, pride, and expectation with which God sees you in every moment.

Source: *Anam Cara: A Book of Celtic Wisdom* by John O'Donohue

Saturday, February 29

Such Silence

By Mary Oliver

As deep as I ever went into the forest I came upon an old stone bench, very, very old, and around it a clearing, and beyond that trees taller and older than I had ever seen.

Such silence!

It really wasn't so far from a town, but it seemed all the clocks in the world had stopped counting. So it was hard to suppose the usual rules applied.

Sometimes there's only a hint, a possibility. What's magical, sometimes, has deeper roots than reason.

I hope everyone knows that.

I sat on the bench, waiting for something. An angel, perhaps.

Or dancers with the legs of goats.

No, I didn't see either. But only, I think, because I didn't stay long enough.

Source: "Such Sllence" from *Blue Horses* by Mary Oliver. New York, New York: Penguin Books 2014

Journaling						



An Invitation to Heal

Sunday, March 1

Ode to Broken Things

By Pablo Neruda

Things get broken at home like they were pushed by an invisible, deliberate smasher. It's not my hands or yours It wasn't the girls with their hard fingernails or the motion of the planet. It wasn't anything or anybody It wasn't the wind It wasn't the orange-colored noontime Or night over the earth It wasn't even the nose or the elbow Or the hips getting bigger or the ankle or the air. The plate broke, the lamp fell All the flower pots tumbled over one by one. That pot which overflowed with scarlet in the middle of October, it got tired from all the violets and another empty one rolled round and round and round all through winter until it was only the powder of a flowerpot, a broken memory, shining dust.

And that clock whose sound was the voice of our lives, the secret thread of our weeks, which released one by one, so many hours for honey and silence for so many births and jobs, that clock also fell and its delicate blue guts vibrated among the broken glass its wide heart unsprung.

Life goes on grinding up glass, wearing out clothes making fragments breaking down forms and what lasts through time is like an island on a ship in the sea, perishable surrounded by dangerous fragility by merciless waters and threats.

Let's put all our treasures together
-- the clocks, plates, cups cracked by the cold -into a sack and carry them
to the sea
and let our possessions sink
into one alarming breaker
that sounds like a river.
May whatever breaks
be reconstructed by the sea
with the long labor of its tides.
So many useless things
which nobody broke
but which got broken anyway.

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An Invitation to Heal

Sunday, March 1

The Jounrey

By Mary Oliver

One day you finally knew what you had to do, and began, though the voices around you kept shouting their bad advice -though the whole house began to tremble and you felt the old tug at your ankles. "Mend my life!" each voice cried. But you didn't stop. You knew what you had to do, though the wind pried with its stiff fingers at the very foundations, though their melancholy was terrible. It was already late

enough, and a wild night, and the road full of fallen branches and stones. But little by little, as you left their voice behind, the stars began to burn through the sheets of clouds, and there was a new voice which you slowly recognized as your own, that kept you company as you strode deeper and deeper into the world, determined to do the only thing you could do -determined to save the only life that you could save.

Journaling		



An Invitation to Heal

Tuesday, March 3

Questo Muro

By Anita Barrows

You will come at a turning of the trail to a wall of flame

After the hard climb & the exhausted dreaming you will come to a place where he with whom you have walked this far will stop will stand

beside you on the treacherous steep path & stare as you shiver at the moving wall, the flame that blocks your vision of what comes after. And that one

who you thought would accompany you always, who held your face

tenderly a little while in his hands—

who pressed the palms of his hands into drenched grass

& washed from your cheeks, the tear-tracks—he is telling you now

that all that stands between you

& everything you have known since the beginning is this: this wall. Between yourself

& the beloved, between yourself & your joy, the riverbank swaying with wildflowers, the shaft of sunlight on the rock, the song.

Will you pass through it now, will you let it consume

whatever solidness this is you call your life, & send you out, a tremor of heat, a radiance, a changed flickering thing?

Journaling

Wednesday, March 4

What Will Save Us

By Alice Walker

The restoration to the cow Of her dignity.

The restoration to the pig Of his intelligence.

