NEAR SOUTH PLANNING BOARD

HAROLD WASHINGTON LITERARY AWARD | 30 YEARS

THURSDAY, JUNE 6, 2019



"You have to fight—and fight hard—not to let the ugliness and inexplicability of the violence come to define you. With just one act of violence the ground shifts beneath you, your knees buckle, and sometimes all you can do is try as best you can to maintain your balance. There are those who right themselves and move on, but for most, their very essence has been rattled."

— ALEX KOTLOWITZ, *An American Summer: Love and Death in Chicago*

Michael Faron
Chair, Harold Washington Literary Award Dinner Committee,
Invites you to a literary evening celebrating the presentation of

THE HAROLD WASHINGTON LITERARY AWARD TO

ALEX KOTLOWITZ

THURSDAY, JUNE 6, 2019

THE UNION LEAGUE CLUB OF CHICAGO
65 West Jackson Boulevard, Chicago

Cocktails at 6:00 p.m.
Crystal Room

Dinner & Presentation at 7:00 p.m.
Main Dining Room

ALEX KOTLOWITZ



Photo by Kathy Richland

Alex Kotlowitz exemplifies compassionate, socially incisive, immersive journalism at its finest. He listens and observes with profound empathy and creates works of both vivid particularity and universal truths. He is the author of four books, including his most recent, ***An American Summer: Love and Death in Chicago***. His other books include the national bestseller ***There Are No Children Here***, which was designated by the New York Public Library as one of the 150 most important books of the twentieth century; Oprah Winfrey produced and starred in its television movie adaptation. ***The Other Side of the River*** received the *Chicago Tribune*'s Heartland Prize for Nonfiction. ***Never a City So Real*** is soon to be released in paperback. Kotlowitz's nonfiction stories have appeared in *The Chicago Tribune, The New York Times Magazine, The New Yorker,* and on *This American Life*. The documentary, *The Interrupters*, on which he collaborated with Steve James, was cited as a best film of the year by *Entertainment Weekly* and *The Los Angeles Times*, and earned Kotlowitz an Emmy and a Film Independent Spirit Award. His work with inmates at Illinois' Stateville prison resulted in a podcast, *Written Inside*, which was named as one of the top ten podcasts of the year by NPR.

Multitalented and scrupulous, Kotlowitz-- who teaches at Northwestern's Medill School of Journalism and holds two Peabodys, a George Polk Award, and a Robert F. Kennedy Journalism Award-- has contributed big-heartedly to Chicago as witness and chronicler, educator and mentor, and found in our city the world in all its complexities both tragic and radiant.

credit: Donna Seaman

"Chicago is a stew of contradictions. Coarse yet gentle. Idealistic yet restrained. Grappling with its promise, alternately cocky and unsure... An imperfect place, Chicago is America's city; it dreams America's dream."

ALEX KOTLOWITZ, *Never a City So Real*

HAROLD WASHINGTON LITERARY AWARD

DINNER COMMITTEE

MICHAEL FARON, *W.E. O'Neil Construction*
Chair

MARCELLA DAVID, *Columbia College Chicago*
Vice-Chair

COMMITTEE

IN FORMATION

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LITERARY AWARD

SELECTION COMMITTEE

BETTE CERF HILL, *FOUNDER, PRINTERS ROW BOOK FAIR*
ELIZABETH TAYLOR, *CHICAGO TRIBUNE*
Co-Chairs

COMMITTEE

Randy Albers, Ben Austen, Fran Casey, Gioia Diliberto, Jeff Deutsch, Rachel DeWoskin, Jonathan Eig, Donald G. Evans, Sunny Fischer, Rebecca Ford, Miles Harvey, Brian Hieggelke, Ivan Kane, Lisa Yun Lee, Rebecca Makkai, Eric Charles May, Ethan Michaeli, Natalie Y. Moore, Nami Mun, Elise Paschen, Francis de Pontes Peebles, Donna Seaman and Bonita Sanchez-Carlson.

LITERARY AWARD PAST RECIPIENTS

Rabih Alameddine (2018), Rita Dove (2017), Marilynne Robinson (2016), Edward P. Jones (2015), Stuart Dybek (2014), Art Spiegelman (2013), Sara Paretsky (2012), Edwidge Danticat (2011), Barbara Ehrenreich (2010), Dave Eggers (2009), Scott Turow (2008), Walter Mosley (2007), E. L. Doctorow (2006), Garrison Keillor (2005), Jules Feiffer (2004), Margaret Atwood (2003), Grace Paley (2002), August Wilson (2001), John Hope Franklin (2000), Robert Pinsky (1999), Joseph Epstein (1998), Cynthia Ozick (1997), Isabel Allende (1996), Doris Kearns Goodwin (1995), Zbigniew Brzezinski (1994), Garry Willis (1993), Ralph Ellison (1992), Kurt Vonnegut, Jr. (1991), Saul Bellow, Ray Bradbury, Gwendolyn Brooks, Cyrus Colter, William Maxwell, Studs Terkel (1990), and Susan Sontag (1989).

The Harold Washington Literary Award dinner is the annual fundraising event of the Near South Planning Board. The dinner celebrates the recipient of the Harold Washington Literary Award and raises funds for the organization's year-round Authors in the Schools educational outreach program.

NEAR SOUTH PLANNING BOARD

HAROLD WASHINGTON LITERARY AWARD | 30 YEARS



☐ I/We will attend the dinner **THURSDAY, JUNE 6, 2019**

Name: _____

Phone number: _____

Address: _____

_____

☐ Friend $500 per person
☐ Individual $275 per person
☐ Benefactor Table $10,000
☐ Patron Table $5,000
☐ Contributor Table $3,000
(all Tables consist of ten guests)

☐ I/We cannot attend but would like to make a contribution to support the Authors in the Schools program.

☐ Enclosed is a check for $ _____ payable to the Near South Planning Board.

All Benefactors, Patrons, and Friends will be listed in the Dinner Program.
Name(s) to be listed as:

_____

_____

_____

_____

ONLINE PAYMENTS ACCEPTED AT www.theNSPB.org

PLEASE RSVP BY MAY 20, 2019

