



MN NORTH DISTRICT YOUTH GATHERING

REDEEMER LUTHERAN APRIL 10-12, 2026

Greetings in the name of Christ from Willmar, MN!

You're Invited! Join Us for an Unforgettable Youth Gathering – April 10-12, 2026!

Dear MN North District Churches,

We're excited to invite YOU to an amazing weekend of faith, fun, and fellowship at our upcoming MN North District Youth Gathering at Redeemer Lutheran Church in Willmar, MN!

Dates: April 10-12, 2026

Location: Redeemer Lutheran Church, 1401 6th St. SW, Willmar, MN

Theme: "I Believe" Based on the Apostles Creed

This isn't just another weekend—it's a chance to **connect with God, meet new friends, and make memories that will last a lifetime.** The gathering will include:



Divine Worship-Matins, Vespers, and Evening Prayer



Dynamic speakers

*Pastor Donovan Riley, St. Johns Lutheran Church in Webster, MN. Pastor Riley is a husband, father, pastor, hosts The Banned Books and Warrior Priest podcasts on 1517.org, has authored three books, written hundreds of articles, is a mixed martial arts instructor, and a story-teller.

*Pastor Christopher Hull, Immanuel Lutheran Church, Macomb, IL. Pastor Hull holds a Bachelor of Arts from Concordia University Chicago, as well as a Master of Divinity from Concordia Theological Seminary in Fort Wayne, Indiana. Pastor Hull has been a plenary speaker for Higher Things as well as a co-host for the podcast "There and Back Again" at higherthings.org.



Games, activities, food, fun, and plenty of surprises!

Whether you're new to church or you've been coming your whole life, there's a place for you here. Bring your friends and come ready for a weekend of growth through liturgical worship and digging into the Apostles Creed.

RSVP so we can save you a spot!

Early Bird Registration
Postmarked by December 1, 2025
\$50 per Registrant

Regular Registration
Postmarked by February 2, 2026
\$70 per Registrant

Hotel and travel costs will be the responsibility of each individual group. See the enclosed informational sheet for available hotels.

A registration form is included. Please make copies as needed for your group. Please mail a copy of each filled out registration form and **ONE** check made out to **Redeemer Lutheran Church** to the following address:

Redeemer Lutheran Church c/o Anna Barber
1401 6th St SW
Willmar, MN
56201

Other medical and release forms are included to be used at your discretion for your groups. Redeemer does not need these to be turned in.

The schedule for the weekend is also included.

Questions or would like the forms digitally? Contact Anna Barber at 320-235-4685 or
abarber@redeemerwillmar.org.

Visit Redeemer Youth Ministries on Facebook for updates!
We can't wait to see you there!

With joy,

Pastor Craig Donofrio
Anna Barber, Youth Leader
Redeemer Lutheran Church

GALATIANS 2:20

“I HAVE BEEN CRUCIFIED WITH CHRIST. IT IS NO LONGER I WHO LIVE, BUT CHRIST WHO LIVES IN ME. AND THE LIFE I NOW LIVE IN THE FLESH I LIVE BY FAITH IN THE SON OF GOD, WHO LOVED ME AND GAVE HIMSELF FOR ME.



MN NORTH DISTRICT YOUTH GATHERING SCHEDULE

Friday, April 10

- 6:00 pm Registration, pizza, snacks, and games
7:45 pm 7:45 pm Welcome/Introductions
8:00 pm 8:00 pm Evening Prayer Service

Saturday, April 11

- 8:30 am Worship-Matins
9:15 am Break/snacks/coffee/water/juice
9:30 am Plenary 1
10:45 am Service Project
12:15 pm Lunch
1:30 pm Worship-Vespers
2:15 pm Plenary 2
3:30 pm Break/snacks
3:45 pm Free Time/Activity/Choir Rehearsal
4:45 pm Plenary 3
6:00 pm Supper
7:00 pm KAHOOT Competition (with prizes!)
8:00 pm Worship-Evening Prayer
8:45 pm To hotels

Sunday, April 12

- 10:30 am Worship/Choir Sings
11:45 am Lunch with Redeemer Congregation
12:30 am Home Again!

****Private Confession and Absolution with a Pastor will be available throughout the gathering. Please see event staff if you would like to meet with a Pastor.***



INDIVIDUAL REGISTRATION FORM

MN North District Youth Gathering

Registrant Section

Male

Female

Last First MI Date of Birth

Street Home Phone Cell Phone

City ST Zip Registrant email address

Youth 6-8th Grade Youth 9-12th Grade Adult 21+ Pastor

Indicate above which age group the registrant will be at the time of the gathering.

