



# MN NORTH DISTRICT YOUTH GATHERING SCHEDULE

## Friday, April 10

|         |  |
|---------|--|
| 6:00 pm | Registration, pizza, snacks, and games |
| 7:45 pm | 7:45 pm Welcome/Introductions          |
| 8:00 pm | 8:00 pm Evening Prayer Service         |

## Saturday, April 11

|          |                                    |
|----------|------------------------------------|
| 8:30 am  | Worship-Matins                     |
| 9:15 am  | Break/snacks/coffee/water/juice    |
| 9:30 am  | Plenary 1                          |
| 10:45 am | Service Project                    |
| 12:15 pm | Lunch                              |
| 1:30 pm  | Worship-Vespers                    |
| 2:15 pm  | Plenary 2                          |
| 3:30 pm  | Break/snacks                       |
| 3:45 pm  | Free Time/Activity/Choir Rehearsal |
| 4:45 pm  | Plenary 3                          |
| 6:00 pm  | Supper                             |
| 7:00 pm  | KAHOOT Competition (with prizes!)  |
| 8:00 pm  | Worship-Evening Prayer             |
| 8:45 pm  | To hotels                          |

## Sunday, April 12

|          |                                  |
|----------|----------------------------------|
| 10:30 am | Worship/Choir Sings              |
| 11:45 am | Lunch with Redeemer Congregation |
| 12:30 am | Home Again!                      |

***\*Private Confession and Absolution with a Pastor will be available throughout the gathering. Please see event staff if you would like to meet with a Pastor.***

## Medical/Permission and Release Form

**\*Red lines indicate the name of your Church is needed.**

***This form is valid for all Church/Youth activities at \_\_\_\_\_.***

Name: \_\_\_\_\_ Age: \_\_\_\_\_

SS#: \_\_\_\_\_ DOB: \_\_\_\_\_ Phone: \_\_\_\_\_

Street Address: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

Family Physician: \_\_\_\_\_ Phone: \_\_\_\_\_

Insurance Company: \_\_\_\_\_ Policy #: \_\_\_\_\_

Group #: \_\_\_\_\_

Immunizations: ☐ Tetanus (DTaP) ☐ Polio Booster ☐ MMR

### **Past Medical History:** (Check all that apply)

☐ Asthma ☐ Heart Issues ☐ Diabetes ☐ Seizures

☐ Food Allergies: \_\_\_\_\_

☐ Medicinal Allergies: \_\_\_\_\_

☐ Insect Bites/Stings: \_\_\_\_\_

☐ Current Medications: \_\_\_\_\_

Dosage(s) and time to be taken: \_\_\_\_\_

\_\_\_\_\_

May be given as necessary: ☐ Tylenol dosage: \_\_\_\_\_ ☐ Advil dosage: \_\_\_\_\_

☐ Special Diet: \_\_\_\_\_

**Permission for Treatment:**

**MEDICAL EMERGENCY SERVICES ALLOWANCE RELEASE**

In the event that my child, \_\_\_\_\_, has need of medical attention, I do hereby give my permission for the Church Staff, Chaperones, or Activity Coordinators/Leaders of \_\_\_\_\_ to seek such help including emergency surgery if the particular medical emergency warrants. I understand that every effort will be made to contact me or my alternate responsible party prior to emergency surgical procedures unless the particular situation is not permitted due to the danger of loss of life.

I, the undersigned, verify that the above information is correct and I do release \_\_\_\_\_ and those mentioned above from any and all claims, demands, actions or causes of action, past, present, or future arising out of any damage or injury while participating in a church-sponsored youth activity.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**TRANSPORTATION RELEASE**

I give my child full consent to attend the activities of \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_. It is my understanding that the staff and volunteers of \_\_\_\_\_ will take all the necessary precautions to ensure the safety of my child. I do hereby release the above-stated organization from any legal or financial obligation due to the injury of my above-named child.

Child's name: \_\_\_\_\_

Address: \_\_\_\_\_

Parent(s)/legal guardian(s) name(s): \_\_\_\_\_

Parent/Guardian Cell Phone: \_\_\_\_\_

**Insurance Release**

Understand that the church insurance begins where the individual health and accident policy terminates. It is only valid when all other insurance has been extended to it's limits.

Parent/Guardian **AND** Chaperone Signature: \_\_\_\_\_

**Personal Belongings Release**

I understand that \_\_\_\_\_ and our Chaperones **are not responsible** for my personal belongings.

Participant Signature: \_\_\_\_\_

## CODE OF CONDUCT FOR YOUTH AND CHAPERONES

As part of the Christian Church and \_\_\_\_\_, I will conduct myself in such a way that my outward appearance and behavior reflects my inner relationship with Jesus Christ. I promise to abide by the following rules:

1. I will respect the rights of others and will not verbally or physically hurt another person.
2. I will be respectful and caring of others in the group as sisters and brothers in Christ.
3. I will not abuse my body with drugs, tobacco and/or alcohol at any time or will not have these substances in my possession.
4. I will acknowledge the Pastor and Chaperones and follow their instructions. I will respect their authority.
5. I will respect the property of others.
6. I will at all times, represent myself as a communicant member of \_\_\_\_\_, and uphold the beliefs of my church and the LCMS in my speech and in my actions.

