



# A Book Art & Clay Relief Art Exhibit

## Passover/Pesach Reimagined: The Illuminated Haggadah

*An integrated project of Art and Judaic Studies*

**APRIL 4–28, 2019**

**SABES JCC SHARED WALLS LOBBY**

**Created by Fifth Graders from the Heilicher Minneapolis Jewish Day School**

Led by art teacher, Aimee Orkin; Judaic Studies teachers, Sara Bernstein, Wendy Goldberg & Bat Sheva Berman; and alumni book artist, Rachelle Horowitz.

Each year, we fulfill the commandment to tell the story of our departure from slavery to freedom, using the Haggadah as a central ritual object. The Pesach Haggadah is a compilation of excerpts from the Tanakh and Rabbinic literature and includes prayers and hymns. The text is often accompanied by artwork depicting or interpreting the Passover story and its message of liberation. By engaging students in an act of Hiddur Mitzvah, (beautifying a mitzvah or commandment) we open the door for further connections and deeper understandings.

Through in-depth study of the Passover Haggadah, Heilicher Fifth Grade students chose a text to illuminate, seeing the Haggadah as both a ritual object and an art form. They explored historical and contemporary Haggadot and were challenged to reimagine one page or section using elements and principles of design, creative Hebrew lettering and an art form new to them. Mentor artists in clay relief and book arts worked with us to try new and innovative techniques. Students will compose and deliver an artist statement/modern midrash at a special evening program highlighting their accomplishments.

It is our hope that the works are shared with their families and bring new life and perspective to the holiday.

MADE POSSIBLE THROUGH THE FUND-A-NEED APPEAL AT THE 2018 HEILICHER ANNUAL BENEFIT

