



Thank you for taking an interest in St. Francis Xavier Theatre! Our production this year is going to be *Getting to Know The Sound of Music (Junior Version)*. Auditions will be held **December 16 and 17 at 3:25-5:00** in **Mrs. Walls' room (Room 301)**. Extra Audition packets can also be picked up in the office if you are unable to print the information provided here.

The director of the musical is **Mr. Micheal Kott**. He is currently the Associate Dean of the Learning Resource Center at Morton College. He holds a BS and MS in Cinema Post-production and Directing from DePaul University. He has been involved in theatre since the age of 8 when he made his debut as a sunflower in a school play. Over the years he has performed in many theatres and been involved in too many theatre productions to name. Among his favorites are Rooster in Annie and Captain Hook in Peter Pan. Mike was the artistic director for Master's Backstage Players at the Lutheran Church of The Master in Carol Stream for 15 years. "I have heard many wonderful things about the very talented students at St. Francis Xavier and I cannot wait to get started."

The faculty moderator for the musical will be **Mrs. Laura Walls**, 6th-grade teacher.

The show will be on **Friday, February 28th at 7:00 PM** & on **Saturday, February 29th at 2:00 PM & 7:00 PM**. Beginning after Christmas break, rehearsals will be held 3 days a week from 3:25-5:00 on Mondays, Tuesdays, and Thursdays.

REHEARSAL INFO:

Rehearsals will be scheduled as follows. Most actors will not be needed at all rehearsals. There will be some exceptions—lead actors will be called to most rehearsals, and students will be called more often as the production date approaches. All actors will receive a rehearsal schedule on **December 19th & 20th** that indicates exactly when they are called for the full rehearsal period.

JOYCE HALL: 3:15-5:00 PM

JANUARY: 1/6, 1/7, 1/9, 1/13, 1/14, 1/16, 1/21, 1/23, 1/27, 1/28, 1/30

FEBRUARY: 2/3, 2/4, 2/6, 2/10, 2/11, 2/13, 2/18, 2/20

***We will not meet on January 20th (MLK Jr. Day) or on February 17th (Presidents' Day)**

LONG TECH REHEARSAL: 2/23 GYM Time TBD

TECH WEEK (MANDATORY REHEARSALS) in GYM: 2/24 3-6 PM, 2/25 3-6 PM , & Dress Rehearsal on 2/27 3-7:30 PM

SHOW DATES:

2/28 : 7PM show (5:00 call time)

2/29 : 2PM show (12:00 call time)

2/29: 7PM show (5:00 call time)

Rehearsals during the week of **February 23 - 27** are **mandatory**. The long Dress Rehearsal will be Sunday, February 23. If you are a student who is interested in working backstage/crew~ that will begin in early/mid February. We will send out an email looking for stage crew the first week of February.

AUDITION INFORMATION

Here is some general information about auditions and casting: 7th and 8th graders are treated equally when choosing the best cast for the production. Because we only put on a musical every other year, it is the last show for the 7th graders as well as 8th graders. Please don't be disappointed if one or more lead roles go to 7th graders. The same goes for 5th/6th graders being treated equally.

If you are in 5th or 6th grade, or if you are a 7th or 8th grader who **would just like a chorus part**, or if you're not sure what to sing, please come prepared to sing **"Do Re Mi."** You will be allowed to sing with one or two other people, but you will not be considered for a solo unless you audition by yourself.

If you want to be considered for a lead part, it would be a good idea to become familiar with each of the songs listed in this packet for your gender.

Female Solo: **"The Lonely Goatherd"** (Maria)

Female Solo: **"Climb Every Mountain"** (Mother Abbess)

Male Solo: **"Edelweiss"** (Captain)

Female/Male: **"Sixteen Going on Seventeen"** (Rolf / Liesel)

Female/Male Chorus: **"Do Re Me"** (Groups/All)

Acting: You will be asked to read a portion of the script. You will find it in this packet so you can become familiar. No need to memorize the lines. You will see on the script the section that you will read depending on which character you are auditioning for. 5th and 6th graders should also prepare for a scene to gain audition experience for future years (you may perform these scenes with friends).

If you have any questions about the audition process, please feel free to contact Mrs. Laura Walls (Faculty Advisor for Musical) at lwalls@sfxlg.org, or Mr. Micheal Kott (Director of the Musical) at michealkott@gmail.com. Thanks again for your interest in the St. Francis Xavier Theatre program.

