

U C R O S S

ALUMNI NEWS SPRING 2019



LINDA AUSTIN (18) premiered a new solo, *Ordinary Devotions*, at Performance Works NW in Portland, OR March 14 - 23.

WE: An Adoption and a Memoir, by **BEN BARNZ** (15), was published by Wyatt-Mackenzie Publishing in November 2018.

ELIZABETH BARR's (08) latest book of poems, *Green Target*, won the Barrow Street Press Poetry Prize, and was published in October 2018.

AVANTIKA BAWA's (17) first limited edition Artists Book, *Coliseum*, was published by Ampersand Editions in November.

A piece by **EVE BEGLARIAN** (96,10,16) was premiered by Anne Louprette and Ivan Goff for their unique duo of organ and Irish pipes on January 20th at Music for a Sacred Space at St. Ignatius in NY.

HELEN BENEDICT's (14) novel, *Wolf Season*, was published by Bellevue Literary Press in 2017. Three articles she wrote on the refugee crisis on Samos, Greece were published in *The New York Times*, *Guernica*, and *Slate*.

LORNA BIEBER (97,01) has work in the group show, *Under Construction: Collage from The Mint Museum*, in Charlotte, NC through August 18.

RHONA BITNER (93,02,19) gave an artist talk at Sheridan College in WY in celebration of International Women's Day on March 8. The event was co-hosted by Sheridan College and Ucross.

LUCINDA BLISS (18) has installations, drawings and photography in the exhibit, *Emissions: Critical*, at the Lamont Gallery at Phillips Exeter Academy through May 18.

JANE BROX's (91) nonfiction book, *Silence*, was published by Houghton Mifflin Harcourt in January.

SUSAN CHOI's (01) new novel, *Trust Exercise*, will be published by Henry Holt in April.

ANDREA CLEARFIELD's (05,08,14,17) first opera, *Mila, Great Sorcerer*, was presented at the Gerald Lynch Theatre in NYC on January 12 and 13.

ELISABETH CONDON (18) is a recipient of the 2018 Joan Mitchell Foundation Painters & Sculptors grant. She has work in the group show, *Wrap Around 17*, the seventeenth in a series of exhibitions featuring works painted on paper and sculptural works made with paper, located at ARENA at Suite 806 in Manhattan, NY. Additionally, her installation of wallpaper paintings will be at 527 Madison through May.

JANET CULBERTSON's (89,99) work was in the show, *In The Cloud*, at Kathryn Markel Gallery through January 13, as well as in *Silver Linings: Artists Search for Meaning*, at The Long Island Museum through January 27. Environmental works were in the group show, *metamorphosis: changing climate*, at Hearst Galleries through March 30.

SUE DANIELSON's (17) mixed media piece, *Geographical Blues*, will be on view in the exhibition, *Water's Edge: Landscapes for Today*, at Whatcom Museum in Bellingham, WA from April 2 to May 19.

KRISTINA MARIE DARLING's (14) piece, *The Violence of Collision: Notes on Collage, Precarity & the Archive*, was published in the 2019 Green Mountains Review, Volume 30 Number 2, pages 105-109.

JENNY DAY (15) has work in the three-person exhibition, *On Our Watch*, at Davis Dominguez Gallery in Tucson, AZ through April 20.

SANDRO DEL ROSARIO's (15) film, *Lo Sguardo Italiano - The Italian Gaze*, recently received two awards: the Audience Award for Best Short Animation at the Culver City Film Festival on December 9, and the Director's Choice Award at the Black Maria Film Festival. The film will tour across the U.S. with this festival in 2019.

REBECCA DOUGHTY (06) has a piece included in *Small Works Salon: Interior Spaces* at Chandler Gallery at Maud Morgan Arts in Cambridge, MA through April 19. Her solo show, *Here We Are*, is at Gallery Kayafas in Boston, MA through May 18.

HOLLY DOWNING (15) has work in the group exhibition,

Parallels, at Santa Rosa Junior College Agrella Gallery in Santa Rosa, CA through April 11, as well as in *Regional Collective: California Society of Printmakers* at the Janet Turner Print Museum in Chico, CA through April 13.

JESSICA DUNNE's (94,03,07) drawings were on exhibit, along with Aida Gamez and Mark Hanson, at b. sakata garo in Sacramento, CA through March 2.