The restoration to the child Of her sacredness

The restoration to the woman Of her will.

The restoration to the man Of his tenderness.

Source: "What Will Save Us" from Absolute Trust in the Goodness of the Earth by Alice Walker. New York, New York: Random House Publishing Group 2007



Journaling



An Invitation to Heal

Thursday, March 5

For One Who is Exhausted, a Blessing

By John O'Donohue

When the rhythm of the heart becomes hectic, Time takes on the strain until it breaks; Then all the unattended stress falls in On the mind like an endless, increasing weight.

The light in the mind becomes dim.

Things you could take in your stride before

Now become laborsome events of will.

Weariness invades your spirit. Gravity begins falling inside you, Dragging down every bone.

The tide you never valued has gone out. And you are marooned on unsure ground. Something within you has closed down; And you cannot push yourself back to life.

You have been forced to enter empty time. The desire that drove you has relinquished. There is nothing else to do now but rest And patiently learn to receive the self You have forsaken in the race of days.

At first your thinking will darken And sadness take over like listless weather. The flow of unwept tears will frighten you.

You have traveled too fast over false ground; Now your soul has come to take you back.

Take refuge in your senses, open up To all the small miracles you rushed through.

Become inclined to watch the way of rain When it falls slow and free.

Imitate the habit of twilight, Taking time to open the well of color That fostered the brightness of day.

Draw alongside the silence of stone Until its calmness can claim you. Be excessively gentle with yourself.

Stay clear of those vexed in spirit. Learn to linger around someone of ease Who feels they have all the time in the world.

Gradually, you will return to yourself, Having learned a new respect for your heart And the joy that dwells far within slow time.

Journaling				



An Invitation to Heal Saturday, March 7 **Sweet Darkness** Friday, March 6 By David Whyte **But for Sorrow** When your eyes are tired By Rob Suarez the world is tired also. I might never have asked When your vision has gone, what could be no part of the world can find you. Time to go into the dark but for sorrow. where the night has eyes to recognize its own. I might never have opened to the terrible There you can be sure you are not beyond love. vulnerability of love The dark will be your home but for tears. tonight. I might never have begun The night will give you a horizon further than you can see. this treacherous path to God You must learn one thing. The world was made to be free in. but for emptiness. Give up all the other worlds Source: "but for sorrow" by Rob Suarez from America except the one to which you belong. Magazine, Vol. 184 No. 10. 2001. Sometimes it takes darkness and the sweet confinement of your aloneness to learn **Journaling** anything or anyone that does not bring you alive is too small for you. **Journaling**



An Invitation to Peace

Sunday, March 8

The Avowal

By Denise Levertov

As swimmers dare to lie face to the sky and water bears them, as hawks rest upon air and air sustains them, so would I learn to attain freefall, and float into Creator Spirit's deep embrace, knowing no effort earns that all-surrounding grace.

Journaling

Monday, March 9

The Guest House

By Jellaludin Rumi

This being human is a guest house. Every morning a new arrival. A joy, a depression, a meanness, some momentary awareness comes as an unexpected visitor. Welcome and entertain them all! Even if they are a crowd of sorrows, who violently sweep your house empty of its furniture, still, treat each guest honorably. He may be clearing you out for some new delight. The dark thought, the shame, the malice. meet them at the door laughing and invite them in. Be grateful for whatever comes. because each has been sent as a guide from beyond.