Early Bird Registration fee \$50 per registrant

Regular Registration fee \$70 per registrant

T-Shirt Size XS Sm. Med. Lg. XL XXL XXXL

I will be attending Friday night and Saturday.

I will be attending Sunday Worship at 10:30.

I would be interested in singing in a choir for Sunday morning worship.

Soprano Alto Tenor Bass

I have a disability/medical condition/dietary special need:

Please only include special needs that affects mobility, seating, and/or dietary requirements. Other special needs should be discussed with your group leader and chaperones.

Group Church Name Church Phone Group Leader's Name

Street City/ST Zip Pastor's Name

Parent/Guardian Section

Last

First

Home Phone

Street

Cell Phone

City

ST

Zip

Parent's email address

I grant permission for my child, named above as "Registrant", to attend the MN North District Youth Gathering at Redeemer Lutheran in Willmar, MN. I assume all responsibility and liability for injury to said minor while at the gathering. I give staff and volunteers of Redeemer Lutheran Church permission to render aid until first responders arrive. I also give Redeemer Lutheran permission to use any still, audio, and or video images of my child in publicity and news releases.

Parent's Signature

Date

Pastor Section

- I have reviewed this form and approve this individual's registration.
- This individual is a communicant Lutheran in fellowship with the LCMS and may partake of the Lord's Supper if available. *If this individual may not receive the Lord's Supper, please discuss the matter with the registrant prior to the gathering.*

Pastor's Signature

Date

Group Leader Section

- I have reviewed this form and have verified that the information contained is correct.

Group Leader's Signature

Date

Leaders, please enclose **ONE** check made out to **Redeemer Lutheran Church** for all registrants.
Thank You!

The Group Leader should retain the originals of the group's **INDIVIDUAL REGISTRATION FORMS**.
In case of an emergency at the gathering, both the **INDIVIDUAL REGISTRATION and MEDICAL RELEASE FORMS** should be readily accessible to the Group Leader.

Medical/Permission and Release Form

***Red lines indicate the name of your Church is needed.**

This form is valid for all Church/Youth activities at _____.

Name: _____ Age: _____

SS#: _____ DOB: _____ Phone: _____

Street Address: _____ State: _____ Zip: _____

Emergency Contact: _____

Relationship: _____ Phone: _____

Emergency Contact: _____

Relationship: _____ Phone: _____

Family Physician: _____ Phone: _____

Insurance Company: _____ Policy #: _____

Group #: _____

Immunizations: Tetanus (DTaP) Polio Booster MMR

Past Medical History: (Check all that apply)

Asthma Heart Issues Diabetes Seizures

Food Allergies: _____

Medicinal Allergies: _____

Insect Bites/Stings: _____

Current Medications: _____

Dosage(s) and time to be taken: _____

May be given as necessary: Tylenol dosage: _____ Advil dosage: _____

Special Diet: _____

Permission for Treatment:

MEDICAL EMERGENCY SERVICES ALLOWANCE RELEASE

In the event that my child, _____, has need of medical attention, I do hereby give my permission for the Church Staff, Chaperones, or Activity Coordinators/Leaders of _____ to seek such help including emergency surgery if the particular medical emergency warrants. I understand that every effort will be made to contact me or my alternate responsible party prior to emergency surgical procedures unless the particular situation is not permitted due to the danger of loss of life.

I, the undersigned, verify that the above information is correct and I do release _____ and those mentioned above from any and all claims, demands, actions or causes of action, past, present, or future arising out of any damage or injury while participating in a church-sponsored youth activity.

Parent/Guardian Signature: _____ Date: _____

TRANSPORTATION RELEASE

I give my child full consent to attend the activities of _____ from _____ to _____. It is my understanding that the staff and volunteers of _____ will take all the necessary precautions to ensure the safety of my child. I do hereby release the above-stated organization from any legal or financial obligation due to the injury of my above-named child.

Child's name: _____

Address: _____

Parent(s)/legal guardian(s) name(s): _____

Parent/Guardian Cell Phone: _____

Insurance Release

Understand that the church insurance begins where the individual health and accident policy terminates. It is only valid when all other insurance has been extended to it's limits.

Parent/Guardian **AND** Chaperone Signature: _____

Personal Belongings Release

I understand that _____ and our Chaperones **are not responsible** for my personal belongings.