TANJA ENGELBERTS (14) had a solo exhibition, *Petroleum Borealis*, at Galerie Caroline O'Brien in Amsterdam, The Netherlands, through February 16.

Works by **LORI ESPOSITO** (13) were on exhibit at Ohio University Southern through February 14.

KEN FIELD (97,03) presented a program of the animation of his late wife, **KAREN AQUA** (90,03), with his soundtrack music rearranged for a live ensemble of four alto saxophones and drums, at the Institute of Contemporary Art/ Boston on March 22nd. Also in March, Field was awarded the

annual "Children's Champion Award" for his 30 years of service to Tutoring Plus of Cambridge, where he currently serves as Vice President of the Board of Directors.

JEAN FINEBERG (16) premiered three of her latest compositions, entitled *Synesthesia*, *Sheridan Square*, and *Live at the Buck Short*, on March 8th at the California Jazz Conservatory's Rendon Hall in Berkeley, CA. The concert featured all of Jean's original material written for her octet, JAZZphoria.

SHERRIE FLICK's (03) second short story collection, *Thank Your Lucky Stars*, was published by Autumn House Press on September 4. She was also series editor for *The Best Small Fictions 2018* anthology with guest editor Aimee Bender.

SANDRA GIBSON (99,12) and **LUIS RECORDER** (12) showcased their most recent expanded cinema project, *The Changeover System: A Projection Performance Installation (2017-2019)*, at UWM Union Cinema on March 12.

City of Girls, a novel by **ELIZABETH GILBERT** (00,04), will be published in June by Riverhead.

RICKY IAN GORDON's (02,05,07,12,16) composition, *Life is Love*, was featured in *Night Songs & Love Waltzes* at Alice Tully Hall at Lincoln Center on March 1.

SARAH GREW's (13) solo show, *Erased Landscape, Found Memory*, is at the Umpqua Valley Art Association in Roseburg, OR through May 10.



In March, **JULIE HÉBERT** (17) with *Look What SHE Did!*, celebrated Women's History Month with weekly videos of remarkable women. On March 31st, they had a brunch featuring astonishing women at JAR restaurant in Los Angeles, CA.

ANTHONY HERNANDEZ's (89) solo show, *A Confusing Gaze*, is at the Fundación MAPFRE Bárbara de Braganza Exhibition Hall in Madrid, Spain through May 12. Additionally, his photographs will be on display in the upcoming *Venice Biennale*, opening on May 7.

CHRISTINE HIEBERT's (98,13) digital publication, *Christine Hiebert - Line and Field*, was released in 2018.

MUNSON HUNT (18) was the recipient of The Woodson Foundation Award for Lifetime Achievement in Visual Arts, a New Mexican Arts Award for women over 50.

LESLIE JAMISON's (10) new book of essays, *Make It Scream, Make It Burn*, will be published in September by Hachette.

The White Album, an immersive experience that re-contextualizes issues including women's liberation, the Black Panthers, and Vietnam student protests, was directed by **LARS JAN** (18) and performed by **MIA BARRON** (18) at the Brooklyn Academy of Music in December.

TAYARI JONES (13) was a finalist for the 2019 Southern Book Prize in Fiction for her book, *An American Marriage*.



She was also included on the shortlist for the 2019 Aspen Words Literary Prize, an annual award for a work of fiction that illuminates vital contemporary issues. The winner will be announced in NYC on April 11.

FRIEDRICH HEINRICH KERN (14) recently recorded two new tracks in Shanghai and had performances in Europe. His new single, *Flow*, was released in March.

POROCHISTA KHAKPOUR's (09,12,16) book, *Brown Album*, will be published this summer by Vintage Books.

KAREN KITCHEL (03,06) has work in an upcoming exhibition, *The Imaginary - Realism and Imagination*, in partnership with The Representational Art Conference at Carnegie Art Museum in Oxnard, CA through May 19.

SARAH KLEIN's (18) newest risograph book project, *Velocities*, was published in January. The book was featured at Kala Art Institute's table at *CODEX VII Book Fair* in Richmond, CA February 3-6.

NEERJA KOTHARI (18) presented some of her works as part of Shrine Empire Gallery booth A05 at the India Art Fair in New Delhi January 31 to February 3.

