

EMERGING ARTIST FELLOWS 2018/2019

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Katie Bracewell, viola
Gertrude Grandel Fellowship

Katie Bracewell is a rising young violist currently pursuing a Bachelor of Music/Performance degree at the University of North Carolina-Greensboro. Katie's past experiences include attending the Chamber Music on the Hill program, the Brevard Music Center, and Eastern Music Festival. Her college career experiences include performing in chamber masterclasses with the Beo String Quartet, the Borromeo String Quartet, and the Juilliard String Quartet. In addition, she has performed alongside Lynn Harrell on a special night of chamber music with other UNGC students. Her mentors include Dr. Scott Rawls, Ms. Erika Eckert, and Stephanie Ezerman.



Natalia Hidalgo
violin, Cecil and Hella Armstrong Fellowship

Natalia began playing the violin at the age of 8 in Miami, FL, and is currently pursuing her Bachelor of Music degree at the Lynn Conservatory with Carol Cole. She has performed in masterclasses led by Ilya Kaler, Joseph Silverstein, Anne Akiko Meyers, and Elmar Oliveira, as well as with the Fine Arts Quartet, New Orford String Quartet, the Penderecki String Quartet, and the Jupiter String Quartet. Natalia has been a finalist in Lynn Conservatory's Chamber Music Competition for two years, and has won competitions with her high school and at the Hollywood Music Club. She has played side-by-side with the New World Symphony, where she also played in a masterclass for Michael Tilson Thomas. Previously, she attended Orford Music Academy String Quartet Workshop, Dali Quartet International Music Festival as a string quartet fellow, Eastern Music Festival, and Killington Music Festival.



Lucia Brighenti, piano
Charles F. Bruny Fellowship

Italian pianist Lucia Brighenti has cultivated her passion for music from a very early age. She graduated with honors from the Conservatorio Statale "O. Respighi" in Latina under the guidance of Maria Paola Manzi, and in 2014 completed a Master of Arts in Performance (Piano Accompaniment) at the Royal Academy of Music, London, with Michael Dussek and Carole Presland. She also attended a Postgraduate course in Chamber Music with the Trio di Parma (the most important Italian Ensemble of our time) and is finishing a Postgraduate course in Piano with Roberto Paruzzo. Lucia won First Absolute Prize at the "Riviera Etrusca" competition, first prize at the "Premio Accademia" competition, second prize at the I Concorso Internazionale "Premio Accademia," and "Regione Lazio." She has performed in Mexico (Sala de Conciertos Felipe Villanueva), Germany, Holland (TIHMS Festival), the United Kingdom (Duke's Hall, Old Combination Room - Trinity College), and Spain (Universidad de Murcia, Real Casino de Murcia). She has been invited to perform as a soloist with orchestras such as the Orquesta Sinfónica del Estado de Mexico and the Orquesta Giovanile Bertolucci and has appeared on National Spanish TV on the program *Clasica 7* with a live stream of a concert held at the Real Casino de Murcia.



Georgiy Khokhlov
cello, Onota Foundation Fellowship

Georgiy grew up in a musical family in Tashkent, Uzbekistan. He began playing cello at the age of 7 at the Uspensky Music School, and earned his Bachelor of Music degree at the Mannes Conservatory in New York City under the tutelage of Marcy Rosen while spending his summers at various musical festivals such as Bowdoin and NYSMF. He also has taken part in the contemporary music festival 'New Music at the Point' in Vermont. He has studied at Peabody Conservatory with Alan Stepansky and has continued his Master of Music degree at the Lynn Conservatory in David Cole's studio. Georgiy plays on an 1879 Herman Macklett cello.



Erika Burns, violin
William and Prudence Fields Fellowship

Erika Burns, a native of Washington State, is a doctoral candidate at the University of Oklahoma. She was the winner of the 2014 Western Washington University Music Competition and is an alumnus of the Icicle Creek International Chamber Music Institute and Aria International Summer Academy. Ms. Burns made her concert debut in 2003 and recently performed as soloist with the Civic Orchestra of OU and in the world premiere of "Sand," a new work for ballet, violin, and electronics. She received her Master's degree from OU and her Bachelor's degree from Western Washington University.



