

2021/2022 SEASON PRICING

Save 10% over single-ticket prices with a Season Package • Youth & Child Packages save up to 25%*

Seating area color corresponds to Placer High School seating chart.

All concerts are performed at Placer High School (123 Agard Street, Auburn).

SEASON PACKAGES Finalist Series Concerts I/II/III + Mother's Day Weekend Finale

SEASON PACKAGES				SINGLE CONCERT TICKETS									
P.H.S. SEATING SECTION	ADULT PACKAGE (SAVE 10%)	YOUTH PACKAGE (13-21)	CHILD PACKAGE (12 & under)	Finalist Series Concerts I/II/III 24 October 2021 23 January 2022 27 February 2022									
A	\$125.00			\$46.00	\$41.00	\$31.00	\$31.00	\$19.00 (Youth)	\$21.00 (Youth)	\$16.00 (Child)	\$13.00 (Child)		
B	\$125.00												
C	\$125.00												

NEW 2021-22 SEASON TICKET PURCHASE REQUIREMENTS

Season Tickets: Available 3 August 2021

Season ticket packages MUST be purchased by contacting the symphony office by phone or in person.

Finalist Showcase Series Concert Tickets: Seating will be available on a FIRST-COME, FIRST-SERVED basis. Prior season seats will not be held in reserve. Call or visit the symphony office to arrange for best available seats.

Mother's Day Weekend Season Finale Tickets: 2019/2020 season ticket holder seats WILL BE RESERVED. Seats will be held until October 1st. Office staff will finalize seating by phone or in person.

Preferred payment is by credit card. Other forms of payment must be arranged with the office.

Individual Tickets: Available 1 October 2021

Tickets can be purchased online through our website at AuburnSymphony.com, where seats will be self-selected based on availability, OR call or visit the symphony office for best available seats. Payment can be made by credit card, check, or cash.

Refund Policy

Ticket purchases are non-refundable except when a concert is cancelled.

In that case, we will offer refunds or credit vouchers.

PLACER HIGH SCHOOL AUDITORIUM SEATING CHART



CONTACT INFORMATION

The Auburn Symphony Office in the Auburn State Theatre Building, located at:
985 Lincoln Way, Suite 102, Auburn

Mailing address:

P.O. Box 74, Auburn 95604

Hours:

Tuesday-Friday / 9:00am-3:00pm

Call or Email:

(530) 823-6683
AuburnSymphonyOffice@gmail.com

Visit:

AuburnSymphony.com
[f/AuburnCivicSymphony](https://www.facebook.com/AuburnCivicSymphony) • [i/AuburnSymphony](https://www.instagram.com/AuburnSymphony)