Spring Musical Registration Form **(PLEASE PRINT THIS FORM AND TURN INTO OFFICE BY WEDNESDAY, DECEMBER 11th)**

Actor's Name _____

(Circle one) Grade: 5/6 7/8 Male/ Female

Parent/Guardian e-mail address: _____

Phone # _____ (where a parent/guardian can be reached during rehearsal)

Rate your interest (1st, 2nd, 3rd; use 0 if you have no interest)

___Acting ___Singing ___Dancing

Do you have any special skills? (Gymnastics, dance, acrobatics, tumbling, other)? _____

Audition Sign Up:

Please make sure to sign up using the [SignUp Genius](#) link sent out by the office for an audition slot!!

7th/8th graders-check which part you are interested in. (Choose only one. We should be able to make a determination about the other parts in the play based on how you read one of the main parts):

___Maria ___Mother Abbess ___Captain ___Liesl ___Rolf

___ Sister Berte ___ von Trapp Children (Female) ___ von Trapp Children (Male)

7th/8th grade girls will read for **Maria**. **7th/8th grade boys** will read for **the Captain**.

5th/6th grade girls will read for **Liesl**. **5th/6th grade boys** will read for **Rolf**.

*As stated, priority for lead roles will be given to 7th/8th graders.

Please return to the school office by **Wednesday, December 11th**, along with the Registration fee of **\$80** per participant (which includes the price of the performance DVD). Checks should be made out to St. Francis Xavier Theatre.

****Participation fees should NEVER deter a student from participating in the school musical.** Financial assistance is available through the school. If you have any further questions please contact Laura Walls at lwalls@sfxlg.org.

Please note that all parents who have a child participating in the play will be asked to volunteer in some capacity. Fill out the attached Parent Volunteer Form and return with your actor's Registration Form. Please choose one area where you feel best suited. If you don't make a preference, we will assign you to something. Any questions contact Laura Walls at lwalls@sfxlg.org.

(PLEASE PRINT THIS FORM AND TURN INTO OFFICE BY **Wednesday, December 11th**)

Parent Volunteer Form

We are looking for someone to take charge of each of the following areas:

___ Volunteer Coordinator (will help to schedule Parent Helpers for rehearsals)

___ Ticket Sales

___ Publicity

___ Program

___ Cast Party

___ Usher Coordinator

___ Joyce Hall Helper during dress rehearsals and shows

Please indicate if you have any of the following skills:

___ Sewing ___ Carpentry ___ Painting/Drawing

If you decide that you are not able to take on any of the above tasks, you will be assigned as a Parent Helper at rehearsals. All instructions will be provided; theatrical skills are not necessary, but crowd control skills are a big plus. We have up to 80 slots to fill, so you may be assigned more than once if necessary.

Parent volunteer's name _____

Parent's signature _____

Calendar: All rehearsals are 3:25-5:00 unless otherwise stated. A **detailed calendar** with specific dates for each group will be sent out after Casting.

Plot Synopsis

When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they marry. Upon returning from their honeymoon, they discover that Austria has been invaded by the Nazis, who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre.

Casting Requirements

Maria Rainer (female lead) - a Postulant at Nonnberg Abbey
Sister Berthe (female ensemble) - Mistress of Novices
Sister Margaretta (female ensemble) - Mistress of Postulants
Sister Sophia (female ensemble)
The Mother Abbess (support) - in charge of the Abbey Nuns

Captain Georg von Trapp (Lead) - a renowned navy officer
Franz (ensemble) - the butler
Frau Schmidt (ensemble) - the housekeeper

The Children of Captain von Trapp:

Liesl von Trapp (female support) - 16 years old
Friedrich von Trapp (male support) - 14 years old
Louisa von Trapp (female support)- 13 years old
Kurt von Trapp (male support) - 10 years old
Brigitta von Trapp (female support)- - 9 years old
Marta von Trapp(female support)- - 7 years old
Gretl von Trapp(female support)- - the youngest

Rolf Gruber (support) - a 17-year-old telegram delivery boy
Max Detweiler (support) a friend of Captain von Trapp

Herr Zeller (male ensemble) - a Nazi supporter
Baron Elberfeld (male ensemble) - a party guest who is against the Nazis
Admiral von Schreiber (male ensemble) - an Admiral in the Nazi Navy

Chorus/Other nuns/Party Goers/Festival Contestants – Male and female – Role Requirements: Sing chorally, dance with ensemble (some dance features), some lines Character Description: There are many additional small roles among the nuns of the abbey, friends of Captain Von Trapp, and Festival Contestants. We need flexible actors who can play multiple characters to create several chorus roles each.

MOTHER ABBESS:

Sit down, Maria, I want to talk to you.

(MARIA .sits on stool R. of desk .)

MARIA:

Yes-about last night. Reverend Mother, I was on my knees most of the night because I was late-and after you'd been so kind and given me permission to leave.

MOTHER ABBESS:

(Sit.s L. of desk) It wasn't about your being late, Maria . ..

MARIA:

I must have awakened half the Abbey before Sister Margaretta heard me and opened the gate.

