

WANA UDOBANG



Wana Udobang is a storyteller and artist working at the intersection of writing, poetry, performance and film. Her works seek to create visceral connections for people and communities to see themselves and be heard. As a poet, she has three studio albums *Dirty Laundry*, *In memory of forgetting* and *Transcendence* which interrogate memory, familial bonds, healing and joy. She has performed her works across Africa, Europe and North America.

For her journalism she has been awarded numerous fellowships including the International Women's Media Foundation Fellowship and the Gabriel Garcia Marquez Fellowship for Cultural reporting. Her writings have appeared on the BBC, Aljazeera, The Guardian, Observer, CNN and other international media. Her film works include *Nylon*, a short documentary on grief and *Warriors*; a series of video portraits on people living with sickle cell disease.

She has spent the last 5 years developing and curating *Culture Diaries*; an archival project and Pan-African artist network which uses multi-platform storytelling to document African artists. Wana is frequently invited to speak and teach on creativity, communication, archiving, culture, digitality and the arts. She is a 2021 University of IOWA International writing residency fellow.

JUDITH OKONKWO



Judith Okonkwo is the founder of [Imisi 3D](#) a creation lab in Lagos, Nigeria building the African ecosystem for extended reality technologies (AR/VR/MR), and connecting XR communities across the continent. The lab provides learning opportunities and access to XR resources for creators and enthusiasts, while supporting engagement and adoption by the wider community, and consulting and creating content for clients. In 2018 she set up [AR/VR Africa](#) a continent wide XR community initiative, which held 2020's largest African XR event, a continent wide hackathon. Imisi 3D's most recent VR film production Lagos At Large made the [Forbes list of the Top 50 XR Experiences of 2019](#).

Judith is also the creator of the [Oriki Coaching Model™](#) and a co-founder of [We Will Lead Africa](#). She is a Fellow of the Royal Society of Arts and an Associate Fellow of the British Psychological Society. Judith sits on the Board of the European Organisation Design Forum; and is a Member of the World Economic Forum's Global Future Council for Virtual and Augmented Reality.

KENNETH GYANG



Kenneth Gyang has gained international recognition as one of a younger generation of savvy Nigerian filmmakers. His works have appeared at the New York African Film Festival, the Los Angeles Pan-African Film Festival, and the Berlinale Talent Campus.

Kenneth received backing from the prestigious Hubert Bals Fund of the International Film Festival Rotterdam to produce the postmodernist dark comedy *Confusion Na Wa*, which went on to win Best Film at the 2013 Africa Movie Academy Awards and Jury Prize at the Pan African Festival in LA.

The Lost Cafe (2017), his second feature won the Golden Palm Award for Narrative Feature at the 2018 Mexico International Film Festival and also won the Audience Prize at Africa International Film Festival (AFRIFF) in Nigeria.

Oloture (2020), his third feature premiered at the famous Carthage Film Festival. Released worldwide on Netflix, Oloture swiftly became one of the most successful crossover Nigerian titles on the service, creating a buzz and conversation amongst audiences in Africa, Europe, the Americas and the Middle East, to name a few.

Kenneth is a 2018 American Film Showcase Fellow at University of Southern California's School of Cinematic Arts, a graduate of the prestigious EAVE European Producers Workshop and co-founder of the film production company Cinema Kpatakpata.

He lives and works in Nigeria.

Kolapo Oladapo



Kolapo Oladapo is a Lawyer, Creative Industrialist and Web Developer based in Lagos. Kolapo has served in the broadcast industry for 5 years where he serves as Head of Digital at Steam Broadcasting & Communications Limited

(Owners of COOL FM Nigeria). He also currently serves as Head Of Technology & Strategy for Clout Africa. Kolapo's interests and hobbies lie in arts and he's constantly breaking new grounds by putting ideas into motion with design and tech.

Moderator: Aderinsola Ajao



Aderinsola Ajao is a journalist and cultural projects manager. She is on the editorial committee of [Awotele](#), a bilingual pan-African screen journal, and is part of the [cinidb.africa](#) team (a Goethe-Institut initiative cataloguing audiovisual professionals from Africa and its diaspora). She also runs [Screen Out Loud – Lagos](#) -a film screening series- in partnership with Alliance Française Lagos.