Participant Signature: _____

CODE OF CONDUCT FOR YOUTH AND CHAPERONES

As part of the Christian Church and _____, I will conduct myself in such a way that my outward appearance and behavior reflects my inner relationship with Jesus Christ. I promise to abide by the following rules:

1. I will respect the rights of others and will not verbally or physically hurt another person.
2. I will be respectful and caring of others in the group as sisters and brothers in Christ.
3. I will not abuse my body with drugs, tobacco and/or alcohol at any time or will not have these substances in my possession.
4. I will acknowledge the Pastor and Chaperones and follow their instructions. I will respect their authority.
5. I will respect the property of others.
6. I will at all times, represent myself as a communicant member of _____, and uphold the beliefs of my church and the LCMS in my speech and in my actions.

If a youth must return home early from an event, due to illness or other personal reasons, all expenses for travel shall be the responsibility of the parent/guardian. If the decision is made to send a youth home early from a youth event, due to disciplinary action, all expenses for travel shall be the responsibility of the parent/guardian.

Signature of Youth: _____

Date: _____

Signature of Parent: _____

Date: _____

Signature of Chaperone: _____

Date: _____

Hotel Reservation Information



**Best Western Plus
2100 Hwy 12 E
Willmar, MN**

**Breakfast is included at this hotel.
There is also a pool and hot tub.**

There is a block of 65 rooms reserved at the Best Western Plus in Willmar. The block of rooms is based on 4 people per room.

Please reserve the rooms needed for your group via the link below.

****Reminder, the cost of rooms is the responsibility of each individual church.****

https://www.bestwestern.com/en_US/book/hotel-rooms.24139.html?groupId=P32PY3U5

The link will also be provided via an email.

Rooms will be released back to the hotel on March 10, 2026, and cannot be guaranteed after that time.

***Per our booking agency for the hotel, please draft a list of who will be rooming together in a room. This needs to be drafted on church letterhead, and emailed to me. This is so the hotel can assign room numbers to groups.**

Upon check-in, you will receive your room numbers.

If hotel costs are a concern, and you would like to attend, please reach out to Anna at abarber@redeemerwillmar.org.

The page is decorated with various musical symbols, including treble clefs, eighth notes, quarter notes, and sixteenth notes, scattered around the text. Some notes are grouped together, while others are isolated. The symbols are black and white, matching the text.

Make a joyful noise!!

Do you like to sing?

How about singing in a mass youth and leader choir on Sunday, April 12?

Attached you will find the music for 2 songs,

In Christ Alone and Jesus Strong and Kind.

If you have youth and leaders that would like to sing, please notate that on your registration forms. You can make copies of this music for your group, and I would encourage you to start learning your parts before the conference!

Please bring your music with, and we will have a rehearsal on Saturday afternoon for the worship service at 10:30 on April 12!

410026

1/3 with 2/4 Flute and Trombone

In Christ Alone

Words and Music by

Keith Getty and Steve Tomlinson

Arranged by

Mark Edwards

Also available

Deimos CD # 3020

Soft Touch CD # 3020

Victory Harmonies CD # 3020



CELEBRATION
CHURCH

In Christ Alone

For SA(T)B Voices, Accompanied
with Optional Flute (or C-Instrument)*

Words and Music by
Keith Getty and Stuart Townend
Arranged by Mark Edwards

(♩ = ca. 80)

Flute (or C-Instrument)

mf

SA unis. mf

TB unis. mf

mf

5

lone my hope is found; He is my light, my strength, my

5

*Part for Flute (or C-Instrument) is found on page 15.

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8

song. This cor - ner-stone, this sol - id ground, firm through the

11

fierc-est drought and storm. What heights of love, what depths of

4

14

peace when fears are stilled, when striv-ings cease. My Com - fort-
unis.

This block contains the musical notation for measures 14 through 16. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The lyrics are: "peace when fears are stilled, when striv-ings cease. My Com - fort-". The word "peace" is misspelled. The soprano line has a fermata over the final measure. The piano accompaniment includes a crescendo hairpin in the final measure.

17

er, my all in all, here in the love of Christ— I

This block contains the musical notation for measures 17 through 19. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The lyrics are: "er, my all in all, here in the love of Christ— I". The soprano line is empty for these measures. The piano accompaniment continues with a steady accompaniment.