MOTHER ABBESS:

Maria, very few of us were asleep. We could only think that you had lost your way-and to be lost at night on that mountain!

MARIA :

Reverend Mother, I couldn't be lost on that mountain. That's my mountain.

I was brought up on it! It was that mountain that brought me to you.

MOTHER ABBESS :

Oh . . . ?

MARIA:

When I was a little girl I used to come down the mountain, climb a tree and look over into your garden. I'd see the sisters at work, and I'd hear them sing on their way to vespers. Many times I went back up that mountain in the dark-singing all the way. *(MARIA clasps her hands together and raises them above her head in an exuberant gesture. Then she catches herself, gives a guilty glance toward the MOTHER ABBESS, and puts her hands back beneath her cape.)* And that brings up another transgression- I was singing yesterday- and

I was singing without your permission.

MOTHER ABBESS:

Maria, it's only here in the Abbey that there is a rule about singing.

MARIA:

That's the hardest rule of all for me. Sister Margaretta is always reminding me-but too late, after I've started singing.

MOTHER ABBESS:

And the day you were singing in the garden at the top of your voice.

MARIA:

But Mother, it's that kind of song.

MOTHER ABBESS:

I came to the window and when you saw me you stopped. -- . . --- --

MARIA:

Yes-that's been on my mind ever since it happened.

MOTHER ABBESS:

It's been on my mind, too. I wish you hadn't stopped.

I used to sing that song when I was a child, and I can't quite remember-Please-

CAPTAIN:

I'm Captain von Trapp. You are Fraulein ...

MARIA :

Maria-Maria Rainer.

CAPTAIN:

Now, Fraulein, as to your duties here-

(He suddenly becomes aware of her dress.)

Would you mind stepping over there?

(He indicates a spot in the center of the room. MARIA slowly moves to it.)

Before the children meet you, you will put on another dress.

MARIA:

I haven't any other dress. When we enter the Abbey our worldly clothes are given to the poor.

CAPTAIN:

What about this one?

MARIA:

The poor didn't want this one.

CAPTAIN:

This is what you would call a worldly dress?

MARIA:

It belonged to our last postulant. I would have made myself a dress but I wasn't given time. I can make my own clothes.

CAPTAIN:

Good. I'll see that you're given some material today if possible. Now, you will be in charge of my children. There are seven of them. You will find out how far they have progressed in their studies and carry on from there. Each morning will be spent in the classroom. Each afternoon, they march. You will see that at all times they conduct themselves with decorum and orderliness. The first rule in this house is discipline.

MARIA:

Yes, sir.

LIESL:
Good night, Rolf.
ROLF:
(Walking on with his bicycle) Liesl
LIESL :
(Going to him) Yes?.
ROLF:
You don't have to say good night this early just because your father's home- -- ---
LIESL :
How did you know my father was home?
ROLF :
Oh, I have a way of knowing things .
LIESL :
You're wonderful.
ROLF:
(Resting the bicycle on its stand) Oh, no, I'm not
-really.
LIESL:
(Crosses D. L.) Oh , yes , you are . I mean-how did you know two days ago that you would be here at
just this time tonight with a telegram for Franz?
ROLF:
(Following her) Every year on this date he always gets a birthday telegram from his sister.
LIESL:
You see-you are wonderful.
ROLF :
Can I come again tomorrow night?
LIESL:
(Sitting on the bench) Rolf, you can't be sure you're
going to have a telegram to deliver here tomorrow night.
ROLF :
(Sitting beside her) I could come here by mistake with
a telegram for Colonel Schneider. He's here from
Berlin. He's staying with the Gauleiter but I-
(Suddenly concerned.)
No one's supposed to know he's here. Don't you tell your father.
LIESL:
Why not?
ROLF :
Well, your father's pretty Austrian.
LIESL:
We're all Austrian.

ROLF :

Some people think we ought to be German. They're pretty mad at those who don't think so. They're getting ready to-well, let's hope your father doesn't get into any trouble. (He goes to his bicycle.)

LIESL:

(Rising) Don't worry about father . He was decorated for bravery.