ROSEMARIE LONDON's (00,04) piece, *Contestant 659*, from her photographic series *The Art of the Pick-Up*, will be in the 38th Annual Western Spirit Art Show at Cheyenne Frontier Days Museum starting March 2. This juried art show features over 400 original pieces of Western art from artists nationwide.

ERIN MALONE (18) was awarded the 2018 Coniston Prize, and her work was featured in *Radar's* dedicated contest issue.

MESHA MAREN's (14) novel, *Sugar Run*, was published in January by Algonquin. She participated in a reading at Orca books in Olympia, WA on March 9.

MARK MAYER's (16) first book, *Aerialists*, was published by Bloomsbury in February.

Gods and Robots: Myths, Machines, and Ancient Dreams of Technology, by **ADRIENNE MAYOR** (00), was published in November 2018 by Princeton University Press.

SARAH MCCOLL's (17) first book, *Joy Enough*, was published by Liveright in January.

BRONWYN MINTON (02) was recently named the new Executive Director of the nonprofit Art Association of Jackson Hole, WY.

TONY MOORE's (94) solo exhibition, *TRANSIT. Sculpture & Fire Painting*, was on view at The Painting Center in NYC through February 23. She had work in the group show, *FIRE!*, at the Roxbury Arts Center through March 2.

IKUE MORI (06) was featured in the Night Life section of *The New Yorker*'s December issue.

LYNN NEUMAN's (14,16) Artichoke Dance Company recently participated in the Dance and Sustainability Program at Rider University March 9-10. Upcoming performances include: *Future Currents: The LA River*, a site-specific integrative work, at California State Northridge on April 5, and *Gowanus Visions*, a program that provides education and a performance along the canal, on June 15.

STEPHEN O'CONNOR's (14) first book of poetry, *Quasimode*, will be published by Salmon Poetry Press in Spring of 2020.

KAREN OLSSON's (07,17) book, *The Weil Conjectures: On Math, Writing, and the Unknown*, will be published in July by Farrar Straus.

ELIZABETH O'REILLY's (94) exhibition, *White*, was on view at National Art Club - Trask Gallery in NYC through March 1.

RANDEE PAUFVE (06) received a Fulbright U.S. Scholar Award to Tamil Nadu, India in the field of dance. Paufve will study and document Silambam and Tamil folk dances at the Simashan Institute, and will create a body of contemporary dance works informed by these studies.

SUNITA PURI's (17) book, *That Good Night: Medicine in the 11th Hour*, was published by Penguin Random House in March.

ELEANOR RAY (17) had a solo show at Nicelle Beauchene Gallery in NYC through February 10.

JENNIFER REIFSNEIDER's (00,17) solo exhibition, *Divided By The Whole*, was at The University of Montana West Fine Arts Gallery in Dillon, MT through March 29.

The Night Swimmer, a novel by **PETER ROCK** (95), was published in March by Soho Press.

PAUL RUCKER's (05) second TED Talk, featuring a cello performance, premiered on November 21, 2018.

KAREN RUSSELL's (06) book, *Orange World and Other Stories*, will be published in May by Knopf.

ERIC RUTKOW's (13) new book, *The Longest Line on the Map: The United States, the Pan-American Highway, and the Quest to Link the Americas*, was published by Scribner in January.

On Desperate Ground: The Marines at The Reservoir, the Korean War's Greatest Battle, a new book by **HAMPTON SIDES** (16), was published in October by Doubleday.

In March, **ELIZABETH SILVER** (16) is teaching a writing workshop in LA called, *Making A Scene: How to Craft the Most Powerful Scene in Your Memoir*. She will also teach an online class, *Truth and Storytelling*.



KAREN SKOLFIELD's (14) book, *Battle Dress*, won the Barnard Women Poets Prize and will be published by W.W. Norton in 2019.

MERIAN SOTO (18) was one of eleven National Performance Network artists awarded the 2019 United States Artists (USA) Fellowship.

TORU SUGITA (16) had work in the group show, *Urban Trilogy*, at Manna Gallery in Oakland, CA through March 30. He currently has work in the California Society of Printmakers show, *Print It!* at Village Theatre Art Gallery in Danville, CA through April 21, and the Graphic Arts Workshop Member Exhibit, *LOVE*, at Dependable Letter Press in San Francisco, CA through April 26.

