

I saw her standing there [\(midi\)](#)

1. ^{E~} Well, she was just seventeen and you know what I mean,
^E and the way she looked was way beyond compare.
^A ^E
^{B7}
^E ^{E7} ^A ^C ^E ^{B7} ^E
So how could I dance with another, oh, when I saw her standing there.

2. ^E Well, she looked at me and I, I could see,
^A ^E
^{B7}
that before too long I'd fall in love with her.
^E ^{E7} ^A ^C ^E ^{B7} ^E
She wouldn't dance with another, oh, when I saw her standing there.

^A
Well, my heart went boom when I crossed that room,
^{B7} ^{- A}
and I held her hand in mine !

3. ^E Well, we danced through the night, and we held each other tight,
^A ^E
^{B7}
and before too long I fell in love with her.
^E ^{E7} ^A ^C ^E ^{B7} ^E
Now I'll never dance with another, oh, since I saw her standing there.

(instrumental = verse 3, lines 2 & 3 :)

^{E-B7} ^{- E-E7 -A-C-E-B7 -E}

+ repeat verse 3

^E ^{B7} ^E
Since I saw her standing there.
^E ^{B7} ^A ^{- E}
Well, since I saw her standing there.

(The Beatles)