

## **DGC ONTARIO DISTRICT COUNCIL MINUTES – 2018 GENERAL MEETING**

**2<sup>nd</sup> Floor Events**  
**461 King Street West**  
**Toronto, Ontario**

Saturday, November 10<sup>th</sup>, 2018  
1:00 p.m. – 3:00 p.m.

### **Officers**

Alan Goluboff, Chair  
T.W. Peacocke, First Vice-Chair  
Annie Bradley, Second Vice-Chair  
Andrew G. Munro, Secretary-Treasurer  
Joanne Barrington, Membership Chair  
Don McCutcheon, Past Chair

### **Caucus Representatives**

Anna Beben, Production  
Penny Charter, Assistant Directors  
John Rakich, Locations  
Diana Magnus, Art  
Doug Caron, Editing

### **Regrets**

Warren Sonoda, Directors  
Marr Morgan, Accounting

### **By Invitation**

Dave Forget, National Executive Director  
Leah Erbe, Program Manager at the AFC

### **Staff**

Rick Cadger, Post Production Field Representative  
Cynthia Clayton, Senior Business Agent  
Katrina David, Administrative Office Coordinator  
(Recording Secretary)  
Shawna Green, Assistant Business Agent  
Victoria Harding, Associate Executive Director  
Jennifer Kiefaber, Production Field Representative  
Dragana Kostic, Production Services Coordinator  
Jenny Maltez, Member Services Support Coordinator  
Jessica Maltez, Receptionist/Administrative Assistant  
Nina Miernecki, Assistant Business Agent  
Amanda Noye, Director of Operations and Corporate  
Administration  
David Seymour, Member Services Manager  
Bill Skolnik, CEO and Executive Director

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### **CALL TO ORDER**

Alan Goluboff, DGC Ontario Chair, welcomed everyone and called the meeting to order at 1:00p.m., informing everyone that quorum had been reached with 353 votes in the room.

### **ADOPTION OF AGENDA**

Alan Goluboff called for a motion to adopt the Agenda.

**MOTION:** Moved by: Wanda Chaffey  
Seconded by: Karen Chandler  
To adopt the Agenda for the DGC Ontario November 10<sup>th</sup>, 2018 General Meeting  
Motion carried

### **CONFIRMATION OF 2018 AGM MINUTES**

Alan mentioned that minutes do not need to be approved at GMs or AGMs, as the minutes are passed by the Board. The minutes must, however, be presented to the Members in case there are corrections or additions. The 2018 AGM minutes were sent out electronically to the Members and were also made available online.

### **REPORT BY THE CHAIR** – presented by Alan Goluboff

- Alan began by thanking former staff member Ann Marie Sluga, who recently retired, for her work with the Board and Membership. Alan also thanked the DGC Ontario office staff for their hard work this past year.
- Two highlights from the past few months were the Members BBQ in August that was held at the Evergreen Brickworks, and the Visionaries event that was held during TIFF. Both events were well attended and had great feedback.
- A year and a half ago the Future Directions Committee was created to look at what can be done with DGC Ontario's reserves, as the money can only be spent to benefit the Membership. The Committee is aiming to have a presentation for the Membership at the AGM in the spring.
- There are currently 2475 Full and Associate Members in Ontario, which is up 5% in the past year and up 50% from five years ago. There are currently 110 Members in the Guild Apprentice Program. The DGC is getting close to having 5000 Members nationally.
- Since April, 72 training courses have taken place, of which 10 were newly developed courses. A total of 1058 Members attended these courses.
- The new Standard Agreement was ratified in August, with a record 44% of the eligible Membership voting in the ratification. Alan thanked Bill Skolnik and Victoria Harding for their hard work during negotiations.

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- Alan discussed a production that was recently declared unfair due to outstanding wages for some Guild Members. Because of the declaration, 12 Post Production Members working on the production, who were receiving payments on time, walked away from the production in support of their fellow Members. As of this past Friday [Nov. 9], all outstanding payments have been made, and the declaration will be lifted on Monday [Nov. 12].

Q&A took place.

