



# “UNINTELLIGIBLE BABEL’: HOW ENSLAVED MUSLIMS USED ARABIC TO PURSUE FREEDOM IN EARLY AMERICA”

*A lecture by Ayla Amon, Smithsonian Institution*

Ayla Amon is a Curatorial Assistant at the Smithsonian National Museum of African American History and Culture who studies enslaved African Muslims in North America. She holds degrees in Islamic Art and Architecture, Middle Eastern Studies, and Museum Studies from the University of Chicago and George Washington University, and has worked at the Art Institute of Chicago, the Walters Art Museum, and the Tangier American Legation Museum in Morocco.

**SEPTEMBER 10 5:30-6:30 PM  
FACULTY CENTER**

