



CONTINUUM

PUBLIC PROGRAMMING FOR
CONTINUUM: 1808 TO 2017 / GOYA TO ERDREICH,
ON DISPLAY AT THE WIREGRASS MUSEUM OF ART
APRIL 19 - JUNE 29

CONTINUUM CONVERSATION

Goya in Continuum

- Thursday, April 25; tour at 5:30 p.m. & lecture at 6-7 p.m.
- Art historian and Goya expert Dr. Karissa Bushman will take a deeper look at the *Continuum* exhibition by exploring the significance of Goya's *Disasters of War* series and its connection to Erdreich's series. She will also examine how Erdreich's *Continuum* offers a reinterpretation of Goya's *Disasters of War* through a twenty-first century lens. An exhibition tour will precede this lecture.

Alabama's Jews, WWII, and the Holocaust

- Thursday, May 9; exhibition tour with Beverly Erdreich at 5:30 p.m. & lecture at 6-7 p.m.
- Dr. Dan Puckett, a professor of history at Troy University, will review the experiences of Alabama's Jewish community as they worked to aid European Jews before, during, and after World War II. Puckett will also explore how the war affected Alabama's African American community, who demanded greater rights and opportunities at home as the U.S. fought for freedom and democracy abroad. Puckett's retelling of history will captivate the audience with compelling accounts of Alabamians during a most altering time in history.

The Aftermath of War: A Conversation of Mental Health

- Thursday, May 23; 6-7:30 p.m.
- WMA will host a short lecture with a conversation panel lead by psychiatrist Dr. Leona Graham. Dr. Graham will focus on the mental health obstacles many veterans, families of veterans, and communities face after wartime. The panel will acknowledge these issues while discussing the tools society, veterans, and psychiatry have to combat further trauma. Our panel will include a local mental health professional and regional veterans of different generations to share their perspective as well as answer any questions from the audience.

A Dialogue on Race Relations - In Black and White

- Saturday, June 8; 2-4 p.m.
- Dr. Jeneve Brooks, associate professor of sociology at Troy University - Dothan Campus, and Dr. Charles Lewis, senior pastor at Dothan Community Church and co-founder of P.A.C.E. - Proclaiming America's Call for Equality, will lead a panel discussion of local community members and leaders on race relations in the Wiregrass. Panelists include Anthony Long, Leslie Hicks, Toni Prescott, and Charles Nailen. The panel will include a moderated Q&A will end with coordinated small group breakout sessions for attendees to further the conversation in a more personal setting.

CONTINUUM PERFORMANCE

Goya to Erdreich to Patti Rutland Jazz

- Thursday, May 16; 4 p.m.
- Tune into Instagram as we follow a small group of PRJ principal dancers live in the Blumberg Gallery as they experience *Continuum* for the first time. Art will inspire art as these performing artists draw from their time spent with *Continuum* and improv individual dances based on the work. Watch online as they capture a new extension of Francisco de Goya's art by way of Beverly Erdreich and through movement.

What's Going On?: An Exploration of American Protest Music

- Thursday, May 30; 6-7:30 p.m.
- This program will highlight the music of American social movements with a short presentation by Dr. Jeneve Brooks, associate professor of sociology at Troy University - Dothan Campus, and a moving performance by the Ken Thomas Ensemble. Brooks will trace the historical connections and mobilizing actions of music during the days of abolition, the civil

rights movement, and the anti-war movement of the Vietnam War era, followed by a poignant performance of various songs associated with the mentioned movements. A moderated Q&A will close the evening.

CONTINUUM FILM

WWII: Alabama Remembers

- Monday, April 29; 6-8 p.m.
- This original documentary from Alabama Public Television explores the lives of Alabamians who served during World War II. Each veteran retells their account of the Second World War beginning with the bombing of Pearl Harbor to the liberation of Dachau Concentration Camp to D-Day. The interviews are paired with moving historical images from the war.

Maya Lin: A Strong Clear Vision

- Thursday, June 13; 6-8 p.m.
- This documentary reveals the contentious origins of the Vietnam Veterans Memorial and tells the story of its creator, a 21-year-old student whose plan was selected from over 1,000 different designs. What began as one of the country's most bitterly disputed public monuments became one of the world's most inspirational and frequently visited memorials. This riveting documentary combines interviews and archival footage to chronicle Lin's story — from its origins, dominated by her David vs. Goliath battle over the design, to a career designing other memorials, always with an innate talent, and resolute courage.

CONTINUUM HANDS-ON

Operation Art

- Classes: April 3, 10, 17; 5:30 - 7:30 p.m.
- Open Studio: April 24, May 1, 8, 15, and 22; 5:30 - 7:30 p.m.
- WMA will offer active duty service members, retired or prior service veterans, and their spouses, a hands-on art experience with a series of classes and open studio dates in April and May. With instruction from WMA's art educator, Amanda Holcomb, students will learn techniques in drawing, acrylic paint, printmaking, and clay in three separate classes. Additional open studio hours will be offered for students to practice what they've learned by creating their own works of art. WMA will exhibit a selection of the final pieces from participants who wish to share their work in the museum's Coleman Gallery from June to September 2019.

Gallery Activities

- April 18 - June 29
- All WMA visitors will have the opportunity to participate with the creation of a community quilt through the end of May. Please join us in the Blumberg Gallery to design your own fabric square using words, realistic imagery, or abstract imagery to share a story. We will assemble the squares into a large quilt which will be on display in the Coleman Gallery from June to September 2019.
- During the month of June, guests will have the opportunity to design and write postcards of thanks and support to veterans and others in our community whose lives have been affected by war and violence.

**Public programming for the Continuum exhibition has been organized by an independent Program Manager, Holly Roberts Meyers, alongside WMA staff, and Humanities Advisor Dr. Jeneve Brooks.*

**The Conversation and Film series will take place in WMA's Main Gallery.*

**All programs are free and open to the public excluding Operation Art.*

