



PICKERING
CASINO RESORT



49th Annual Regional Convention

May 8 - 11, 2025

**QUARTET
COMPETITION
SUPPLEMENT**

1. Competition Coordinator (CC) Welcome!

Here we are – 6 weeks from our 2025 Regional Contest! Boy a year flies by fast!! We're trying out another new venue! This year we'll be all under one roof so no need to worry about busing! The Arena is an intimate concert venue and I hope you all enjoy the 'International style' feel of it. Our Quartet contest promises to be a barn-burner! We will have our International Wildcard Representatives, Circle of Harmony starting our contest on Saturday performing for Evaluation and our International Representatives and 2024 Regional Champions, Greater Kingston Chorus singing off at the end of the contest. As a special treat, the current 2025 International Champion Chorus, North Metro will give us a special performance to complete our contest. The whole weekend promises to be full of harmony and love!

In this Competition Supplement Handbook, you will find all the pertinent information to finalize your plans and make your performance on stage the best it can be. Please be sure to read through everything and let us know if you have any questions.

A few reminders / changes to be aware of;

The Competitor briefing will take place in The Arena (contest venue) on Thursday evening.

The Quartet contest will start at 2:00 PM on Friday.

As there are no buses, it is important that you check in at the start of the pattern at the indicated time in order to keep the contest on time with no delays.

The stage is slightly smaller than previous venues so as a result we will be using 9 risers instead of 11.

We are continuing with the new format for the International awards on Saturday afternoon. The winning chorus in each division will come to the stage to receive their medals and sing their acceptance song at that point. The 2025 winning Quartet and representatives for Region 16 at International in Columbus, Ohio will join the new 2025 Chorus Champions on stage on Saturday afternoon and we will then announce the Regional awards at the conclusion of the distribution of all International awards.

As always, our competition team is available to answer any questions to help facilitate an exciting, fun, and rewarding competition weekend.

Looking forward to a great contest! See you in Pickering!!

In Harmony,

Shelley Snoutlen
Competition Coordinator
Lake Ontario Region 16

2. Convention Team Directory and Summary of Duties

The Convention Team reports to the Regional Events Coordinator, Kristin Ponte, who acts as liaison with the Regional Management Team.

Team Member / Contact Information	Area of Responsibility
<u>Chair Regional Convention</u> Cathy Stovold 607 - 90 Orchard Point Road, Orillia ON L3V 8K4 (705) 791-4677 / cathystovold@rogers.com	Oversees everything that has anything to do with <u>convention</u> activities and coordinates backstage hospitality. Liaises with contest venue and hotels. Negotiates all contracts.
<u>Competition Coordinator</u> Shelley Snoultten 265 Miller Park Ave., Bradford, ON L3Z 2R4 (289) 879-6748 / shelleysnoultten@gmail.com	Oversees everything that has anything to do with <u>contest</u> activities including the scheduling of rehearsal and function space.
<u>Finance Coordinator</u> Selena Novak 76 Sherwood Road East Ajax L1T 2Z2 (647) 242-3653 / fc@saregion16.com	Assists with everything that has anything to do with <u>money</u> !! Signs all contracts.
<u>Official Panel Liaison (OPL)</u> Sue Heighway 673 Berwick Crescent, Oshawa, ON L1J 3E6 (905) 409-8848 / sheighwayreg16@live.ca	Takes care of the judges' requirements. Coordinates their transportation.
<u>Assistant Panel Liaison (APL)</u> Selena Novak 76 Sherwood Road East Ajax L1T 2Z2 (647) 242-3653 / fc@saregion16.com	Assists the OPL with all their responsibilities.
<u>Registration & Housing</u> Nancy Mulholland 8556 Line 2, RR 2 Arthur, ON. N0G 1A0 (647) 897-9672 / nancymulholland56@gmail.com	<u>Registration</u> Responsible for registration <u>Housing</u> Responsible for all <u>sleeping</u> room bookings
<u>Audio/Visual Coordinator</u> Meaghan DeClerq 323 – 221 Balliol Street, Toronto, ON M4S 1C8 416-453-2991 / meaghandeclerq@gmail.com	Coordinates all of our audio/visual requirements for contest
<u>Awards Coordinator</u> Barb Jacobs 901 Birch Ave., Milton, ON L9T 3N3 (905) 693-9777 / btjacobs Milton@gmail.com	Coordinates all international and regional awards – including getting the hardware!!
<u>Communication Coordinator</u> Joanne Mitchell 62A Roseland Drive, Etobicoke, ON. M8W 1Y5 (647) 888-9816 / jmmitchell72@gmail.com	Responsible for Convention Communication, the publishing of the Convention Handbook, design and printing of the Contest Program and program advertisements.
<u>Transportation Coordinator</u> Suzanne Askin 33 Weldrick Rd. PH 14 Richmond Hill, ON L4C 8W4 (905) 442-2818 / suzanne40@rogers.com	Prepares the schedule for chorus and quartet pick-ups on contest day and coordinates the busing when required.
<u>Webcast Coordinator</u> Jeanne d'Arc (JD) Crowe 202 – 5 Frank Street, Ottawa ON K2P 0W8 (613) 857-0358 / jdcrowe8687@gmail.com	Coordinates set-up of webcast booth, selects webcast hosts, issues competitor questionnaires and prepares information binder for webcast hosts.