Journaling



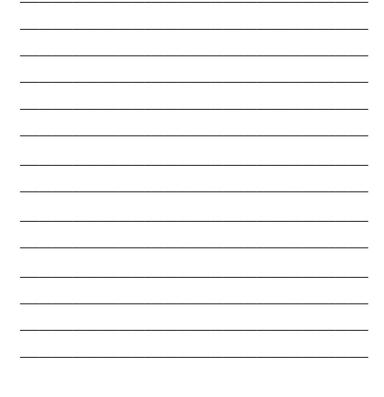
An Invitation to Peace

Tuesday, March 10

Keeping QuietBy Pablo Neruda

Now we will count to twelve and we will all keep still for once on the face of the earth, let's not speak in any language; let's stop for a second, and not move our arms so much. It would be an exotic moment without rush, without engines; we would all be together in a sudden strangeness. Fishermen in the cold sea would not harm whales and the man gathering salt would not look at his hurt hands. Those who prepare green wars, wars with gas, wars with fire, victories with no survivors, would put on clean clothes and walk about with their brothers in the shade, doing nothing. What I want should not be confused with total inactivity. Life is what it is about: I want no truck with death. If we were not so single-minded about keeping our lives moving, and for once could do nothing, perhaps a huge silence might interrupt this sadness of never understanding ourselves and of threatening ourselves with death. Perhaps the earth can teach us as when everything seems dead and later proves to be alive. Now I'll count up to twelve and you keep quiet and I will go.

Journaling









An Invitation to Peace

Wednesday, March 11

The Voice of God

By Mary Karr

Ninety percent of what's wrong with you could be cured with a hot bath, says God from the bowels of the subway. but we want magic, to win the lottery we never bought a ticket for. (Tenderly, the monks chant, embrace the suffering.) The voice of God does not pander, offers no five year plan, no long-term solution, nary an edict. It is small & fond & local. Don't look for your initials in the geese honking overhead or to see thru the glass even darkly. It says the most obvious crap—put down that gun, you need a sandwich.

Thursday,	March	12

The Peace of Wild Things

By Wendell Berry

Journaling

When despair for the world grows in me and I wake in the night at the least soundin fear of what my life and my children's lives may be,I go and lie down where the wood drakerests in his beauty on the water, and the great heron feeds.

I come into the peace of wild things who do not tax their lives with forethought of grief. I come into the presence of still water.

And I feel above me the day-blind stars waiting with their light. For a timel rest in the grace of the world, and am free.

Journaling	



An Invitation to Peace

Friday, March 13

Kindness

By Naomi Shihab Nye

Before you know what kindness really is you must lose things, feel the future dissolve in a moment like salt in a weakened broth.

What you held in your hand, what you counted and carefully saved, all this must go so you know how desolate the landscape can be between the regions of kindness. How you ride and ride thinking the bus will never stop, the passengers eating maize and chicken will stare out the window forever.

Before you learn the tender gravity of kindness you must travel where the Indian in a white poncho lies dead by the side of the road. You must see how this could be you, how he too was someone who journeyed through the night with plans and the simple breath that kept him alive.

Before you know kindness as the deepest thing inside, you must know sorrow as the other deepest thing. You must wake up with sorrow. You must speak to it till your voice catches the thread of all sorrows and you see the size of the cloth. Then it is only kindness that makes sense anymore, only kindness that ties your shoes and sends you out into the day to gaze at bread, only kindness that raises its head from the crowd of the world to say It is I you have been looking for, and then goes with you everywhere like a shadow or a friend.

Saturday, March 14

Peace

By Sara Teasdale

Peace flows into me As the tide to the pool by the shore; It is mine forevermore, It ebbs not back like the sea.

I am the pool of blue That worships the vivid sky; My hopes were heaven-high, They are all fulfilled in you.

I am the pool of gold When sunset burns and dies-You are my deepening skies, Give me your stars to hold.

Journ	aling
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An Invitation to Walk with God

Sunday, March 15

Go to the Limits of Your Longing

By Rainer Maria Rilke

God speaks to each of us as he makes us, then walks with us silently out of the night.

These are the words we dimly hear:

You, sent out beyond your recall, go to the limits of your longing. Embody me.

Flare up like a flame and make big shadows I can move in.

Let everything happen to you: beauty and terror. Just keep going. No feeling is final. Don't let yourself lose me.

Nearby is the country they call life. You will know it by its seriousness.

Give me your hand.

Journaling

Monday, March 16

i carry your heart with me (i carry it in)

By e.e. cummings

i carry your heart with me (i carry it in my heart)i am never without it (anywhere i go you go,my dear; and whatever is done by only me is your doing,my darling)

no fate (for you are my fate,my sweet) i want no world (for beautiful you are my world, my true) and it's you are whatever a moon has always meant and whatever a sun will always sing is you

here is the deepest secret nobody knows (here is the root of the root and the bud of the bud and the sky of the sky of a tree called life; which grows

higher than soul can hope or mind can hide) and this is the wonder that's keeping the stars apart

i carry your heart (i carry it in my heart)

Journaling				



An Invitation to Walk with God

Tuesday, March 17

Called Beyond Comfort Zone

By Walter Brueggemann

We are among your called.
We have heard and answered your summons.
You have addressed us in the deep places of our lives.

