



# 2020 Registration for Dallas, Texas Year Long Principles of Design Course

Name: \_\_\_\_\_ Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Cell Phone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Address: \_\_\_\_\_

## Class Prerequisites

For the purpose of being comfortable participating in this class, students must have an intermediate to advanced level of calligraphy/hand lettering skill. An intermediate student of calligraphy is someone who:

- Has had at least three recent years of experience studying calligraphy/lettering
- Has experience of completing at least seven pieces of finished work
- Is comfortable and confident in at least three different styles of calligraphic writing
- Is willing and able to share their work in a classroom setting

The course is structured towards participation and community, not observation and witnessing the participation of others. Therefore, in addition to the list above, prerequisites for students of this class also include:

- The ability to commit to doing monthly homework assignments and weekly online exercises
- A willingness to be vulnerable, share who they are, and to communicate their needs in a respectful manner
- The ability to participate in the online component of the class (on CourseCraft.net)

I meet these prerequisites

I would describe my overall lettering skill level as:

Intermediate  Intermediate/Advanced  Advanced

Do you do calligraphy professionally?  Yes ( Part Time,  Full Time)  No

**Design Class Online Group:** You will receive a link to an online classroom a few weeks before the class begins. This online forum will be a way for our group to stay connected in between class sessions. We will be able to have discussions, post work, and make comments.

Please email 3-4 jpeg images of your best work to Cora Pearl at [cora@corapearlcalligraphy.com](mailto:cora@corapearlcalligraphy.com). Label each image with your first and last name and a number (ex: Lenore Long 1, Lenore Long 2, etc.).

**Please answer all the following questions. The purpose of the questions is to make sure this class is a good match for you and to learn about you and your creativity. The more I know about each of you and what you need, the more I can create the course for the students who are in it. (PLEASE WRITE NEATLY!)**

NEW STUDENTS ONLY: Briefly describe your calligraphy/hand lettering experience:

NEW STUDENTS ONLY: What originally made you interested in this art form?

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What are some areas of design that are particularly challenging for you?

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What are some goals you would like to accomplish in this course?

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**What styles of lettering can you do and how well do you do them? (0=No experience, 1=Some experience but low confidence, 2=Comfortable in this style, 3=Fluency in this style)**

<input type="checkbox"/> Italic	<input type="checkbox"/> Uncial	<input type="checkbox"/> Humanist Bookhand
<input type="checkbox"/> Neuland	<input type="checkbox"/> Carolingian	<input type="checkbox"/> Copperplate
<input type="checkbox"/> Gestural Lettering	<input type="checkbox"/> Roman Capitals	<input type="checkbox"/> Modern Pointed Pen
<input type="checkbox"/> Blackletter	<input type="checkbox"/> Fraktur	<input type="checkbox"/> Cursive Writing
<input type="checkbox"/> Bone	<input type="checkbox"/> Gothicized Italic	<input type="checkbox"/> Modern Versals

**What tools and materials are you familiar with and how well do you do/use them?**  
(0=No experience, 1=Some experience but low confidence and/or use, 2=Comfortable with this tool/materials, 3=Fluency using this tool/materials)

<input type="checkbox"/> B-Nibs	<input type="checkbox"/> Pointed Pen	<input type="checkbox"/> Broad Edge Pen
<input type="checkbox"/> Brush Pen	<input type="checkbox"/> Folded Pen	<input type="checkbox"/> Hand Drawn Lettering
<input type="checkbox"/> Flat Brush	<input type="checkbox"/> Graphite	<input type="checkbox"/> Watercolors
<input type="checkbox"/> Pastels	<input type="checkbox"/> Gouache	<input type="checkbox"/> Acrylic Paint

What is your overall level of confidence in the process of layout and design?

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How would you describe your current relationship to the Inner Critic? Feel free to share improvements in this area as well.

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What is your relationship to perfectionism and making mistakes and work in progress?

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**How comfortable are you with the following areas of layout and design? (0=I struggle with this, 1=This is hard for me but I can do it, 2=This is not a problem for me, 3=I am good at this)**

_____ Coming up with ideas	_____ Having a variety of options
_____ Knowing how to start	_____ Knowing how to develop an idea
_____ Having a reliable process	_____ Knowing when a piece is finished
_____ Trusting myself	_____ Trusting the process of design
_____ Sharing my work	_____ Not judging myself and my work
_____ Experimenting	_____ Taking pleasure in my finished work
_____ Finding inspiration	_____ Understanding the principles of design

What are three things that inspire you?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

What are three words that describe you as an artist?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Is there anything else you would like me to know about you as your instructor?

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Please circle any class dates that you know you will not be able to attend:

1/18 2/15 3/28 4/25 5/23 6/20 7/18 8/22 10/3

10/17 (Make Up Date)

Thank you for taking the time to answer these questions. I really appreciate it!