20

mf

mf

stand. In Christ a-lone who took on

mp

Ooo

22

Detailed description: This block contains the first system of music, measures 20 through 22. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 shows a vocal line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a half note G3 in the bass and a half note B3 in the treble. Measure 21 has a vocal line with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Measure 22 has a vocal line with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A fermata is placed over the vocal line in measure 22, with the word "Ooo" written below it. A box containing the number "22" is located above the piano part in measure 22.

23

flesh, full-ness of God in help - less babe. This gift of

Ooo

Detailed description: This block contains the second system of music, measures 23 through 25. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 has a vocal line with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Measure 24 has a vocal line with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Measure 25 has a vocal line with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. Dynamics include *mp* (mezzo-piano). A fermata is placed over the vocal line in measure 25, with the word "Ooo" written below it. A box containing the number "22" is located above the piano part in measure 22.

6

26

love and righ-teous - ness, scorned by the ones He came to

Ooo

Ooo

Musical score for measures 26-28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats). The vocal line has a melodic line with lyrics: "love and righ-teous - ness, scorned by the ones He came to". The piano accompaniment consists of chords and single notes. The bass line has a low, sustained line with the word "Ooo" written below it.

29

save, till on that cross, as Je - sus died, the wrath of

f

f

f

Musical score for measures 29-31. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats). The vocal line has a melodic line with lyrics: "save, till on that cross, as Je - sus died, the wrath of". The piano accompaniment consists of chords and single notes. The bass line has a low, sustained line with the word "Ooo" written below it. Dynamics markings *f* (forte) are present in the vocal and piano parts.

32

Musical notation for measures 32-34. The top staff is a vocal line with a melodic line and a fermata. The middle staff is a vocal line with lyrics: "God was sat - is - fied, for ev - 'ry sin on Him was". The bottom staff is a piano accompaniment. Dynamics include *mf* and *mp*.

God was sat - is - fied, for ev - 'ry sin on Him was

Ooo

Piano accompaniment for measures 32-34. The right hand plays chords and the left hand plays a bass line. Dynamics include *mf*.

35

Musical notation for measures 35-37. The top staff is a vocal line with a melodic line and a fermata. The middle staff is a vocal line with lyrics: "laid; here in the death of Christ I live.". The bottom staff is a piano accompaniment. Dynamics include *mp*.

laid; here in the death of Christ I live.

Ooo

Piano accompaniment for measures 35-37. The right hand plays chords and the left hand plays a bass line. Dynamics include *mp*.

38

Musical score for measures 38-40. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides harmonic support. Dynamics include *f* (forte) in the vocal line and piano accompaniment.

There in the

41

Musical score for measures 41-43. The score continues in 3/4 time and B-flat major. The vocal line has a rest in measure 41, then enters with the lyrics "ground His bod - y lay, light of the world by dark - ness". The piano accompaniment and bass line continue with harmonic support. Dynamics include *f* (forte) in the vocal line.

ground His bod - y lay, light of the world by dark - ness

41

Musical score for measures 44-46. The score continues in 3/4 time and B-flat major. This section features the piano accompaniment and bass line without vocal entries. The piano part consists of chords and moving lines in both hands, providing harmonic support.

44

ff

slain. The burst - ing forth in glo - rious day, up from the

ff

ff

47

grave He rose a - gain. And as He stands in vic - to -

10

50

ry, sin's curse has lost its grip on me, for I am

This block contains the musical notation for measures 50, 51, and 52. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is B-flat major (two flats). The vocal line includes the lyrics 'ry, sin's curse has lost its grip on me, for I am'. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a harmonic foundation with a steady rhythm.

53

His and He is mine, bought with the pre-cious blood of

This block contains the musical notation for measures 53, 54, and 55. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature remains B-flat major. The vocal line includes the lyrics 'His and He is mine, bought with the pre-cious blood of'. The piano accompaniment continues with chords and moving lines. The bass line maintains the harmonic structure.

56

Musical score for measures 56-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest in measure 56, followed by a melodic phrase in measure 57 starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. The word "Christ." is written below the vocal line in measure 57.

59

60

Musical score for measures 59-60. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins in measure 59 with a forte (*f*) dynamic and continues through measure 60. The lyrics "No guilt in life, no fear in death, this is the" are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. The word "Christ." is written below the vocal line in measure 57.

In Christ Alone

12

62

Musical score for measures 62-65. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "pow'r of Christ in me. From life's first cry to fi - nal".

65

Musical score for measures 65-68. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "breath Je - sus com-mands my des - ti - ny. No pow'r of".

