

LECTURE TITLES

1. ACTING FOR LAWYERS: length: approx 90 minutes, needs a DVD player and Monitor
2. ATTORNEY-CLIENT RELATIONSHIP IN CAPITAL POST-CONVICTION
REPRESENTATION: length: approx 30 minutes.
3. CHALLENGING THE FOUNDATION FOR EXPERT TESTIMONY IN A *FRYE*
STATE: LESSONS FROM *PEOPLE V. SAFFORD*: length approx 45 minutes
4. CLOSING ARGUMENTS IN THE DEATH PENALTY CASE, LECTURE &
DEMONSTRATION: length: approx 90 minutes.
5. CROSS-EXAMINATION LECTURE: length: approx 45 minutes, PowerPoint
6. CROSS-EXAMINATION OF EXPERTS: length: approx 45 minutes, PowerPoint
7. CROSS-EXAMINATION OF THE PATHOLOGIST: length: approx 45 minutes,
PowerPoint
8. Crossing the Empathic Divide: Helping the Jury care About Your Client's Mental Health
Challenges: Length approx. 45 minutes, PowerPoint
9. CLOSING ARGUMENTS: LECTURE AND DEMONSTRATION: length: approx 60
minutes
10. Death is Different: Integrated Theory and Frontloading, length 75 minutes, PowerPoint
11. THE DEATH PENALTY AS A POLITICAL TOOL: length: approx. 45 minutes, (short
version: approx. 20 minutes)
12. DEFENSE OF BATTERED SPOUSES WHO KILL THEIR BATTERERS: length:
approx. 45 minutes.
13. DIRECT EXAMINATION: length: approx. 60 minutes, needs actor to play
defendant for demo portion
14. THE EMOTIONAL SUBTEXT OF THE INSANITY DEFENSE: length: approx. 45
minutes,
15. EXPERTS AND THE PENALTY PHASE: length: approx. 50 minutes,
16. GETTING THE MOST OF MITIGATION: length: approx. 45 minutes, DVD player and
monitor
17. HOW TO TRY A CONFESSION CASE: length: 120 minutes, DVD player and monitor
18. HOW TO TRY AN IDENTIFICATION CASE: length: 50 minutes, PowerPoint

19. HOW TO TRY THE CAPITAL CASE YOU CAN WIN AND THE ONE YOU CAN'T: length: approx. 45 minutes.
20. HANDLING THE DIFFICULT CLIENT (ETHICS): length approx. 50 minutes,, PowerPoint
21. HUMANIZING THE INHUMANE CLIENT: length, approx. 45 minutes.
22. IMPROVING VOIR DIRE CONDITIONS IN CAPITAL CASES: length: approx. 45 minutes, handouts PowerPoint
23. INVESTIGATION AND PREPARATION OF A CRIMINAL CASE: length: approx. 45 minutes. PowerPoint
24. INVESTIGATING IN THE CAPITAL CASE (LECTURE FOR INVESTIGATORS :length: approx. 55 minutes, PowerPoint
25. INTERVIEWING TECHNIQUES FOR INVESTIGATORS: length: approx. 45 minutes,
26. MAKING AND PRESERVING THE RECORD IN A CAPITAL CASE: length: approx. 45 minutes. PowerPoint
27. MITIGATION IN THE DEATH PENALTY CASE: length: approx. 45 minute, PowerPoint
28. MITIGATION IN THE "THEMELESS" CAPITAL CASE: length: approx. 45 minutes. PowerPoint
29. MOTIONS STRATEGY IN A CAPITAL CASE: length: approx. 45 minutes. PowerPoint
30. MOTIONS AND NEGOCIATIONS IN CAPTIAL CASES: length 90 minutes, PowerPoint
31. NEGOTIATIONS IN A CAPITAL CASE: length: approx. 60 minutes
32. OPENING STATEMENTS: length: approx. 60 minutes. PowerPoint
33. OPENING STATEMENTS AT THE DEATH PENALTY PHASE: LECTURE AND DEMONSTRATION: length: approx. 45 minutes. PowerPoint
34. POST CONVICTION DEATH PENALTY LECTURE: length: approx. 45 minutes.
35. PRESENTING MITIGATION EFFECTIVELY: length: approx. 45 minutes, DVD player and monitor
36. PREPARATION AND DIRECT EXAMINATION OF AN EXPERT WITNESS: length: approx. 50 minutes. PowerPoint

37. PROSECUTION THEMES AT DEATH PENALTY TRIAL: length: approx. 45 minutes.
38. PUBLIC DEFENDER SURVIVAL KIT: length: approx. 60 minutes, PowerPoint
39. RACE BIAS AND THE IMPORTANCE OF CONSCIOUSNESS FOR CRIMINAL DEFENSE ATTORNEYS: lenght:45 minutes, PowerPoint
40. RACIAL DISPARITY AND JURY SELECTION: length: 50 minutes, PowerPoint
41. REPRESENTING THE RECALCITRANT CAPITAL CLIENT: length: approx. 45 minutes.
42. STORYTELLING IN OPENING AND CLOSINGS: length approximately 90 minutes. PowerPoint
43. THEORY OF THE CASE: length: approx. 60 minutes, PowerPoint
44. TRYING YOUR FIRST DEATH PENALTY CASE: length: approx. 90 minutes. PowerPoint
45. WINNING THE CAPITAL CASE AT TRIAL: length: approx. 45 minutes.
46. VOIR DIRE IN CAPITAL CASES: length: approx. 60 minutes, need volunteers or actors to be jurors for demo portion of lecture, PowerPoint
47. VOIR DIRE ON "DIFFICULT" ISSUES: length: approx. 45 minutes, handout article PowerPoint