THEATRE FOR A NEW AUDIENCE

40TH ANNIVERSARY SEASON
CELEBRATING SHAKESPEARE’S BIRTHDAY

MONDAY, MAY 11, 2020

ON PAUSE
WITH GALA VICE CHAIRS
Sally Brody
Robert E. Buckholz & Lizanne Fontaine
Ben E. Campbell
Sharon Dunn and Harvey Zirofsky
John J. Kerr, Jr. & Nora Wren Kerr
Seymour Lesser
Larry M. & Maria-Luisa Loeb
Audrey Heffernan Meyer & Danny Meyer
Caroline Niemczyk
Daryl and Joy Smith
Susan Stockel
Josh and Jackie Weisberg

Cordially invite you to attend Theatre for a New Audience’s
40TH ANNIVERSARY SEASON GALA
CELEBRATING SHAKESPEARE’S BIRTHDAY

FEATURING
The 16th presentation of the Samuel H. Scripps Award for Extraordinary Artistic Achievement to
Jeffrey Horowitz
*Founding Artistic Director*
Theatre for a New Audience

And the 9th presentation of the *Life in Art* Award to
Barbara G. Fleischman

PRESENTER, *LIFE IN ART AWARD*
Jacqueline Z. Davis
*Executive Director Emerita*
The New York Public Library for the Performing Arts at Lincoln Center

**MONDAY, MAY 11th, 2020** ON PAUSE

6:30 PM Reception
7:30 PM Seated Dinner and Auction
Live: *Jazz Museum in Harlem All-Stars*

CAPITALE
130 Bowery, New York City.
Festive Attire.
*For Electronic Tribute information, see the enclosed RVSP form.*

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SAMUEL H. SCRIPPS AWARD
Jeffrey Horowitz
*Founding Artistic Director*
Theatre for a New Audience

Jeffrey Horowitz began his career in theatre as an actor and appeared on Broadway, Off-Broadway and in regional theatre. In 1979, he founded Theatre for a New Audience. Horowitz has served on the panel of the New York State Council on the Arts, on the board of directors of Theatre Communications Group, the advisory board of the Shakespeare Society and artistic directorate of London’s Globe Theatre.
Awards: 2003 John Houseman Award, The Acting Company; 2004 Gaudium Award, Breukelein Institute; 2014 Alfred Drake Award, Brooklyn College; 2019 Obie Lifetime Achievement Award.

LIFE IN ART AWARD
Barbara G. Fleischman

Barbara G. Fleischman is one of New York’s leading philanthropists and a generous longtime supporter of Theatre for a New Audience. She has been a major supporter of the British Museum, Detroit Institute of Arts Museum, Metropolitan Museum of Art, New York Public Library, American Craft Council and Smithsonian Institution.

Barbara’s current Board service includes the American Associates of the National Theatre, The Frick Collection, The Juilliard School and she also serves on the Finance Committee of J Street. She is a Life-Time Trustee of the New York Public Library and reorganized and chaired their Volunteer Committee, a National Council Member of the University Musical Society/University of Michigan and a Trustee Emerita of Archives of American Art.

She was the Board Chair of the American Friends of the British Museum and Archives of American Art at Smithsonian Institution. At the Metropolitan Museum of Art, she was the Visiting Committee Co-Chair of the American Wing and on the Visiting Committee of the Greek & Roman Department. Other Board services include the American Craft Council, Art Commission of the City of New York, The Acting Company, Caryatid Committee of the British Museum, J. Paul Getty Trust, Museum of Television and Radio, the Off the Record Lunches of the Foreign Policy Association, Planned Parenthood of New York City, and WNET. A graduate of the University of Michigan, Barbara earned a BA in Theater Arts. She is the co-founder of Hilberry Shakespeare Theatre at Wayne State University and Creator and Chairman of the Volunteer Committee at Detroit Institute of Arts Museum.
THEATRE FOR A NEW AUDIENCE

Founded 1979 by Jeffrey Horowitz, Theatre for a New Audience (TFANA) is home for Shakespeare and other contemporary playwrights. It nurtures artists, culture and community. Recognizing that each audience is new and different from the last one, TFANA is dedicated to forging an exchange between artist and playgoer that is immediate and direct, and to the ongoing search for a living, human theatre.

With Shakespeare as its supreme guide, TFANA explores the ever-changing forms of world theatre and builds a dialogue spanning centuries between the language and ideas of Shakespeare and diverse authors, past and present. TFANA is committed to building long-term associations with artists from around the world and supporting the development of plays, translations, productions and artists through residences, workshops and commissions. In the spirit of Elizabethan theatre, TFANA performs for an audience of all ages and backgrounds; is devoted to economic access; and promotes a vibrant exchange of ideas through its humanities and education programs.

TFANA’s productions have played nationally, internationally and on Broadway. In 2001, it became the first American theatre company invited to bring a production of Shakespeare to the Royal Shakespeare Company.

TFANA created and runs the largest program to introduce Shakespeare and classic drama in New York City’s Public Schools. Since its inception in 1984, the program has served 138,000 students.

In 2013, TFANA opened its permanent home, Polonsky Shakespeare Center (PSC), in the Brooklyn Cultural District. The heart of PSC is its performance space: the 299-seat Samuel H. Scripps Mainstage, a uniquely flexible space with extraordinary acoustics, capable of multiple configurations between stage and audience, as well as the 50-seat Theodore C. Rogers Studio.
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Joyce F. Menschel

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*Member of Theatre for a New Audience’s Board of Directors.
+Member of Theatre for a New Audience’s Artistic Council.

List as of April 27, 2020
Gala Response Form

Please print your name and/or company as you wish it to appear in recognition of your support.

Name _____________________________________________ Title _________________________________

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☐ I would like my gift to remain anonymous.

Even though the Gala is “on PAUSE,” I/we would like to support Theatre for a New Audience’s 40th Anniversary Gala, celebrate its honorees and support the Theatre’s vital work on stage and in the New York City Public Schools.

Gift level (all gifts are fully tax-deductible.)

☐ $40,000 Anniversary Sponsor* ☐ $5,000 Associate*
☐ $25,000 Partner* ☐ $2,500 Supporter*
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*Includes a fully tax-deductible tribute ad (or logo) displayed on Gala website. Please contact us for ad/logo specifications. See below.

☐ My gift is in honor of ____________________________________________________________________

☐ Enclosed please find a check for $ ____________ payable to Theatre for a New Audience.

During this period, TFANA staff is working remotely. Contact James Lynes to arrange to pay by check.

☐ Please provide me with the Theatre’s ☐ Stock Transfer or ☐ Wire Transfer information.

☐ I will make my gift online at https://e.givesmart.com/events/p9T/.

☐ Please charge $______________ (total) to my: ☐ VISA ☐ MASTERCARD ☐ AMEX ☐ DISCOVER

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Thank you for your support!

For questions, check payment arrangements, or to send this scanned form please contact: James Lynes, Director of Institutional Advancement, at jlynes@tfana.org or call (646) 553-3886.