PAMELA TALESE's (02,18) exhibit, *The Third Rome: Allegorical Painting of the Modern City*, was on view at Robert Simon Fine Art in NYC through December 21.

ROBIN TEWES (17) had work in the group exhibition, *Words in Pictures*, at the Adam Baumgold Gallery in NYC through February 18. She will also have work in NYC *Women: Willing The Distance* at Headbones Gallery in Vernon, B.C. through June 8.

TOM VIRGIN (08) was a recipient of the 2018 Ellie Award, and will invite distinguished writers and artists to collaborate on a series of five artist books on community issues. In April, he had a feature in *Boxcar Press*, titled *Keeping the Printing Rhythm With Tom Virgin*, as well as in August in the *Biscayne Times*, titled *The Art of Relief Printing*.

Sixteen of **SANDY WALKER's** (93,13) woodblock prints have been accepted into the permanent collection at the Berkeley Art Museum.

ERROLLYN WALLEN's (18) highlights in 2018 included a performance for Hillary Clinton at her inauguration as Honorary Fellow at Mansfield College in Oxford. She also performed a song for the PEN launch of *The Prison Letters of Nelson Mandela*. Additionally, she was named in BBC 100 Women 2018. Upcoming performances of her recent work composed in Ucross, *NNENNA*, will be June 20 at The Stables in Wavendon, June 21 at Wigmore Hall in London, and July 20 at the Petworth Music Festival.

ESME WEIJUN WANG's (18) essays, *The Collected Schizophrenias*, was published in February by Graywolf.

LIZ WARD's (16) last four sections of her Mississippi River drawings were previewed at the PLAYhouse in San Antonio, TX on March 23.

COLSON WHITEHEAD's (01) novel, *The Nickel Boys*, will be published in July by Doubleday.

TERRY TEMPEST WILLIAMS (86) is the recipient of the 2018 Robert Kirsch Award for lifetime achievement, which recognizes a writer whose work focuses on the American West.

ANDREA WOLPER (18) performed at Mezzrow in NYC on January 15th with pianist John DiMartino and bassist Ken Filiano.

Work by **SUSAN YORK** (12) was recently acquired by The Morgan Library & Museum in NYC and is currently on view in their permanent collection. Her long-term installation, *Susan York: Foundation*, a site-specific exhibition, was on view at The Drawing Center through March 24.

BARBARA ZUCKER's (94) show, *Adorned: Hairstyles of an Ancient Dynasty*, features ten suspended plexiglass sculptures and related works on paper inspired by Tang Dynasty tomb sculptures and will be at the Burlington City Arts Center in VT through June 9.

IN MEMORIAM

SPRING 2019



KATHERINE MIN
1959 - 2019

In residence at Ucross in the Fall of 2016. You will be missed!

20TH ANNUAL SUNDANCE INSTITUTE PLAYWRIGHTS & COMPOSERS RETREAT AT UCROSS

February 4 - 22, 2019

Congratulations to our long-time Sundance friend and colleague **PHILIP HIMBERG**, who will soon take on a new role as executive director of MacDowell Colony. Thank you for all you have done on behalf of Ucross, playwrights and composers over the last 20 years!



Top row, L to R: Hannah Gadsby, Mushuq Mushtaq Deen, Philip Himberg. Middle Row: Matthew Dean Marsh, Yasmina Reggad, Janice Paran. Bottom Row: Carmel Dean, Nathan Alan Davis, Raquel Salas Rivera.



L to R: Jeremy Thomas, Charlotte Jackson, Steve Jimenez (Ucross Board Vice President), Jim Nelson (Ucross Board Chair), and Judy Rossiter.

UCROSS ALUMNI GATHERING SANTA FE, NM

March 15, 2019

We loved seeing Ucross alums and friends at the Center for Contemporary Art Santa Fe and Charlotte Jackson Fine Art. Check out Ucross alum **JEREMY THOMAS's** (18) exhibition "Jeremy Thomas: Unintended Consequences" at CCA on view until April 21. Jeremy's "Wind Drawings" were created during his Ucross residency.

WE ALWAYS ENJOY HEARING FROM OUR ALUMS.
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