68

hell, no scheme of man can ev - er pluck me from His

71

unis.
hand, till He re-turns or calls me home, here in the
unis.

14

74

Musical score for measures 74-76. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest, followed by the lyrics "pow'r of Christ I'll stand." The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. A dynamic marking of *mf* is present in the first measure.

77

Musical score for measures 77-79. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest, followed by the lyrics "In Christ a-lone." The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. Dynamic markings include *rit.* and *mf*. The score concludes with a double bar line and a fermata.

In Christ Alone

For SA(T)B Voices, Accompanied
with Optional Flute (or C-Instrument)

Words and Music by
Keith Getty and Stuart Townend
Arranged by Mark Edwards

Flute (or C-Instrument)

(♩ = ca. 80)

5 7 5-11

13 8 17-19

20 22

26 *f*

32 *mf*

39 41 *f*

45 *ff*

50 4 53-56 *mf*

59 60 7 60-66

71 4 72-75 *mf* *rit.*

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Jesus, Strong and Kind

3

For SATB Voices, Accompanied
with opt. Children's Choir

Words and Music by
Colin Buchanan, Michael Farren,
Jonny Robinson, and Rich Thompson
Arranged by James Koerts

Worship ballad (♩ = ca. 90)

C2 C2/E C/E F C2 C Am Gsus G

mp

4 C2 C C2 C2/E C/E F C2 C

7 9 *mp*

opt. Child Solo
(or Children's Choir or SA unis.)

Je - sus said that

Am Gsus G Csus C C2 C2/E C/E

Also available: Score and parts for Acoustic Guitar, Synthesizer, Violins 1 & 2, Viola, Cello, Electric Bass,
Drum Set, and Piano - 820065

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4

10

if I thirst, I should come to Him.

F C2 C Am Gsus G C2 C

13

No one else can sat - is - fy, I should come to

C2 C2/E C/E F C2 C Am Gsus G

16

(end solo) 17 *unis.*
mp

Him. Je - sus said if I am weak,

C sus C C2 C2/E C/E F2 C2 C

19

I should come to Him. No one else can

Am7(no5) Gsus G C2 C C2 C2/E C/E

Jesus. Strong and Kind



22

be my strength, I should come to Him. For the

F2 C2 C Am7(no5) Gsus G C2 C Cmaj7/E

25

Lord is good and faith - ful. He will keep us day and

F2 C2 C Gsus G C F2 F C2 C

28

night. We can al - ways run to Je - sus.

Gsus G C2/E F2 F C2 C Gsus G Am

31

Je - sus, strong and kind.

F2 Gsus C2 C2/E C/E

Jesus, Strong and Kind



33

F C Am Gsus G C sus C

(opt. Children's Choir may sing the soprano line for the rest of the anthem)

36 SA *mf*

Je - sus said that if I fear, I should come to

TB *mf*

36

C2 C2/E F2 C2 Am7 Gsus

mf

39

Him. No one else can be my shield.

C C2 C2/E F2 C2

Jesus, Strong and Kind



42

I should come to Him. For the Lord is good and

44 *f*

Am7 Gsus C Cmaj7/E F2 F C2 C

45

faith - ful. He will keep us day and night. We can

Gsus G C F2 F C2 C Gsus G C2/E

48

al - ways run to Je - sus. Je - sus, strong and

unis.

F2 F C2 C Gsus G C F2 Gsus

Jesus, Strong and Kind



51 *p* **53** *p*

kind. Je - sus said if I am lost,

N.C. **53** C2 Cmaj7 F/C C

p

55 *mp*

He will come to me. And He showed me

mp

Am G C2 C C2 C2/E

mp

58 *f*

on that cross. He will come to me. For the

f

F2 C Am7 Gsus Csus C Cmaj7/E

f

Jesus, Strong and Kind



61

Lord is good and faith - ful. He will keep us day and

61 F2 F C2 C Gsus G C F2 F C2 C

64

night. We can al - ways run to Je - sus.

mis.

Gsus G C2/E F2 F C2 C Gsus G Am

67 *mis.*

Je - sus, strong and kind. For the kind.

1 2

F2 Gsus C Cmaj7/E Am G

Jesus, Strong and Kind



10

70 *mf* *mp*

Je - sus, strong and kind. Je - sus.

mf *mp*

70 F2 G C G/B Am G6 F2

mf *mp*

73 *unis.*

strong *unis.* and kind.

G sus G C C2/E C/E

76 *rit.*

F C Am G sus G C

rit.

Jesus, Strong and Kind