the Auburn Symphony

985 Lincoln Way, Suite 102
(P.O. Box 74)
Auburn, CA 95604

Ticket Info Inside

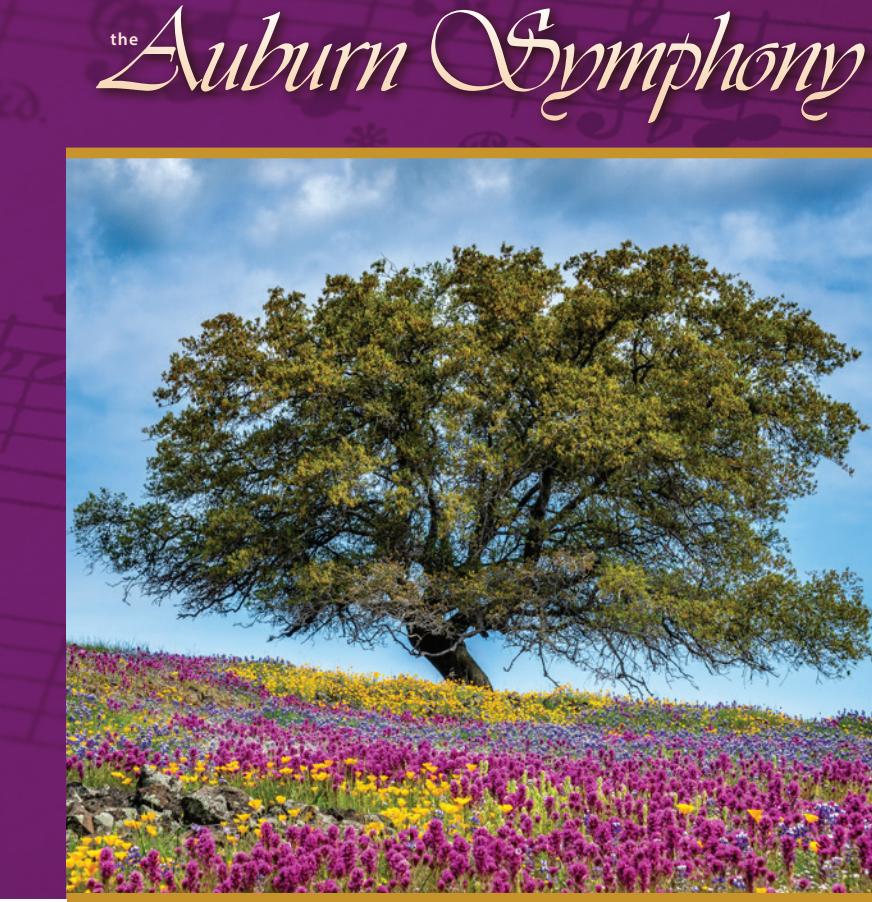
for the 2021/22 Season



SAVE THE DATE!

Annual Gala:

Sunday, 3 April 2022, 4-8pm
Blue Goose Event Center



WE'RE BACK!

Welcome to the
2021/2022 SEASON

CONDUCTORS:
Sergey Bogza
Ryan Murray
Scott Seaton
Pete Nowlen

the Auburn Symphony

2021/2022 Season Program



Our conductors share descriptions of their exciting programs in their own words . . .

FINALIST SERIES CONCERT I: Sergey Bogza, conductor

Sunday, 24 October 2021 @ 3:00pm / Pre-Concert Talk @ 2:15pm / Q&A @ 4:00pm

Carrie Hennessey, soprano

Shostakovich: Festive Overture
Schönberg: Dreamed a Dream (from *Les Mis*)
Strauss II: Furlingsstimmen (Voices of Spring)
Gounod: Je veux vivre
Bruch: Suite on Russian Folk Melodies
Bogza: Symphony No. 1, mvt IV

Experience a thrilling program that features Shostakovich's *Festive Overture*, Strauss's *Voices of Spring*, and Bruch's soulful *Suite on Russian Themes*. Sacramento-based soprano Carrie Hennessey joins the orchestra for *I Dreamed a Dream* from *Les Misérables* and Gounod's show-stopping *Juliet's Waltz*.

FINALIST SERIES CONCERT II: Ryan Murray, conductor

Sunday, 23 January 2022 @ 3:00pm / Pre-Concert Talk @ 2:15pm / Q&A @ 4:00pm

Amaryn Olmeda, violin

Saint-Saëns: Danse Bacchanale from *Samson and Delilah*
Puccini: Intermezzo from *Manon Lescaut*
Sarasate: Carmen Fantasy
Tchaikovsky: Romeo and Juliet Fantasy Overture
Saint-Saëns: Danse Bacchanale ... a thrilling orchestral show-stopper
Puccini: Intermezzo from *Manon Lescaut* ... one of the greatest lyric masterpieces of all time
Sarasate: Carmen Fantasy ... beautiful melody and musical pyrotechnics from one the top young violinists
Tchaikovsky: Romeo and Juliet ... drama, passion, and excitement ... a brilliant musical depiction of Shakespeare's masterpiece

FINALIST SERIES CONCERT III: Scott Seaton, conductor

Sunday, 27 February, 2022 @ 3:00pm / Pre-Concert Talk @ 2:15pm / Q&A @ 4:00pm

Evan Kahn, cello

Barber: The School for Scandal Overture
Bruch: Kol Nidrei, Op. 47
Sibelius: Symphony No. 3 in C major, Op. 52

The evening begins with a flash of sound with Barber's seemingly cinematic *The School for Scandal Overture*. This work was written by the just 21-year old Samuel who gives us fast-paced rhythmic excitement juxtaposed with very elegant melodic writing that will stick with you long after the performance. Cellist Evan Kahn then continues to make our souls sing with Bruch's *Kol Nidrei*, a rich and evocative work taking inspiration from two traditional Hebrew melodies. Finnish composer Jean Sibelius closes out the evening with his compact yet triumphal Third Symphony, a work brimming with nature-inspired melodies and optimistic brass complete with a joyously sunny conclusion.