ROLF :

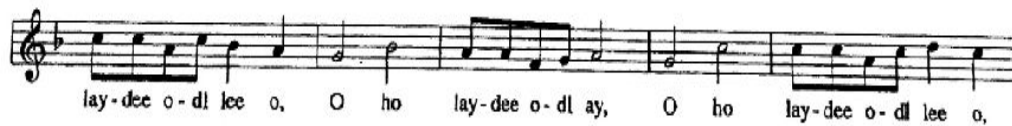
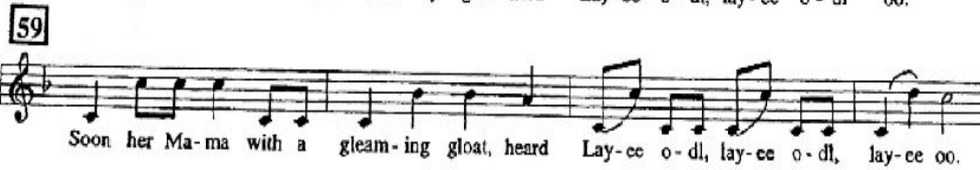
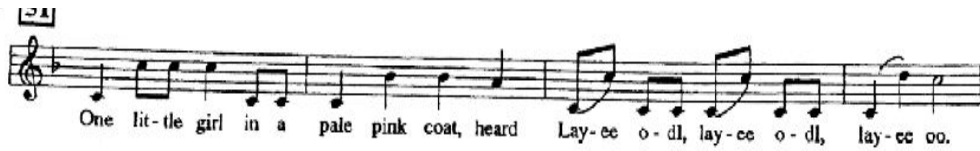
I know. I don't worry about him. The only one I worry about is his daughter.

LIESL:

(Above bench) Me? Why

Lonely Goatherd (Maria - Female)

START



DO-Re-Mi (All)

do-re - mi. DO-re - mi! DO-re - mi. The first three notes just hap-pen to be DO-re -

"Come, I'll make it easier for you. Listen."

Children: **Maria:**

mi. Do-re - mi! Do-re-mi-fa - so-la-ti Doe- a deer, a

38 **Moderato**

46

fe-male deer, Ray- a drop of gold-en sun, — Me- a name I call my - self,

54

Far- a long, long way to run, — Sew- a nee-dle pul-ling thread, — La- a

62

note to fol-low sew, — Tea- a drink with jam and bread — That will bring us

stop **70**

Gretl: **Maria:** **Children:** **Maria:**

back to Do - oh - oh - oh! Do- A deer, a fe - male deer, Re- A

16 Going on 17 LIESL (Female)

(Rolf whistles melody)

I'll take care of you.

63 71 **START**
Liesl:

I am six-teen

go-ing on sev-en-teen, I know that I'm na - ive, Fel-lows I meet may

79

tell me I'm sweet And will-ing - ly I'll be - lieve. I am six-teen

go-ing on sev-en-teen, In-no-cent as a rose. Bach-e - lor dan-dies,

87

drink-ers of bran-dies, What do I know of those? To-tal - ly un - pre -

pared am I To face a world of men. Tim-id and shy and scared am I Of

95

things be - yond my ken. I need some - one old - er and wis - er

Tell-ing me what to do. You are sev-en-teen go-ing on eight-teen,

107 56

I'll de - pend on you.

STOP

Climb Every Mountain – Mother Abbess (Female)

Mother Abbess: "Look for it." **9** *START*

Tranquillo **A tempo** **Mother Abbess:**

Climb ev - 'ry moun - tain, Search high and low,

Fol - low ev - 'ry by - way, Ev - 'ry path you know. Clim - b ev - 'ry moun - tain, Ford ev - 'ry

stream, Fol - low ev - 'ry rain - bow, Till you find your dream. A dream that will need

all the love you can give. Ev - 'ry day of your life for as long as you live.

Clim - b ev - 'ry moun - tain, Ford ev - 'ry stream, Fol - low ev - 'ry rain - bow

Till you find your dream. A dream that will need all the love you can

poco rit. **A tempo** *STOP*

Edelweiss (Captain - Men)

moderato *sf* **4** **Captain:**

E - del - weiss, E - del - weiss, Ev - 'ry morn-ing you greet me.

13 Small and white, clean and bright, you look hap-py to meet me. **21** Blossom of

29 snow may you bloom and grow, bloom and grow for ev - er... Edel - weiss,

37 Edel - weiss Bless my home-land for - ev - er. Edel - weiss, Edel - weiss,

16 Going on 17 ROLF (Male)

Cue: Rolf: "The only one I worry about is his daughter."

Liesl: "Me? Why?" Rolf: "How old are you, Liesl?" Liesl: "Sixteen. What's wrong with that?"

Andante **Rolf:** **9** **Tranquillo**

You wait, lit-tle girl, on an emp-ty stage, For

fate to turn the light on. Your life, lit-tle girl, is an emp-ty page That

Liesl: **19** **Moderato** **Rolf:**

men will want to write on. To write on. You are six-teen

go-ing on sev-en-teen, Fel-lows will fall in line. Eag-er young lads and

35

rou-es and cads Will of-fer you food and wine. To-tal-ly un-pre-

pared are you To face a world of men. Tim-id and shy and

43

scared are you Of things be-yond your ken. You need some-one old-er and wis-er

Tell-ing you what to do. I am sev-en-teen go-ing on eight-teen,

STOP **2** (Rolf whistles melody)