In responsive obedience we testify, as we are able, to your truth as it concerns our common life.

We thank you for the call, for the burden of that call, for the risk that goes with it, for the joy of words given us by your growing spirit, and for the newness that sometimes comes from our word.

We have indeed been in the counsel of your summoning spirit, and so we know some truth to speak.

But we are, as well, filled with rich imagination of our own,
And our imagination is sometimes matched and overmatched
by our cowardice,
by our readiness to please,
by our quest for well-being.

We are, on most days, a hard mix of true prophet and wayward voice, a mix of your call to justice and our hope for shalom.

Here we are, as we are, mixed but faithful, compromised but committed, anxious but devoted to you. Use us and our gifts for your newness that pushed beyond all the we can say or imagine.
We are grateful for words given us;

We are more grateful for your word fleshed among us.

J	ourna	lıng





An Invitation to Walk with God

Wednesday, March 18

The Ledge of Light

By Jessica Powers

I have climbed up out of a narrow darkness on to a ledge of light. I am of God; I was not made for night.

Here there is room to lift my arms and sing. Oh, God is vast! With Him all space can come to hole or corner or cubiculum.

Though once I prayed, "O closed Hand holding me..."

I know Love, not a vise. I see aright, set free in morning on this ledge of light.

Yet not all truth I see. Since I am not yet one of God's partakers,
I visualize Him now: a thousand acres.

God is a thousand acres to me now of high sweet-smelling April and the flow of windy light across a wide plateau.

Ah, but when love grows unitive I know joy will upsoar, my heart sing, far more free, having come home to God's infinity.

Journaling

Thursday, March 19

The Way It Is

By William Stafford

There's a thread you follow. It goes among things that change. But it doesn't change. People wonder about what you are pursuing. You have to explain about the thread. But it is hard for others to see. While you hold it you can't get lost. Tragedies happen; people get hurt or die; and you suffer and get old. Nothing you do can stop time's unfolding. You don't ever let go of the thread.

Journaling	,
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An Invitation to Walk with God

Friday, March 20

To Live in the Mercy of God

By Denise Levertov

To lie back under the tallest oldest trees. How far the stems rise, rise

before ribs of shelter open!

To live in the mercy of God. The complete sentence too adequate, has no give. Awe, not comfort. Stone, elbows of stony wood beneath lenient moss bed.

And awe suddenly passing beyond itself. Becomes a form of comfort.

Becomes the steady air you glide on, arms stretched like the wings of flying foxes. To hear the multiple silence of trees, the rainy forest depths of their listening.

To float, upheld, as salt water would hold you, once you dared.

To live in the mercy of God.

To feel vibrate the enraptured

waterfall flinging itself unabating down and down to clenched fists of rock. Swiftness of plunge, hour after year after century,

O or Ah

uninterrupted, voice many-stranded.







An Invitation to Walk with God

Saturday, March 21

Alone By Maya Angelou	Journaling
Lying, thinking Last night How to find my soul a home Where water is not thirsty And bread loaf is not stone I came up with one thing And I don't believe I'm wrong That nobody, But nobody Can make it out here alone.	
Alone, all alone Nobody, but nobody Can make it out here alone.	
There are some millionaires With money they can't use Their wives run round like banshees Their children sing the blues They've got expensive doctors To cure their hearts of stone. But nobody No, nobody Can make it out here alone.	
Alone, all alone Nobody, but nobody Can make it out here alone.	
Now if you listen closely I'll tell you what I know Storm clouds are gathering The wind is gonna blow The race of man is suffering And I can hear the moan, 'Cause nobody, But nobody	

Alone, all alone Nobody, but nobody Can make it out here alone.

Can make it out here alone.