Esther Kim, violin
Arthur Loesermann Fellowship

Esther Kim is becoming recognized as an artist with passion, musical versatility and a warm sound, leading her to perform in prestigious venues across the United States, including Carnegie Hall, Avery Fisher Hall, Herbst Theatre and California Theatre. Ms. Kim has attended the Heifetz Institute and has been a scholarship recipient at the Bowdoin and Aspen Music Festivals. She has received awards and honors at the American Fine Arts Festival where she made her Carnegie Hall debut, the Korea Times Competition, Bach Festival, United States Open Music Competition, and the Tri-Valley Young Artist Competition. In recent years, Ms. Kim has collaborated and studied chamber music with members of the Emerson, Ying and Parker Quartets, the Tempest Trio, and with Barbara Westphal and Jeffrey Irvine. Ms. Kim has received masterclasses and coachings from Ayano Ninomiya, Janet Sung, Ilya Kaler, Grigory Kalinovsky, Brian Lewis, Joseph Swensen, and Naoko Tanaka. She is currently under the tutelage of Violaine Melançon at the Peabody Institute of the Johns Hopkins University, where she is pursuing her Master's degree in Violin Performance.



Han Dewan, viola
Patrons of the Emerging Artist Program Fellowship

Violist Han Dewan has performed throughout the U.S., Canada, and the Czech Republic. In 2018, she became the first female student to complete the Bachelor of Music and MBA dual-degree program at Vanderbilt University. Dedicated to creating a more interactive concert experience, recent recitals have paired repertoire with video, illustrated scores, and poetry. She has premiered works by Matt Rafferty, Adrienne Sherrod, and Michael Slayton, and she can be heard in the Soltis String Quartet's world-premiere recording of Jack Stamp's "String Quartet no. 1" (Klavier). She studies viola with Kathryn Plummer and chamber music with John Kochanowski and Melissa Rose.



Julia Rupp, cello
Peggy Jett Pittinger Fellowship

Julia Rupp holds her Bachelor of Music degree from Ithaca College, where she studied with Elizabeth Simkin and Heidi Hoffman, and is currently a Master of Music candidate at the Boston Conservatory studying with Rhonda Rider. In recent years, Julia has had the honor of performing the Bachianas Brasileiras cello octets with New York Philharmonic cellists, as well as performing Beethoven's Serioso quartet in a masterclass for the Emerson String Quartet. She is also an alumna of Garth Newel's Emerging Artist Program. Julia has a true passion for chamber music and works hard to become an insightful and exciting collaborator.



Emily Doveala, cello
Miriam Hayes Di Cecco Fellowship

Long Island native Emily Doveala began studying the cello at age nine. She started her formal musical training at Mannes PreCollege, studying with Dorothy Lawson of the ETHEL Quartet, and received her Bachelor's degree in Music from Ithaca College, where she studied with Elizabeth Simkin. Emily recently began her Master's at Stony Brook University, studying primarily with Colin Carr. She has participated in Le Domaine Forget Academy, Silk Road Ensemble Workshop, Next Festival of Emerging Artists, and New Directions Cello Festival. Emily is an undergraduate chamber music coach at Stony Brook University and teaches privately on Long Island.



Alyssa Wright, violin, Christine Herter Kendall/Bath County Arts Association Fellowship

Violin performance major at the San Francisco Conservatory of Music, Alyssa Wright was born to a Thai mother and an American father and raised in Japan. Starting violin at age four, Alyssa studied with Izumi Takeuchi for 12 years. She played in the Chiba Youth Orchestra from 2008 - 2014 and won the Shimamura Music Competition. She has participated in summer festivals at the Curtis Institute, SUNY Oneonta, and Killington (VT). At SFCM, she is part of Ian Swensen's studio and has also been studying Baroque violin with Elizabeth Blumenstock. Recently, she won the Conservatory's Baroque concerto competition.