***If a youth must return home early from an event, due to illness or other personal reasons, all expenses for travel shall be the responsibility of the parent/guardian. If the decision is made to send a youth home early from a youth event, due to disciplinary action, all expenses for travel shall be the responsibility of the parent/guardian.***

Signature of Youth: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of Parent: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of Chaperone: \_\_\_\_\_

Date: \_\_\_\_\_

810026

CD with 24 Pages of Supplement

# In Christ Alone

Words and Music by

Keith Getty and Stuart Townend

Arranged by

Mark Edwards

Also available

Demo CD MP3 810027

Soft Touch CD 810028

Victory March MP3 810029



CHRISTIAN  
MUSIC  
CENTER

# In Christ Alone

For SA(T)B Voices, Accompanied  
with Optional Flute (or C-Instrument)\*

Words and Music by  
Keith Getty and Stuart Townend  
Arranged by Mark Edwards

(♩ = ca. 80)

*Flute (or C-Instrument)*

*mf*

*SA unis. mf*

*TB unis. mf*

*mf*

5

lone my hope is found; He is my light, my strength, my

5

\*Part for Flute (or C-Instrument) is found on page 15.

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8

song. This cor - ner-stone, this sol - id ground, firm through the

11

fierc - est drought and storm. What heights of love, what depths of

4

14

peace when fears are stilled, when striv-ings cease. My Com - fort-

*unis.*

This musical system contains measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The key signature has two flats (B-flat and E-flat). Measure 14 has a solo line with a melodic phrase. Measures 15 and 16 contain the vocal line with lyrics: "peace when fears are stilled, when striv-ings cease. My Com - fort-". The piano accompaniment provides harmonic support. A dynamic marking of *unis.* (unison) is present above the vocal line in measure 16.

17

er, my all in all, here in the love of Christ — I

This musical system contains measures 17, 18, and 19. The vocal line continues with the lyrics: "er, my all in all, here in the love of Christ — I". The piano accompaniment continues with harmonic support. The solo line is present but contains no notes in these measures.



20

*mf*

22

*mf*

stand. In Christ a-lone who took on

*mp*

Ooo

22

23

flesh, full-ness of God in help - less babe. This gift of

Ooo

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system starts at measure 20 and ends at measure 22. The second system starts at measure 23 and ends at measure 25. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The lyrics are: "stand. In Christ a-lone who took on flesh, full-ness of God in help - less babe. This gift of". There are "Ooo" vocalizations in measures 21 and 24. Measure numbers 20, 22, and 23 are indicated at the beginning of their respective lines. The piano part includes chords and moving lines in both hands.

6

26

love and righ-teous - ness, scorned by the ones He came to

Ooo

29

save, till on that cross, as Je - sus died, the wrath of

f

32

*mf*

God was sat - is - fied, for ev - 'ry sin on Him was

*mp*

Ooo

35

laid; here in the death of Christ I live.

Ooo

38

*f*

There in the

*f*

*f*

41

*f*

ground His bod - y lay, light of the world by dark - ness

41

44

*ff*

slain. The burst - ing forth in glo - rious day, up from the

*ff*

47

grave He rose a - gain. And as He stands in vic - to -

*ff*

10

50

ry, sin's curse has lost its grip on me, for I am

This block contains the musical notation for measures 50 through 52. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The key signature is B-flat major (two flats). Measure 50 has a solo line with a melodic phrase. Measures 51 and 52 contain the vocal line with the lyrics "ry, sin's curse has lost its grip on me, for I am". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

53

His and He is mine, bought with the pre-cious blood of

This block contains the musical notation for measures 53 through 55. Measure 53 is a whole rest for the vocal line. Measures 54 and 55 contain the vocal line with the lyrics "His and He is mine, bought with the pre-cious blood of". The piano accompaniment continues with harmonic support, and the solo line has a melodic phrase in measure 55. The key signature remains B-flat major.

56

Musical score for measures 56-58. The score is in G major (one sharp) and 4/4 time. Measure 56 features a vocal line starting with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal line in the right hand. Measure 57 continues the vocal line with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment remains consistent. Measure 58 concludes the vocal line with a half note F#5, followed by a quarter note G5, and a half note A5. The piano accompaniment continues with the same pattern. The dynamic marking *mf* is present in measure 56.

*mf*

Christ.

59

60

Musical score for measures 59-60. The score is in G major (one sharp) and 4/4 time. Measure 59 features a vocal line starting with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal line in the right hand. Measure 60 continues the vocal line with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment remains consistent. The dynamic marking *unis. f* is present in measure 59.

*unis. f*

No guilt in life, no fear in death, this is the

*f*

60

In Christ Alone

12

62

pow'r of Christ in me. From life's first cry to fi - nal

65

breath Je - sus com-mands my des - ti - ny. No pow'r of



68

hell, no scheme of man can ev - er pluck me from His

71

*unis.*  
hand, till He re - turns or calls me home, here in the  
*unis.*

74

77

*rit.*

17

*rit.*

*rit. mf*

*mf*

In Christ a - lone.

