FOR IMMEDIATE RELEASE
For more information, contact
Christy Souther, Marketing Director
864.316.4082
christy@flatrockplayhouse.org

**HITS THAT HIT HOME at Flat Rock Playhouse**
**The 2026 SEASON HAS ARRIVED**
**Subscriptions on sale January 13 / All Tickets on sale January 20.**

Flat Rock, NC (Dec. 8, 2025) – Connection is the heart of every great story, and the heartbeat of Flat Rock Playhouse. In 2026, we celebrate the universal themes that unite us — love, resilience, and community — through seven unforgettable productions that span centuries, genres, and generations, but all share one simple truth: they remind us that no one finds their way alone. These are Hits that Hit Home — beloved classics and modern masterpieces brought to life in bold, imaginative ways that only Flat Rock Playhouse can deliver.

Fall in love again with Kate Hamill's inventive adaptation of ***Pride and Prejudice***, where Jane Austen's sharpest comedy classic is turned upside down and brought to life with a thoroughly modern heartbeat. Cut loose with the electric energy of ***Footloose***, featuring a score of anthems that defined a generation. This show doesn't just dance, it dazzles! Celebrate the 30th anniversary of Jonathan Larson's groundbreaking ***RENT*** the Musical, a raw, raucous, Pulitzer Prize–winning love letter that gave voice to the misfits, the rebels, the ones who loved without permission. "Viva la vie boheme!" Laugh along with Neil Simon's ***The Odd Couple***, a timeless comedy that finds heart and humor in the clash of opposites and the friendship that endures because of it. Raise your voice for *Sister Act*, a riotous musical comedy based on the hit 1992 film that has audiences jumping to their feet. And discover something entirely new with the world premiere of ***Rumpelstiltskin*** — a bold reimagining of the Grimm Brothers' classic, spun with folk, rap, percussion, and the timeless truth that what truly matters can't be measured in gold. Part of our Playhouse Jr. Licensing initiative, this world premiere offers new theatre for all, big and small, continuing a bright new chapter of storytelling from the Playhouse's stage to the world's.

Though these stories differ in style and setting, each connects us — through laughter, through song, through shared humanity. Together, they remind us that the heart of theatre isn't only on the stage, but in the moments we share.

And just when you think the curtain's about to close, we'll gather for the tradition that says it all: the 10th Anniversary of ***A Flat Rock Playhouse Christmas***. This beloved holiday spectacular is

more than our finale — it's a joyful celebration of the community that makes our magic possible, year after year.

**Seven extraordinary shows. Five Music on the Rock™ concerts.** One unforgettable season. Hits that Hit Home — stories we return to, because they remind us we're not alone.

"At Flat Rock Playhouse, we're dedicated to delivering a season that has something for everyone and 2026 reflects this legacy perfectly. So mark your calendars, gather your friends and family, GET YOUR TICKETS early, and get ready for a year of unforgettable entertainment." –Lisa K. Bryant, Artistic Director

A Big Thank You to our 2026 Season Sponsors:
Mainstage Season Sponsors - Charlotte & Bob Otto
Apprentice Program Lead Sponsors - Paul M. Simons & Reid B. Hughes, Jr. ("Buddy")
Music On The Rock™ Sponsors – Nancy & Alan Sawyer
Mainstage Theater Sponsors - David & Sharon Leiman
Co-Executive Producers of Rumpelstiltskin - Lynn & Bob Davidson.

TICKETS AND SCHEDULE
Subscriptions on sale January 13 / All Single Tickets go on sale January 20. For more ticket information, call the Flat Rock Playhouse Box Office at 828.693.0731 or purchase online at www.flatrockplayhouse.org

Flat Rock Playhouse Leiman Mainstage is located at 2661 Greenville Hwy, Flat Rock, NC, 28731.

PHOTOS AVAILABLE
High-resolution production color photos will be available for media use by request.

INTERVIEWS
Interviews with the cast and artistic staff are available.
This project was supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. www.NCArts.org.
###

ABOUT FLAT ROCK PLAYHOUSE
Flat Rock Playhouse began in 1937, when Robroy Farquhar and the Vagabond Players arrived in Henderson County with a bold idea: that theatre can thrive anywhere people are willing to gather and listen. Locals welcomed them in, and their early performances in a 150-year-old grist mill quickly sparked something lasting. As audiences grew, so did the dream. In 1952, the company moved into a big-top tent, an era marked by creativity, grit, and a deepening bond with the community. By 1956, that tent became a permanent theatre, setting the foundation for the Playhouse we know today. What makes the Playhouse distinctive is that it remains a true producing theatre. Every production—from sets and costumes to lighting, sound, and props—is built from the ground up by the artisans and performers who come here from across the country. Each show is created uniquely for this place, this community, this audience.

Today, our year-round season spans Broadway musicals, comedies, dramas, family shows, and an expanding lineup of concerts and special events. Our commitment to education continues through Playhouse Jr. and a nationally recognized apprenticeship program, where we train the next generation of storytellers — from kindergarten dreamers to young professionals on their way to careers in the arts. And through our new Playhouse Jr. Licensing initiative we are bringing original musicals to life and directly into schools to inspire the next generation of theatre lovers.

This is where a dream became a troupe, a troupe became a theatre, and the theatre became a destination. More than 100,000 patrons visit each year—drawn not only by what's onstage, but by what the Playhouse represents.

Because if you want to understand the soul of this region, you don't just visit the mountains. **You visit the Playhouse.**