3. Convention Schedule

Thursday, May 8, 2025

4:00 p.m.	Hotel Check-in @ Front Desk
7:00 p.m. – 7:30 p.m.	Competing Chorus/Quartet Check in (turn in your completed forms) – The Arena
7:45p.m. – 8:45 p.m.	Chorus/Quartet Briefing The Arena

Friday, May 9, 2025

3:00 p.m.	Hotel(s) Check-in @ Front Desk
8:15 a.m.	Outgoing Champion Stage Rehearsal
9:15 a.m.	Competition Facility Inspection (By Invitation Only)
10:30 a.m.	Quartet Walk-through, The Arena
11:30 a.m. – 12:30 noon	Education Class – The Arena
1:00 pm – 1:30 p.m.	Mass Sing – The Arena
2:00 p.m.	Quartet Competition – The Arena
6:00 p.m. – 11:00 p.m.	Chorus Rehearsals – As scheduled

Saturday, May 10, 2025

8:00 a.m. – 12:00 p.m.	Assigned Chorus Rehearsals (Various Hotels)
1:00 p.m.	Chorus Competition – The Arena

4. Order of Appearance

<u>Contestant #</u>	<u>Quartet</u>	<u>Chorus Affiliation</u>
1	Walkin' on Sunshine	Greater Kingston
2	Eclipse	North Metro
3	P B n' J	Canadian Showtime
4	Switch Up	Circle of Harmony
5	Full Swing	North Metro
6	One Track Mind	North Metro
7	Fourtitude	Harmony North, York Harmony
8	No Compromise	Bytown Beat, CAL Region 16, Canadian Showtime
9	Fifth Business	Canadian Showtime
10	Firefly	North Metro
11	On Track	CAL Region #16, York Harmony
12	Rendezvous	North Metro, York Harmony

5. Traffic Pattern Schedule

Schedule subject to change. Revised schedule will be distributed at the Competitor briefing on Thursday, May 8, 2025 if required.

Contestant Number	Name	Check in Time	Arrival Photo	Depart Photo	STAGE TIME
Mic Test	<i>Off the Risers</i>	1:20	1:30	1:48	2:00
1	Walkin' on Sunshine	1:34	1:45	2:00	2:12
2	Eclipse	1:51	1:58	2:11	2:24
3	PBnJ	2:01	2:10	2:22	2:36
4	Switch UP	2:12	2:20	2:33	2:48
5	Full Swing	2:22	2:31	2:44	3:00
6	One Track Mind	2:34	2:42	2:55	3:12
INTERMISSION					
7	Fourtitude	3:17	3:25	3:38	3:55
8	No Compromise	3:26	3:35	3:49	4:07
9	Fifth Business	3:38	3:46	4:00	4:19
10	Firefly	3:47	3:56	4:11	4:31
11	On Track	4:02	4:10	4:22	4:43
12	Rendezvous	4:13	4:21	4:33	4:55

An intermission will take place after the last competitor. The Blue Ribbon Club will sing and competing quartets will enter the stage during the BRC performance. Further direction to be given during the briefing.

