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Bernd Goeckler to launch online Viewing Room, with community-based, collaborative show including NYC's most notable design galleries

(New York, NY)– Bernd Goeckler, the coveted antiques and collectible design dealer that has been a go-to destination for the design trade for three decades, and pillar of New York's E 10th Street gallery district, will debut its first-ever online show, 'THE NEW BRONZE AGE' (June 15 – July 10), on their soon-to-be-launched online exhibition space, with a collaborative, community-minded show in participation with some of New York's most notable decorative arts galleries including: *Cristina Grajales Gallery, The Future Perfect, Hostler Burrows, Magen H Gallery, Maison Gerard, and Galerie Regis Mathieu.*

Spearheaded by Katja Hirche, who in the last few years rose to the role of Gallery Director at Bernd Goeckler, forging new directions to pursue programming that reflects current design dialogues, and inspired by this unique moment, 'THE NEW BRONZE AGE' is a material-based show celebrating the age-old and ongoing fascination with bronze, as the decorative embodiment of solidity and strength. As Hirche states, "In a world of discord, bronze stands for stability, truth and permanence; a polished and pock-marked beacon of our unwavering faith in beauty and craft in an uncertain world."

In an effort to galvanize New York's decorative arts gallery community in response to Covid, to collectively find new ways to support their rosters of artists, designers, and makers, this show reflects a new level of participation amongst design dealers, in absence of conventional design fairs. Additionally, the thematic approach of this show is unlike fair programming, as it brings galleries more intimately together under one narrative rather than just being under one tent.

With new parameters comes newfound inspiration. As conventional forms of experiencing and accessing design are currently shutdown, Bernd Goeckler has created a way for NYC's most celebrated design dealers to continue pushing design storytelling forward in a pandemic by embracing something new—a non-physical exhibition. 'THE NEW BRONZE AGE' isn't a facsimile of a 'real' show. It has been produced exclusively for the gallery's new Viewing Room, with the specific intent of experiencing works online.

THE NEW BRONZE AGE will be on view June 15 – July 10, on Bernd Goeckler's online Viewing Room.

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Exhibition Statement

THE NEW BRONZE AGE

What is it about bronze?

A romantic partnership of two metals melded together to form something greater than their respective parts, bronze is the decorative embodiment of solidity and strength. Bronze has always required trade, and even today this lustrous marriage of organic ores, long associated with spiritual reliquaries from ancient Greece to Southeast Asia, provides us with a robust vessel for dialogue. From Etruscan incense burners to the works of Les Lalanne, Henry Moore, and Giacometti, to contemporary artisans working in the medium, what we may ultimately admire about bronze is it's emotional intelligence, it's grand ability to hold shape and shine. In a world of discord, bronze stands for stability, truth and permanence; a polished and pock-marked beacon of our unwavering faith in beauty and craft in a world of smoke, screens, and mirrors.