### **DGC ONTARIO UPDATE** – presented by Bill Skolnik, CEO and Executive Director

- Bill began by thanking the Membership for the overwhelming number of people who voted in favour of the ratification.
- In regards to the recent unfair declaration, the outcome of this would not have worked without the co-operation and support of all the Members who were working on this production.
- Since the AGM there has been an Ontario provincial election, and now there is a new provincial government. We are not sure what they will do in regards to taxes and support of the film industry, but we are hopeful that things stay the same.
- Zaib Shaikh, who is a Member both of the Guild and of ACTRA, has been appointed Consul General of Canada in Los Angeles. This is a big deal for our organization because we now know someone there on a first-name basis to get questions answered.
- The evidence of confidence the world is showing in Toronto as a production centre is in the explosion of studio space being built. Pinewood has begun a huge expansion. There are also plans for studios to be built in Pickering, Markham, Mississauga and Hamilton.
- Status of the Artist – On April 4<sup>th</sup>, DGC received the complete certification that was requested in this province. Previously, only Directors and 1<sup>st</sup> Assistant Directors were covered. Now, all Sound and Picture Editors, virtually the entire Art department – all 1<sup>st</sup> Assistants, Art Directors, and Production Designers – and Location Managers are covered under federal status. This means that if a Member accepts a position at a company such as CTV, CBC, or Sportsnet, DGC can bargain on their behalf. The ball now sits with the National office to start bargaining with these companies.
- DGC Ontario is making a major marketing initiative on behalf of the Membership to get people to fill those new studio spaces, and has engaged the services of the creative firm Lunch Inc. to lead this initiative. Lunch Inc. assisted with both the Visionaries event and the Berlinale event, both of which were huge successes.
- Recently Bill attended the UNI-MEI (media, entertainment and arts global union) conference that was held in Toronto. In the spring, DGC Ontario sent Member Luis

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Mendoza to Columbia to teach safety on sets at the request of UNI-MEI. Everyone only had positive things to say about the experience and hope Luis will come again soon.

Q&A took place.

### **DGC NATIONAL UPDATE** – presented by Dave Forget, Executive Director

- Dave thanked the Ontario Council and Bill in achieving the Status of the Artist, and in leading that process. The new National Board will speak about it next weekend [Nov. 18] at the National Executive Board meeting. Dave also wanted to acknowledge and thank Catherine Middleton (the rep for other District Councils), as well as Bill, for their hard work during negotiations.
- DGC wrote to the federal government in 2017 and said they should suggest the CRTC do a study on new distribution models. The government gave the CRTC a mandate to study the issue, and the CRTC did in fact study it. This helped DGC develop a relationship with the government and now the Copyright Act, the Telecommunications Act, and the Broadcasting Act are all being reviewed. The goal is that whoever distributes content and benefits from the system, should be contributing to the system.
- Dave reminded everyone that it is Health & Welfare enrollment time and thanked the Membership for their patience when dealing with their questions.
- The NEB commissioned an audit of the Guild's policies concerning harassment, and from that came a series of recommendations that were all unanimously endorsed by the National Board. We are currently working through those recommendations and rolling them out.
- The So Not Cool campaign was an initiative that was started by DGC British Columbia. The purpose is to raise awareness about what harassment is, and what Members should do if they feel they are being harassed. Please visit the So Not Cool website for more information.
- This year the NEB elections weekend was on the same weekend as the Awards Gala. This was the first time that voting was done electronically. The switch to electronic voting was to encourage more democracy and Member engagement.
- For the first time a DGC Director Member, Charles Officer, directed the Awards Gala. Dave thanked Charles for doing a great job. Next year a new Director Member will be asked to direct the Awards.

Q&A took place.

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### **SECRETARY-TREASURER UPDATE** – presented by Andrew G. Munro

- DGC Ontario has had amazing growth throughout 2018.
- At the end of the 3<sup>rd</sup> quarter, revenues were up about 8.4%, compared with the end of the 3<sup>rd</sup> quarter last year.
- Currently, expenses are on track with the budget.
- Reserves are at \$8.7 million and are invested and monitored by the Audit Committee.
- DGC Ontario is on track this year to have a surplus of about one million dollars.

### **GUEST SPEAKER (AFC PRESENTATION)** – presented by Leah Erbe, Program Manager

- Leah presented what services the AFC [formerly called the Actors' Fund of Canada] provides and are accessible to DGC Members.

### **NEW BUSINESS**

With all business discussed, Alan Goluboff adjourned the 2018 General Meeting at 3:15 p.m.

### **LIST OF MOTIONS**

**MOTION:** Moved by: Wanda Chaffey  
Seconded by: Karen Chandler  
To adopt the Agenda for the DGC Ontario November 10<sup>th</sup>, 2018 General Meeting  
Motion carried