Quartets will then be introduced in Order of Appearance for Announcement of Results.

6. Contest Reminders – International Rules

- **Withdrawals:** Quartets must withdraw in writing (email is okay) to international headquarters. A phone call is not sufficient.
- **Props rule:** if any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.
- **Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.
- **Quartets Qualifying for International Competition:** Effective with the 2010 regional competition

season, an additional invitation to compete will be offered should the first-place quartet withdraw or elect not to compete at International. If the quartet placing first in regional competitions chooses to withdraw from international Competitions prior to July 1, the second-place quartet will be invited to compete. If the second-place quartet has already qualified as a wildcard or withdraws, this invitation will not extend to any other placement.

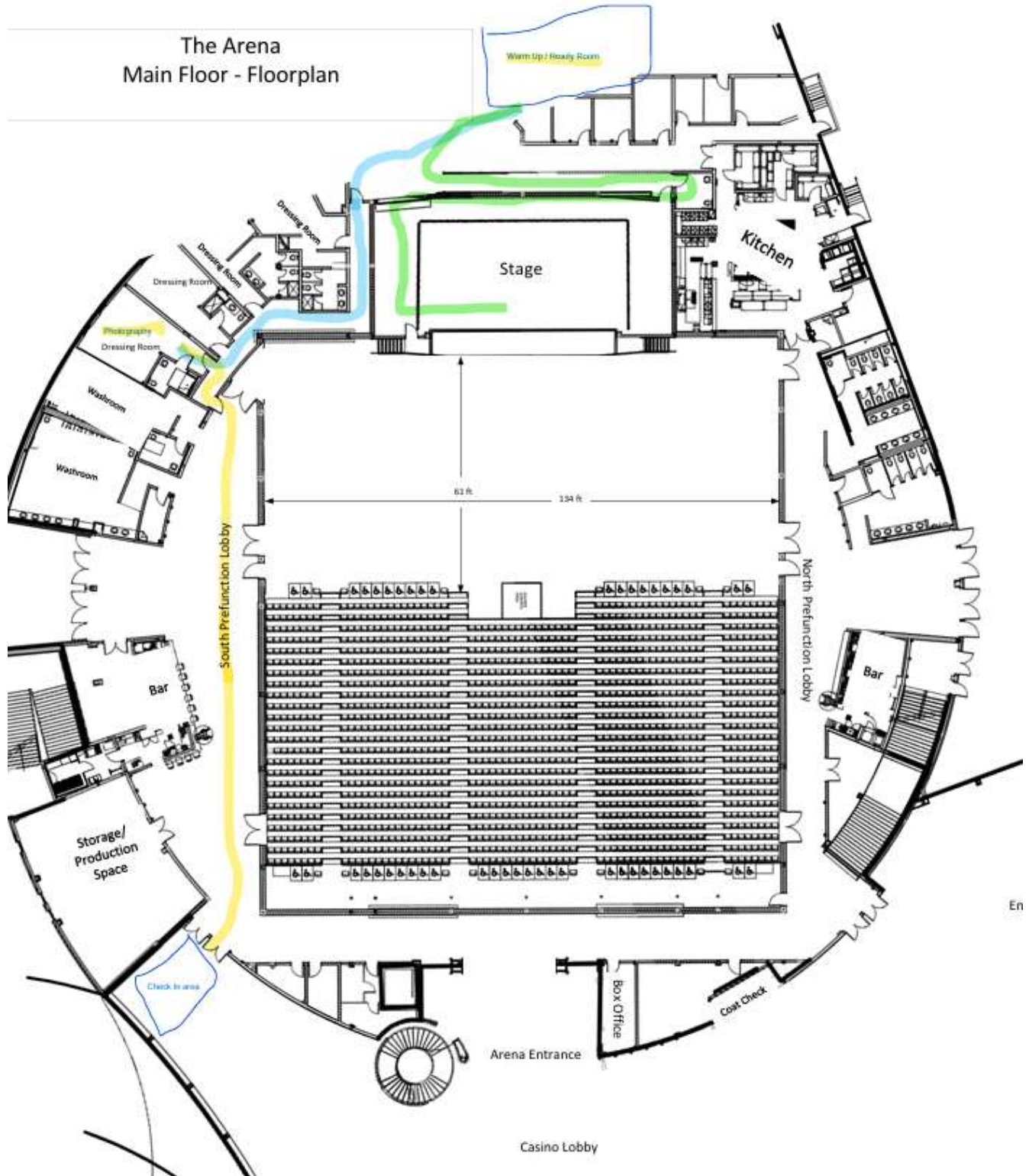
- Candid photographs will be posted to the photographer's website in a secure folder for purchase beginning a few weeks after competition.
- All contestant performances will be recorded. One performance recording will be included in your score sheet packet that is distributed immediately following competition.
- Contestant score sheet packets will be distributed in the Judging Pit – stage left side immediately after each contest session!
- **Backstage entry is for the competitors and coaches only! Please observe the “authorized entry only” signs.**
- Coaches who accompany a contestant backstage may watch the performance from Stage Left. The coach may then join the contestant following the performance through the remainder of the pattern.
- BRC VIP seating will be provided in rows 4 & 5 of the theatre for the Quartet contest ONLY.