MOTHER'S DAY SEASON FINALE—Young Artists Extravaganza: Pete Nowlen, conductor

Saturday, 7 May 2022 @ 7:30pm / Sunday, 8 May 2022 @ 3:00pm

Alex Chang, cello, 2021 Young Artists Competition Co-Winner

Grace Feng, piano, 2020 Young Artists Competition Winner

Owen Yang, piano, 2021 Young Artists Competition Co-Winner

Grażyna Bacewicz: Overture
Prokofiev: Piano Concerto No. 3, Op. 26, mvt I
Mendelssohn: Piano Concerto No. 1, Op. 25, mvt I
Dvořák: Cello Concerto in B Minor, Op. 104, mvt I
Rimsky-Korsakov: Scheherazade, Op. 35

Our Mother's Day spectacular features three dynamic youth soloists, a dazzling overture by a mother, and Rimsky-Korsakoff's musical evocation of the tales of the wise and cunning Scheherezade, who saved the women of her kingdom with her spell-binding storytelling. Celebrate the women in your life at this musical feast!



WELCOME TO THE AUBURN SYMPHONY'S 2021/2022 SEASON!



Dear Music Lovers:

What a delight it is to welcome you to our Symphony season! This will truly be a special year as we introduce you to the three finalists in our journey to choose a new Music Director that began in March 2020. We invite you to attend the concerts and engage with these energetic and talented conductors. Your feedback will be included in the final decision to be made in the spring. Each finalist thoughtfully prepared their program with all of us in mind, aiming for a Sunday afternoon full of beautiful music, vibrant guest artists, and a unique opportunity of getting to know each other with pre- and post-concert talks. We will cap the season with a unique Mother's Day concert honoring all women with a prelude by a female composer, and showcasing three grand prize winners from our Young Artists Competition. All will be combined in a rich, robust, and triumphant finale program from longtime friend and guest conductor, Pete Nowlen. We will then be poised to launch the *following* season with our new Music Director and a return to a full schedule of traditional Masterworks and community concerts. Join us on this journey as we *revive* this season in order to *THRIVE* in the next!

Yours ever,
STEPHANIE SNYDER, PRESIDENT
Auburn Symphony Board of Directors

JOIN OUR CIRCLE OF FRIENDS TODAY!

We are thrilled to be back to performing live music for our Auburn Symphony family. As we emerge triumphantly into this new season, we remain mission-focused with our foremost goal of choosing a new Music Director (only the 4th in 33 seasons!) and celebrating our youth and education programs. We rely on your generous support...please consider joining our Circle of Friends and enjoy the many benefits outlined below!

Maestro Circle: \$10,000+

- » Four Season Package season tickets
- » Honored guest(s) at a donor recognition event
- » Signage at all concerts and recognition in programs and on website

Composers Circle: \$5,000–\$9,999

- » Three Season Package season tickets
- » Honored guest(s) at a donor recognition event
- » Signage at all concerts and recognition in programs and on website

Orchestra Circle: \$1,000–\$4,999

- » Two Season Package season tickets
- » Honored guest(s) at a donor recognition event
- » Signage at all concerts and recognition in programs and on website

Classical Circle: \$500–\$999

- » Two tickets to Mother's Day Weekend Finale concert
- » Recognition in programs and on website

Notable Circle: \$250–\$499

- » One ticket to Mother's Day Weekend Finale concert
- » Recognition in programs and on website

Friends Circle: \$100–\$249

- » Recognition in programs and on website