*rit. mf*

In Christ Alone

# In Christ Alone

For SA(T)B Voices, Accompanied  
with Optional Flute (or C-Instrument)

Words and Music by  
Keith Getty and Stuart Townend  
Arranged by Mark Edwards

Flute (or C-Instrument)

(♩ = ca. 80)

5 7 5-11

13 3 17-19

20 22

26 *f*

32 *mf*

39 41 *f*

45 *ff*

50 4 53-56 *mf*

59 60 7 60-66

71 4 72-75 *mf* *rit.*

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# Jesus, Strong and Kind

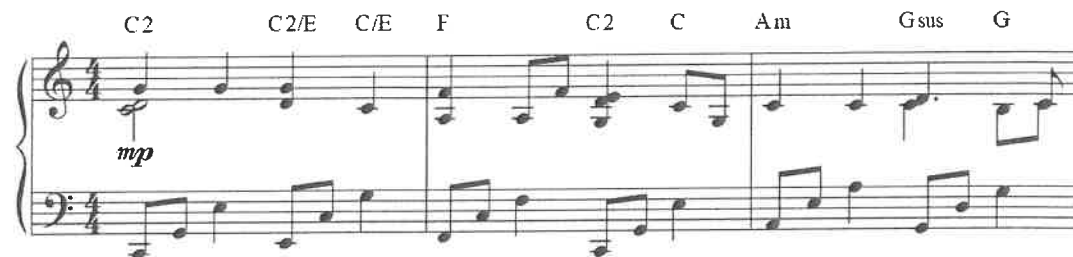
3

For SATB Voices, Accompanied  
with opt. Children's Choir

Words and Music by  
Colin Buchanan, Michael Farren,  
Jonny Robinson, and Rich Thompson  
Arranged by James Koerts

*Worship ballad* (♩ = ca. 90)

C2 C2/E C/E F C2 C Am Gsus G



4 C2 C C2 C2/E C/E F C2 C



7 9 *opt. Child Solo*  
(or Children's Choir or SA unis.) *mp*

Je - sus said that

Am Gsus G Csus C C2 C2/E C/E



Also available: Score and parts for Acoustic Guitar, Synthesizer, Violins 1 & 2, Viola, Cello, Electric Bass,  
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if I thirst, I should come to Him.

F C2 C Am Gsus G C2 C

No one else can sat - is - fy, I should come to

C2 C2/E C/E F C2 C Am Gsus G

(end solo) 17 *unis.*  
*mp*

Him. Je - sus said if I am weak,

C sus C C2 C2/E C/E F2 C2 C

I should come to Him. No one else can

Am7(no5) Gsus G C2 C C2 C2/E C/E

Jesus. Strong and Kind



22

be my strength, I should come to Him. For the

F2 C2 C Am7(no5) Gsus G C2 C Cmaj7/E

25

Lord is good and faith - ful. He will keep us day and

F2 C2 C Gsus G C F2 F C2 C

28

night. We can al - ways run to Je - sus.

Gsus G C2/E F2 F C2 C Gsus G Am

31

Je - sus, strong and kind.

F2 Gsus C2 C2/E C/E

Jesus, Strong and Kind



F C Am Gsus G C sus C

(opt. Children's Choir may sing the soprano line for the rest of the anthem)

36 *SA unis. mf*

Je - sus said that if I fear, I should come to

*TB unis. mf*

36

C2 C2/E F2 C2 Am7 Gsus

*mf*

Him. No one else can be my shield.

C C2 C2/E F2 C2

Jesus, Strong and Kind





42

I should come to Him. For the Lord is good and

44 *f*

Am7 Gsus C Cmaj7/E F2 F C2 C

*f*

45

faith - ful. He will keep us day and night. We can

Gsus G C F2 F C2 C Gsus G C2/E

48

al - ways run to Je - sus. Je - sus, strong and

*unis.*

F2 F C2 C Gsus G C F2 Gsus

Jesus, Strong and Kind



51 *p* **53** *p*

kind. Je - sus said if I am lost,

N.C. **53** C2 Cmaj7 F/C C

*p*

55 *mp*

He will come to me. And He showed me

*mp*

Am G C2 C C2 C2/E

*mp*

58 *f*

on that cross. He will come to me. For the

*f*

F2 C Am7 Gsus Csus C Cmaj7/E

*f*

Jesus, Strong and Kind



61

Lord is good and faith - ful. He will keep us day and

61 F2 F C2 C Gsus G C F2 F C2 C

64

night. We can al - ways run to Je - sus.

*unis.*

Gsus G C2/E F2 F C2 C Gsus G Am

67

*unis.* Je - sus, strong and kind. For the kind.

1 2

F2 Gsus C Cmaj7/E Am G

Jesus, Strong and Kind



10

70 *mf* *mp*

Je - sus, strong and kind. Je - sus.

*mf* *mp*

70 F2 G C G/B Am G6 F2

73 *unis.*

strong *unis.* and kind.

G sus G C C2/E C/E

76 *rit.*

F C Am G sus G C

*rit.*

Jesus, Strong and Kind