7. Traffic Pattern

1.1. Competitors Needing Special Assistance

Quartets with competitors needing special assistance are to notify Shelley Snoulten, Competition Coordinator prior to Convention weekend (Call 289-879-6748 or email shelleysnoulten@gmail.com).

1.2.Quartet Competition Traffic Pattern Information



1. Quartet checks in at assigned check in time per schedule.
2. Quartet proceeds through the doors – follow yellow route to Photography. Convention assistants will be on hand to guide competitors through the pattern.

3. Quartet departs photography and follows blue route to warm up room – singing permitted.
4. Quartet shown to backstage area and proceeds directly to the stage. Personal belongings may be left with the Convention Assistant backstage and will be returned upon departing the stage.

Please note:

- Quartet confirms stage performance entrance with Convention Assistant, stage right, stage left or split – NO CENTER STAGE ENTRANCE.
 - There is no quartet shell.
 - A black drop curtain covers the entire width of the stage.
 - The stage floor will be marked with tape indicating a toe line and centerline.
 - A microphone will be placed approximately two feet down stage of the toe line.
 - A monitor speaker will be in place either side of the microphone.
5. Quartet exits Stage Left to the hallway following performance.
 6. Quartet is escorted from the backstage area directly to the webcast.

8. International and Regional Awards

See pages 19 - 20, Convention Handbook

NOTE: Previous year's recipients must return all trophies and plaques to Barb Jacobs, Awards Manager, between 7:00 and 7:30 pm at the Chorus and Quartet Briefing on Thursday, May 8, 2025

9. Distribution of Results

Contestant packets containing score sheets and Flash Drive of performance can be picked up Stage Left in the Judging pit, immediately following the close of the Quartet Competition Session. Only members of the competing Quartet may pick up the score sheet packet.

10. Thursday Night Briefing

The combined Chorus/Quartet Briefing will be held from 7:45 p.m. – 8:45 p.m. on Thursday, May 8, 2025, in the Arena. All competing Chorus Directors and Quartets, or their representatives are required to attend this briefing. Presidents and CCL's are welcome and encouraged to attend.

Please check in, at the Competitor Check in desk between 7 and 7:30 pm

1.1. Briefing Forms

Please complete and bring three (3) copies of the following forms to the Briefing on Thursday night.
Ensure to bring the correct number of copies!!

7_Quartet Contact Information
9_Quartet on Stage Photo Cue Sheet

All forms can be found on the Region 16 website www.saregion16.com. Navigate to Events > Convention > Regional Forms.